

TABLE OF CONTENTS

| | |
|-------------------------------------|------------|
| TABLE OF CONTENTS | 1 |
| HOW TO USE THIS ARCHIVE | 3 |
| 1971 - 1972 | 4 |
| SEASON I - 1972 - 1973 | 5 |
| SEASON II - 1973 - 1974 | 7 |
| SEASON III - 1974 - 1975 | 8 |
| SEASON IV - 1975 - 1976 | 10 |
| SEASON V - 1976 - 1977 | 12 |
| SEASON VI - 1977 - 1978 | 13 |
| SEASON VII - 1978 - 1979 | 15 |
| SEASON VIII - 1979 - 1980 | 17 |
| SEASON IX - 1980 - 1981 | 19 |
| SEASON X - 1981 - 1982 | 21 |
| SEASON XI - 1982 - 1983 | 23 |
| SEASON XII - 1983 - 1984 | 25 |
| SEASON XIII - 1984 - 1985 | 27 |
| SEASON XIV - 1985 - 1986 | 29 |
| SEASON XV - 1986 - 1987 | 31 |
| SEASON XVI - 1987 - 1988 | 33 |
| SEASON XVII - 1988 - 1989 | 35 |
| SEASON XVIII - 1989 - 1990 | 38 |
| SEASON XIX - 1990 - 1991 | 40 |
| SEASON XX - 1991 - 1992 | 43 |
| SEASON XXI - 1992 - 1993 | 46 |
| SEASON XXII - 1993 - 1994 | 50 |
| SEASON XXIII - 1994 - 1995 | 54 |
| SEASON XXIV - 1995 - 1996 | 58 |
| SEASON XXV - 1996 - 1997 | 60 |
| SEASON XXVI - 1997 - 1998 | 65 |
| SEASON XXVII - 1998 - 1999 | 67 |
| SEASON XXVIII - 1999 - 2000 | 69 |
| SEASON XXIX - 2000 - 2001 | 73 |
| SEASON XXX - 2001 - 2002 | 75 |
| SEASON XXXI - 2002 - 2003 | 77 |
| SEASON XXXII - 2003 - 2004 | 81 |
| SEASON XXXIII - 2004 - 2005 | 83 |
| SEASON XXXIV - 2005 - 2006 | 85 |
| SEASON XXXV - 2006 - 2007 | 87 |
| SEASON XXXVI - 2007 - 2008 | 89 |
| SEASON XXXVII - 2008 - 2009 | 91 |
| SEASON XXXVIII - 2009 - 2010 | 93 |
| SEASON XXXIX - 2010 - 2011 | 95 |
| SEASON XL - 2011 - 2012 | 99 |
| SEASON XLI - 2012 - 2013 | 102 |
| SEASON XLII - 2013 - 2014 | 106 |
| SEASON XLIII - 2014 - 2015 | 111 |
| SEASON XLIV - 2015 - 2016 | 115 |
| SEASON XLV - 2016 - 2017 | 119 |

| | |
|---|------------|
| SEASON XLVI - 2017 - 2018 | 122 |
| SEASON XLVII - 2018 - 2019 | 126 |
| SEASON XLVII - 2019 - 2020 | 131 |
| LEGEND | 135 |
| ABBREVIATIONS OF MUSICAL INSTRUMENTS | 136 |

HOW TO USE THIS ARCHIVE

A legend can be found at the end of the document showing how musical compositions and events are described and their formatting. You can find a link in the table of contents.

Abbreviations of the musical instruments can be found at the end of the document. A link for it is also in the table of contents.

To search the document use Command-F or Control-F.

ARRAYMUSIC IN HISTORY

October 1971 Informal meetings held to discuss experimental composition and performance technique.

Alex Pauk, John Fodi, Clifford Ford, Marjan Mozetich, Gary Hayes, Robert Bauer

March 1972 first volunteer-run concert

Fall 1972 first newsletter

Monday 20th March, 1972 — Arraymusic I — Walter Hall, Edward Johnson Building

Clifford Ford: *Thorybopoioumenoi* (1972) fl, vn, pf, voice, tape

Marjan Mozetich: *Provocations* (1972) fl, vc, pf, female voice

Gary Hayes: *Idiosyncracies* (1972) fl, vn, bn, vc

Robert Bauer: *Tripolpia* (1972) va, vc, trb, perc

Alex Pauk: *Syncromesh* (1972) fl, ob, cl, bn, hn, trb, perc

John Fodi: *Caligo* (1972) ob, bn, va, vc

PERFORMERS: Billie Bridgman, sopr; Kathryn Cernauskas, fl; Sandra Watts, ob; Jack Featherston, cl; Geoffrey Barnes, bn; Miles Hearn, hn; Ken Knowles, trb; Paul Caston, perc; Adele Armin, vn; Michael Parker, va; Alan Stellings, vc; John Hawkins, pf

CONDUCTOR: Alex Pauk

SEASON I - 1972 - 1973

ARRAYMUSIC IN HISTORY

September 1972 Alex Pauk departs to study in Tokyo

November 1972 Canadian Composers magazine runs feature article in which ensemble member bemoans lack of opportunity for Canadian composers.

March 1973 group tours for first time to Montreal.

Thursday 5th October, 1972 — Arraymusic II + A Premiere of Canadian Works — Concert Hall, Edward Johnson Building

Robert Bauer: *Tabito...Returning to his old home* (1972) World Premiere Arraymusic Commission sopr, cl, db, perc

Patricia Zakus: *Violin Sonata* (1971) World Premiere Arraymusic Commission vn, pf

Paul Crawford: *Feerie* (1970) World Premiere Arraymusic Commission 2 soprs, cl, va, vib, pf

Marjan Mozetich: *Inertia* (1972) World Premiere Arraymusic Commission fl, b-cl, vn, va, db

John Fodi: *Variations* (1972) World Premiere Arraymusic Commission fl, cl, perc, vns X2, va, db 12 minutes

PERFORMERS: Billie Bridgman, sopr; Mary Lou Madgett, sopr; Elizabeth McBurney, fl; David Basskin, cls; Barbara Schneider, vn; Michael Parker, va; Mark Jamison, db; Stewart Hoffman, perc; Don Horsburg, pf

CONDUCTOR: Don Horsburg

Thursday 18th January 1973 — Arraymusic III — Concert Hall, Edward Johnson building

Mickey Cohen: *El Remanso* (1972) sopr, vc, pf

David Nichols: *Mythopoeic Magus and the Number 3* (1972) fl, bn, tpt, trb, vc, optional piano, tape

Edward Dawson: *Stratiforms* (1972) tape

Michael Parker: *Remembrances* (1972) sopr, va, vc

Alex Pauk: *Verging on Dark* (1972) bn, tpt, vc, synths

J. La Borl: *Trio IV* (1972) bn, trb, va

Albert Mayr: *Namplay* (1972) fl, bn, tpt, trb, va, vc

PERFORMERS: Mary Lou Madgett, sopr; Elizabeth McBurney, fl; Jim McKay, bn; Mike Malone, tpt; Kenneth Knowles, trb; Michael Parker, va; Alan Stellings, vc; Don Horsburg, pf

CONDUCTOR: Don Horsburg

Sunday 4th March 1973 — Arraymusic IV — Concert Hall, Edward Johnson building

Sunday 11th March 1973— Redpath Hall, Montreal

Myra Grimley: *L'Orage noir* (1972) sopr, vn, vc, pf

John Rea: *Anaphora II* (1972) pf

Don Druick: *Generation* (1971) mand, vn, va, pf, or hpsd

Alexander Tilley: *Wind~Song* (1973) mezzo-sopr, g, mand, vn, vc

Clifford Ford: *Trio for Violin, Viola and 'Cello* (1973) vn, va, vc, pf, perc

Gary Hayes: *Pythian I* sopr, g, mand, vn, va, vc, pf, perc

PERFORMERS: Billie Bridgman, sopr; Robert Bauer, g + mand; Barbara Schneider, vn; Michael Parker, va; Alan Stelling, vc; Karen Kieser, pf; Stewart Hoffman, perc

SEASON II - 1973 - 1974

ARRAYMUSIC IN HISTORY 1973

Marjan Mosestich leaves Arraymusic.

Sunday 18th November, 1973 — Arraymusic V — Concert Hall, Edward Johnson Building

Edward Dawson: *Concerto Grosso I* (movements 1 and 2) (1973) bn, trb, perc, va, tape

Mickey Cohen: *First Book of Isms* (1971) pf

Clifford Ford: *From the Four Seasons* (1971) sopr, pf

James Montgomery: *Plunger* (1973) amp-hn, tape

John Fodi: *Elements for Melody Instrument(s)* (1973) var-instr

Alex Pauk: *Magaru* (1973) fl, va, perc

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney, fl; Mitchell Clark, bn; Carla Goldberg, hn; Kenneth Knowles, trb; Michael Parker, va; Allen Beard, perc; Karen Kieser, pf.

SEASON III - 1974 - 1975

ARRAYMUSIC IN HISTORY 1975

First concert admission fee charged. It is \$1.00.

Ontario Arts Council gives Arraymusic first Commission grant for John Chong's *¿Now?*

Friday 6th September, 1974 — Arraymusic VI — Walter Hall, Edward Johnson Building

Tom Baker: *Moon Shadow* (1974) sopr, cl, db, pf

Don Druick and David Rimmer: *Cellophane Wrapper* (1970) sound film

Clifford Ford: *String Quartet No. 2* (1974) 2 vns, va, vc

Robert Bauer: *The Final Silence* (1970) 2 vns, va, vc

Marjan Mozetich: *Cosmos I "Maya"* (1973) pf

Gary Hayes: *Mists and the Dreams of Mists* (1973) fl, tpt, trb, 2 percs, 2 vns, va, vc

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney, fl; Howard Knopf, cl; Michael Malone, tpt; Ken Knowles, trb; Barbara McDougall, vn; Terry Holowach, vn; Michael Parker, va; William Findlay, vc; Mark Jamison, db; Karen Kieser, pf; Allen Beard, perc; Gary Hayes, perc.

Friday 18th October, 1974 — Arraymusic VII — Walter Hall, Edward Johnson Building

Alex Pauk: *Consort* (1974) vn, va, 2 pfs, perc

Denis Lorrain: *Séquences* (1973) organ

Robert Bauer: *P and Variations* (1974) pf, tape

Michael Parker: *Olympians XIV* (1974) sopr, vn, va, kanun, 2 percs

Gary Hayes: *Dementia II* (1974) fl, tpt, va

John Fodi: *Erro* (1974) organ

Clifford Ford: *Living Space* (1974) tape, dancers, lights

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney fl; Michael Malone, tpt; Morry Kernerman, vn; Michael Parker, va; Stanley Solomon, va; Elinore Nelson, organ; Karen Kieser, pf; Jane Carney, pf; Allen Beard, perc; Gary Hayes, perc; Jeremy Ronson, perc; George Sawa, kanun, Looking-Glass Dance Company.

Friday 15th November, 1974 — Arraymusic VIII — Walter Hall, Edward Johnson Building

Kristi Allik: *Piano Piece* (1974) pf

Anne Lauber: *Cinq Eléments* (1972) fl, single reed, double reed, brass, string instr

James Montgomery and Walter Delorey: *Cold August Wind* (1974) sound film

John Rea: *Prologue, Scene and Movement* (1968) sopr, va, 2 pfs

John Fodi: *An Investigation* (1973) var-instr

Ted Dawson, Charlie Bagness, Elliot Chapin and Pat Mearnes: *Archipelago* (1973) sound film

John Fodi: *The Littoral Cumulus Buildup* (movements 1-4b) (1974) fl, ob, cl, bn, hn, va, db

PERFORMERS: Billie Bridgman, sopr; Jane Carney, pf; Elinore Nelson, organ; Karen Kieser, pf; Kent Mason, tuba; D'Arcy Shea, vn; Michael Parker, va; Mark Jamison, db; Group: The York Winds : Douglas Stewart, fl; Lawrence Cherney, ob; Howard Knopf, cl; Jim McKay, bn; James McDonald, hn

Friday 9th May, 1975 — Arraymusic IX — Walter Hall, Edward Johnson Building

Clifford Ford: *Epicycles* (1970) pf

Robert Bauer: *White Line on a Green Fence* (1974) g

John Fodi: *Shenden for 2, 3 or 4 performers* (1975) var-instr

Michael Parker: *Five Songs* (1975) sopr, cl, va, g

Ed Emshwiller: *Film With Three Dancers* (1970) sound film

J. La Borl: *Theme and Variations* (1975) pf

PERFORMERS: Billie Bridgman, sopr + pf; Howard Knopf, cl; Michael Parker, va; Karen Kieser, pf; Robert Bauer, g

SEASON IV - 1975 - 1976

ARRAYMUSIC IN HISTORY 1976

Hayes, Bauer, Ford and Parker leave Arraymusic

Marjan Mozetich returns to Arraymusic to take a leadership role with Fodi.

Friday 24th October, 1975 — Arraymusic XI — Walter Hall, Edward Johnson Building

Marjan Mozetich: *Disturbances* (1974) va

John Chong: *¿Now?* (1975) World Premiere Arraymusic Commission via Ontario Arts Council sopr, va, pf

John Fodi: *Divisions III* (1971) va

John Fodi: *Iz ist in der werlt wol schin, op.45* (sections 1 and 2) (1975) World Premiere Arraymusic Commission via the Ontario Arts Council sopr, va (entire work is 45 minutes)

Barbara Pentland: *Variations for Viola* (1975) va, pf, perc, elec-b-g, tape

Not in programme –

Robert Bauer: *Concerto for Viola* (1975) World Premiere Arraymusic Commission via Ontario Arts Council elec-b-g, va, pf, perc, tape 17 minutes

PERFORMERS: Michael Parker, va, Billie Bridgman, sopr; Karen Kieser, pf; Allen Beard, perc; Douglas Virgin, elec-b-g.

Friday 14th November, 1975 — Arraymusic XII — Walter Hall, Edward Johnson Building

Clifford Ford: *Movement for 2 Pianos* (1973) 2 pfs

John Hawkins: *Five Short Pieces for Piano* (1967) pf

Bruce Mather: *Mandola* (1971) pf, mand

Thomas Baker: *Triptych* (1975) sopr, pf

David Nichols: *Tone Surge* (1975) World Premiere Arraymusic Commission pf

Robert Daigneault: *Turnabout* (1974) 2 pfs

Lubomyr Melnyk: *Envoy* (1975) pf

PERFORMERS: Karen Kieser, pf; Jane Carney, pf; Kashka Michalski, sopr; Robert Bauer, mand; Lubomyr Melnyk, pf.

Friday 9th January, 1976 — Arraymusic XIII — Walter Hall, Edward Johnson Building

Clifford Ford: *Alliances for Winds* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn .15 seconds (?)

John Fodi: *Variations II* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn 13 minutes

Joyce Borenstein and Carter Thomas: *The Unexpected Answer: Hommage à René Magritte* (1974) film, music

Michael Parker: *Cholé* (1975) World Premiere Arraymusic Commission via Ontario Arts Council fl, ob, cl, hn, bn 15 minutes

Marjan Mozetich: *It's In the Air* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn .12 minutes (?)

Clifford Ford and Ron Webber: *Valley of the Moon* (1973) sound film

Brian Cherney: *Notturmo* (1974) fl, ob, hn, bn, pf

PERFORMERS: The York Winds : Douglas Steward, fl; Lawrence Cherney, ob; Paul Grice, cl; James McKay, bn; James McDonald, hn; John Hawkins, pf.

Friday 12th March, 1976 (rescheduled) — Arraymusic X — Walter Hall, Edward Johnson Building

Derek Holman: *Make We Joy Now In This Feast* (1949) choir

Clifford Ford: *Kyrie* (1976) choir

Claude Vivier *Jesus Erbarme Dich* (1973) choir

Paul Crawford: *O Quam Gloriosum Est*

Barrie Cabena: *Prayer of St. Francis*

John Beckwith: *Sharon Fragments*

John Beckwith: *Three Blessings*

Peter Huse: *Fern Hill*

Claude Vivier: *O! Kosmos*

Thomas Baker: *Chinese Love Lyrics*

Jean Coulthard: *Auguries of Innocence*

David Paul: *Numbers In A Row*

PERFORMERS: Festival Singers of Canada: Sopranos: Beverley Bell, Irene Carman, Noel Galloway, Elaine Meek, Kashka Michalski, Shirley Naylor, Carole Nyquist, Janet Obermeyer, Janet Smith, Judith Young; Altos: Mary Crowe, Eleanor Kazdan, Gail Porteous, Jean Stilwell, Margaret Stilwell, Judith Tait, Tanya Vigod, Monica Walderman; Tenors: Gene Albin Christopher Grounds, Steven Hahn, James McLean, Robert Missen, Wayne Strongman, Kenneth Webster, Edward Wiens; Bass Voices: Christopher Cameron, David Christiani, Ross Dodington, Michael Dufault, Robert Freedman, James Medcof, Edgar Murdoch, John Pepper, Orval Ries, Malcolm Russell

CONDUCTOR: Elmer Iseler

ACCOMPANIST: Ruth Watson Henderson

SEASON V - 1976 - 1977

ARRAYMUSIC IN HISTORY

Permanent performance Ensemble established. Robert Bick fl, Doug Perry va, Cam Walter trb, Martin Shaver vc (replaced by Paul Pickford), Marjan Mozetich pf (replaced by Henry Kucharzyk)

Arraymusic presents first non-Canadian works.

First administrative help hired.

October 1976 venues changed from Walter Hall to The Music Gallery @ St. George the Martyr.

Saturday 2nd October, 1976 — The Music Gallery, 30 St. Patrick St., Toronto

Werner Heider: *Edition* (1968) var-instr

Alvin Singleton: *Be Natural* (1974) var-instr

Witold Szalonek: *Proporzioni II* (1968) fl, vc, pf

Alex Pauk: *Scan* (1974) fl

Terry Riley: *In C* (1964) var-instr

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Martin Shaver, vc; Cam Walter, trb; Marjan Mozetich, pf.

Saturday 6th November, 1976 — A Space, 85. St. Nicholas St. Toronto

Thomas Miller: *Woodland Tones* (1974) var-instr

Thomas Dusatko: *Melos I* (1975) ob

Albert Mayr: "Juli, Juli..." (1969) rec, trb, g, pf

Betsy Jolas: *Remember* (1971) vc, cor ang or va

Morton Feldman: *The Viola in My Life III* (1972) va, pf

Marjan Mozetich: *Stranger in the Night* (1976) trb, va, pf, fl

PERFORMERS: Sandra Phoran, ob + rec; Martin Shaver, vc; Douglas Perry, va + bowed-g; Marjan Mozetich, pf; Cam Walter, trb.

Saturday 8th January, 1977 — A Space, 85. St. Nicholas St. Toronto

John Thrower: *3 Short Pieces for computer* (1976) tape

John Oswald: *Piece for Slide Whistles* (1976) World Premiere Arraymusic Commission slide whistles tape/CD

Gil Trythall: *Echospace* (1972) tape, brass instr, film

Roger Hannay: *Elegy: Peace for Dawn for Viola and Tape* (1970,)va, tape

Ted Dawson: *Chameleon for Solo Amp-Flute* (1975) amp-fl

John Fodi: *Shenden for 2, 3 or 4 performers* (1975) var-instr

Bill Buxton: *Musica da Camera* (1974) tape, slides

PERFORMERS: Robert Bick, fl; Cam Walter, trb; Douglas Perry va, James Montgomery, electronics.

SEASON VI - 1977 - 1978

ARRAYMUSIC IN HISTORY

Alan Beard joins Ensemble adding percussion.

Marjan Mozetich leaves Arraymusic.

Saturday 17th September, 1977 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto

James Hiscott: *Trio* (1975) fl, vc, pf

Marius Constant: *Pour Flute et un instrument* (1969) fl, var-instr

James Fulkerson: *Music for brass instrument No. 2* (1976) tape, brass instr

Edward Diemente: *Dimensions No. 2* (1971) va, vc, perc, pf, electronics, tape

Lubomyr Melnyk: *Pro* (1977) World Premiere Arraymusic Commission fl, va, vc, trb, pf, perc, instrument builder
33minutes

Trevor Wishart: *Red Bird* (1977) tape, darkness

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc; Marjan Mozetich, instrument builder.

Saturday 22nd October, 1977 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto

Rolf Urs Ringger: *Fragments* (1975) Canadian Premiere fl, pf

John Fodi: *Patrem Omnipotentem* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council fl, va, vc, trb, pf, perc 12 minutes

Michael Colgrass: *Variations for Four Drums & Viola* (1959) va, perc

Christian Wolff: *Pairs* (1968) var-instr

Thomas Dusatko: *Nomos II* (1977) World Premiere Arraymusic Commission via Ontario Arts Council fl, va, vc, trb, pf, perc 15 minutes

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc; Paul Pulford, vc.

Saturday 17th December, 1977 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto

William Buxton: *For Dance* (1975) tape

Rychei Hirose: *Paramita* (1973) Canadian Premiere alto fl

James Dashow: *Mappings* (1974) World Premiere vc, tapewritten for Frances Marie Vitti 1974

Elma Miller: *Kriss Kringle's Wolka Paltz* (1977) fl, va, trb, perc

Ted Dawson & Suzy Lake: *The Clouds of Magellan* (1976-7) World Premiere Arraymusic Commission via the Canada Council tape, slides, keyboard, voice (also performed at Mercer Union April 21, 1983)

Phillip Werren: *Ghosts* (1977) World Premiere var-instr

PERFORMERS: Robert Bick, fl; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Douglas Perry, va; Alan Beard, perc.

Saturday 28th January, 1978 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto

Morton Feldman: *Four Instruments* (1965) Canadian Premiere chimes, pf, vn, vc

Alfred Fisher: *To A Gentile Poet* (1977) World Premiere 2 vc

Tim Blickhan: *Quintet* (1975) Canadian Premiere alto, fl, va, trb, pf, perc

Alex Pauk: *Magaru* (1973) fl, va, perc

Claude Vivier: *Pulau Dewata* (1977) Canadian Premiere var-instr 13 minutes

Ann Southam: *NETWORKS* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Clare Carberry, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc.

Saturday 25th February, 1978 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto

Marjan Mozetich: *ICE* (1978) fl, va, trb, pf

Karlheinz Stockhausen: *Treffpunkt from "Aus den sieben Tagen"* (1968) var-instr

John Fodi: *Variations III* (Opus 52) (1978) written for Doug Perry World Premiere Arraymusic Commission va, perc 13 minutes

Michael Parker: *Blomidon* (1978) World Premiere Arraymusic Commission via the Canada Council fl, va, vc, trb, pf, perc 15 minutes

Henry Kucharzyk: *The Walls (Have Ears)* (1978) fl, va, vc, trb, perc

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc

Saturday 8th April, 1978 — Arraymusic in Concert — H-110 Sir George Williams Campus, Concordia University, Montreal

Pieces by Dawson, Dusatko, Fodi, Mozetich, Parker, Vivier

SEASON VII - 1978 - 1979

ARRAYMUSIC IN HISTORY

November 1978 Fodi leaves Arraymusic, administration falls to Perry, Kucharzyk and Walter

Doug Perry accepts title of artistic director

Saturday 21st October, 1978 — Heliconian Hall

Cornelius Cardew: *Volo Solo* (1965) pf, mar, va

Frederic Rzewski: *Les Moutons de Panurge* (1969) var-instr

Morton Feldman: *King of Denmark* (1964) perc

Robert Bauer: *Triplopia* (1972) va, vc, trb, perc

James Tenney: *Harmonium #5* (1978) World Premiere vn, va, vc

Daniel Foley: *Perspectives* (1977-8) dedicated to Joseph Petric World Premiere Arraymusic Commission via Ontario Arts Council acc, pf, vn, va, vc 8 minutes

PERFORMERS: Henry Kucharzyk, pf; Cam Walter, trb; William Winant, perc; Douglas Perry, va; Paul Meyer, vn; Paul Pulford, vc; Joseph Petric, acc

Saturday 18th November, 1978 — Heliconian Hall

John Cage: *Forever and Sunsmell* (1942 score says 1940) voice, percs X2 5 minutes

John Cage: *Sliding Trombone* (1957 score says 1960) trb

Paolo Renosto: *Avant d'écrire* (date unknown) va, pf

John Hawkins: *Three Cavatinas* (1967) sopr, vn, vc, cel, vib 7 minutes

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Douglas Perry, voice; Henry Kucharzyk, pf + voice; Cam Walter, trb + voice; Clare Carberry, vc + voice; Patricia Griffin, voice; Tina Pearson, additional voice.

Saturday 20th January, 1979 — Heliconian Hall

Vinko Globokar: *Correspondences* (1969) cl, va, trb, perc

Larry Polanski: *Quartet in F* (1978) World Premiere va, cl, trb, pf

Karlheinz Stockhausen: *Klavierstück IX* (1961) pf 10 minutes

John Rea: "... *Wings of Silence*..." (1978) World Premiere Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Lubomyr Melnyk: *Saturation* (1979) World Premiere va, pf, tape delay

John Cage: *27' 10.554" for a Percussionist* (1956) perc, pf, va, dancer, slides

PERFORMERS: Henry Kucharzyk, pf; Cam Walter, trb; Douglas Perry, va; William Winant, perc; Barry Thomson, cl; Paul Pulford, vc; Therril Maguire, dancer; Jacqueline Humbert, slides.

Friday 18th May, 1979 — Heliconian Hall

James Hiscott: *Rains of Sailendra* (1977) World Premiere fl, cl, vn, va, vc, perc 11 minutes

Michael Horwood: *Sextet* (1971) World Premiere fl, cl, trb, vn, va, vc 15 minutes

Rudolf Komorous: *About Scales* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council fl, trb, vn, va, vc, pf, perc 13 minutes

Istvan Lang: *Rhymes* (1973) fl, cl, va, vc, pf

Bernard Rands, *Déjà* (1972) fl, cl, va, vc, pf

John Fodi: *Western Wynde* (1979) World Premiere Arraymusic Commission trb, pf, vn, vc, va, fl, cl 8 minutes

PERFORMERS: Robert Bick, fl; Barry Thomson, cl; Cam Walter, trb; Paul Meyer, vn; Douglas Perry, va, Paul Pulford, vc; William Winant, perc; Henry Kucharzyk, pf; Michael Evans, conductor.

Saturday 9th June, 1979 — Art Gallery of Ontario

David Rosenboom: *In the Beginning* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council va, vc, trb, perc 33 minutes

Marjan Mozetich: *Survival* (1979) World Premiere Arraymusic Commission via the Canada Council va 9 minutes

James Tenney: *Koan for Solo Percussionist: "Having never written a note for percussion"* (1971) perc

James Montgomery: *Body Peek* (1979) World Premiere Arraymusic Commission vn, va, vc, electric pf, tape, dancer 8 minutes

Henry Kucharzyk: *The Whole... the Parts* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council fl, trb, vn, va, vc, perc 23 minutes

PERFORMERS: Barbara Ackerman, fl; Cam Walter, trb; Paul Meyer, vn; Douglas Perry, va; Paul Pulford, vc; William Winant, perc; Henry Kucharzyk, pf; Susan Cash, dancer; James Montgomery, electronics.

ARRAYMUSIC IN HISTORY

Arraymusic changes its name to Arraymusic Contemporary Music

Friday 18th January, 1980 — Art Gallery of Ontario

Peter Maxwell Davies: *Antechrist* (1967) pic, b-cl, perc, vn, vc

Werner Heider: *Edition* (1968) alto fl, cl, trb, vc, va

Bruce MacCombie: *Gerberau Musics* (1977) prep-pf

Iannis Xenakis: *Psappha* (1976) perc

Claude Vivier: *Paramirabo* (1977-8) World Premiere via the Canada Council fl, vn, vc, pf 14 minutes

Johannes Fritsch: *Sul G* (1971) 4 fls, pf

David Keane: *Kaleidophon* (1979-80) World Premiere Arraymusic Commission via the Canada Council fl, cl, trb, va, vc 12 minutes

PERFORMERS: Barbara Ackerman, fl; David Kent, perc; Henry Kucharzyk, pf; Paul Meyer, vn; Douglas Perry, va; Paul Pulford, va; Barry Thomson, cl; Cam Walter, trb.

Friday 15th February, 1980 — Art Gallery of Ontario

William Bolcom: *Whisper Moon* (1971) fl, cl, vn, vc, pf

Alex Pauk: *Scan* (1973) fl

Arne Nordheim: *The Hunting of the Snark* (1976) trb

Edward Ateaga: *Three Songs* (1979) text by Herman Hesse, World Premiere Arraymusic Commission sopr, fl, pic, cl, va, vc 12 minutes

Alex Pauk: *Fibro* (1973) va

Ton Bruynel: *Soft Song* (1976) ob, 2 tapes

Alexina Louie: *Lotus* (1977) fl, ob, vc, prep-pf, electric pf, vib, tape

PERFORMERS: Barbara Ackerman, fl; Billie Bridgman, sopr; Esther Gartner, vc; David Kent, perc; Paul Meyer, vn; James Montgomery, electronics; Alex Pauk, conductor; Douglas Perry, va; David Sussman, ob; Barry Thomson, cl; Cam Walter, trb; Marc Widner, pf.

Friday 28th March, 1980 — Art Gallery of Ontario

Marjan Mozetich: *Ice* (1977) fl, va, trb, pf

John Fodi: *Sul* (1969) fl, flexatone, 5 metronomes

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Trevor Wishart: *Fidelio* (1975) fl, tape

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Elizabeth Acker, pf + voice; Robert Bick, fl; Clare Carberry, voice; Michael Coghlan, pf; Barbara Hankins, cl + voice; David Kent, perc + voice; Tina Pearson, voice; Douglas Perry, va + voice; Paul Pulford, vc; Cam Walter, trb + voice; Barry Snider, slides.

Friday 25th April, 1980 — Art Gallery of Ontario

Olivier Messiaen: *Vingt Regards sur L'Enfant Jésus* (Nos. XI, XIII) (1944) pf

Paul Théberge: *Jomo* (1979) World Premiere Arraymusic Commission trb, perc, tape 19 minutes

John Fodi: *Sonata: Cor Vigilans* (1979) programme indicates Commissioned work bn, vc

Henry Kucharzyk: *A Letter to Walt* (1980) World Premiere sopr, fl, cl, vn, va, vc, pf, perc

PERFORMERS: Barbara Ackerman, fl; Marc Destrube, vn; Christine Frolick, sopr; David Kent, perc; Peer Maness, trb; Carole Marshall, vc; James Montgomery, electronics; Douglas Perry, va; Barry Thomson, cl; Marc Widner

CONDUCTOR: Alex Pauk

GUEST PERFORMERS: pf; Margaret Barstow, vc; Christopher Weait, bn.

Friday 30th May, 1980 — Art Gallery of Ontario

Recorded live for broadcast on Two New Hours, CBC-FM

David Mott: *As Zephyrs Cross the Western Steppes* (1980) World Premiere Arraymusic Commission vn, va, db, accordion, 3 percs 14 minutes

Patrick Cardy: *Golden Days, Silver Nights* (4 sections) (1976) sopr, fl, ob, vc, pf, electric pf, 3 percs

Lou Harrison: *Fugue for Percussion* (1941) 4 percs

Frederic Rzewski: *Coming Together* (1972) narrator, var-instr

PERFORMERS: Barbara Ackerman, fl; John Brownell, perc; Billie Bridgman, sopr; David Hetherington, cl; John Jarvis, narrator; David Kent, perc; Henry Kucharzyk, pf + perc; Paul Meyer, vn; Roberto Occhipinti, db; Douglas Perry, va; Joseph Petric, accordion; Sandra Phoran, ob; Cam Walter, trb; Mark Widner, pf; William Winant, perc.

SEASON IX - 1980 - 1981

Sunday 1st June, 1980 — CBC Broadcast

John Thrower: *Incidental Music* (1980) for CBC's Two New Hours World Premiere Arraymusic Commission vn, va, vc, pf 14.5 minutes

Sunday 7th September, 1980-part of Autumn Nova I — Art Gallery of Ontario

Sandor Balassa: *Quartetto per Percussioni* (1979) 4 percs

Zsolt Durko: *Fire Music* (1971) fl, cl, pf, vn, va, vc

Sandor Balassa: *Xenia ("Nonetto")* (1970) vn, va, vc, fl, cl, bn, hp, pf, perc 14 minutes

Isvan Lang: *Two Preludes for a Postlude* (1977,)bn, vn, va, vc

Atila Bozay, *Sorozat* (1970) var-instr

PERFORMERS: José Peleg, vn; Douglas Perry, va; Paul Pulford, vc; Roberto Occhipinti, db; James Campbell, cl + Engl. hn; James McKay, bn, Alexandra Phoran, ob; Robert Bick, fl; David Kent, perc; Russell Hartenberger, perc; Robert Becker, perc; Allen Beard, perc; Marc Widner, pf; Charlotte Moon, hp

CONDUCTOR: Janos Sandor

Friday 12th December, 1980 — Art Gallery of Ontario

David Jaeger: *To the Wall* (1980) tape

Micheline Coulombe Saint-Marcoux (Canada): *Trakadie (11')* (1970) tape

Dennis Patrick: *Phantasy IV* (1980) va, tape

Sergio Barroso (Cuba): *Yantra VI* (1979) pf, tape

Tommy Zwedberg (Sweden): *Face the Music* (1978) tpt, tape

David Keane: *Harmonium II* (1980) va, tape

Bruce Mather: *Madrigal IV* (1972) sopr, fl, pf, tape

PERFORMERS: Christine Frolcik, sopr; David Kent, perc; Mike Malone, tpt; James Montgomery, electronics; Douglas Perry, va; Douglas Stewart, fl; Marc Widner, pf.

Friday 16th January, 1981 — Art Gallery of Ontario

Johannes Fritsch: *Sul B* (1973) vc, pf

Alex Pauk: *Airglow Strata* (1980) fl, ob, vc, perc, pf, electric pf

Alexina Louie: *Pearls* (1977) fl, ob, vc, perc, pf

Marjan Mozetich: *Dance of the Blind* (1980) accordion, vn, va, vc — Premiere Performance

Charles M. Wilson: *First Book of Madrigals* (1980) Canadian Premiere sopr, fl, ob, vc, va, cl, pf, perc

Bruce MacCombie: *Three Designs for Three Players* (1979) programme indicates premiere performance vc, cl, pf

PERFORMERS: Robert Bick, fl; Christine Frolick, sopr; David Kent, perc; Henry Kucharzyk, ele-pf + pf; Alex Pauk, conductor; Joseph Peleg, vn; Douglas Perry, va; Joseph Petric, accordion; Alexandra Phoran, ob; Paul Pulford, vc; Richard Thomson, cl; Marc Widner, pf

Friday 6th February, 1981 — Art Gallery of Ontario

John Cage: *Credo in Us* (1942) perc, pf, phonograph

Michael Horwood: *Microduet #4* (1969) perc, db

Ryohei Hirose: *Paramita* (1972) fl

Herman Rechberger: *The King's Hunt* (1977) hn

John Beckwith: *Case Study – a Multipurpose Quintet* (1980) World Premiere Arraymusic Commission via the Canada Council tpt, hn, ob, va, db 14.5 minutes

Paul Dutton & Mike Malone: *Blue Reeds* (date and instrumentation unknown)

Michael Horwood: *Microduet #1* (1967) ob, perc

Paul Dutton & Mike Malone: *Waltz* (date and instrumentation unknown)

PERFORMERS: Robert Bick, fl; Paul Dutton, sound poet; Russel Hartenberger, perc; David kent, perc; James MacDonald, fr hrn; Mike Malone, tpt; Douglas Perry, keyboard + va; Alexandra Phoran, ob; Roberto Occhipinti, db.

Friday 24th April, 1981 — The Art Gallery of Ontario

Paul Théberge: *Parcel* (1980) World Premiere Arraymusic Commission via Ontario Arts Council fl, cl, va, vc, pf

Timothy Brady: *Four Song and Intermezzo* (1979) sopr, fl vc, g, perc

Lubomyr Melnyk: *To the Dead, to the Living, and to Those Yet Unborn, My Countrymen* (1981) World Premiere Arraymusic Commission sopr, pf, vn, va, hn, ob, perc 56 minutes

PERFORMERS: Christine Frolick, sopr; David Kent, perc; James MacDonald, hn; Lubomyr Melnyk, pf; Myron Moskalyk, vn; Douglas Perry, conductor + va; Alexandra Phoran, ob; Paul Pulford, vc; Douglas Stewart, fl; Alan Torok, g; Marc Widner, pf; Gwilym Williams, cl

SEASON X - 1981 - 1982

note: season X was mistakenly advertised as the 11th season in the programmes

ARRAYMUSIC IN HISTORY

Arraymusic Contemporary Music changes its name to Arraymusic

Change of venue to Trinity United Church causes an audience decrease

Friday 12th February, 1982 — Trinity United Church

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Co-opposition* (1982) World Premiere Arraymusic Commission tpt, sax, va, db, perc, pf, organ 14 minutes

Jun'ichi Hirano: *Distance* (1974) Canadian Premiere va, pf

Frederic Rzewski: *Coming Together* (1972) narrator, var-instr

PERFORMERS: Alex Dean, sax; John Helmers, vc; Beverley Johnston, perc + celesta; David Kent, perc; Henry Kucharzyk, pf + organ; Mike Malone, tpt; Roberto Occhipinti, db; Douglas Perry, va + electric pf

NARRATOR: Maggie Huculak

Friday 12th March, 1982 — Trinity United Church

Ann Southam: *Tuning* (1982) World Premiere Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Louis Andriessen: *Workers Union* (1975) Canadian Premiere var-instr

Alexina Louie & Marjan Mozetich: *Suite of Changes* (1982) World Premiere Arraymusic Commission cl, va, db, pf, perc

PERFORMERS: David Kent, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl.

21st of March, 1982 — Rodman Hall, St. Catherines

Brian Eno: *Meditations & Music from Films*

John Cage: *Credo in Us* (1942) pf, tin cans, tape

Alexina Louie & Marjan Mozetich: *Suite of Changes* (1982) Arraymusic Commission cl, va, db, pf, perc

Tommy Zwedberg: *Face the Music* (1976-8) tpt, tape

Tomas Dusatko: *Diastema* (1978) va, acc, perc

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

David Jaeger: *To the Wall* (1979)

Tuesday 6th April, 1982 — Peter Hannan in Concert — Trinity United Church

Kazimierz Serocki: *Arrangements* (1975) rec

Rob du Bois: *Pastoral VII* (1964) rec

Luciano Berio: *Gesti* (1965) rec

Louis Andriessen: *Melodie* (1974, pf, rec or fl)

Peter Hannan: *Pandemic* (1981) rec

Barry Truax: *East Wind* (1981) Commissioned by P Hannan rec and 4 soundtracks

PERFORMERS: Peter Hannan, rec, Henry Kucharzyk, pf.

Friday 30th April, 1982 — Trinity United Church

Timothy Brady: *Five Settings* (1982) Arraymusic Commission tpt, va, perc, pf, db 26-30 minutes?

Mark Hand: *Suspended Rain* (1982) World Premiere Arraymusic Commission via Ontario Arts Council va, elec-pf, db, perc 8 minutes

James Tenney: *Glissade* (Five parts): (1982) va, vc, db, elec tape delay system

PERFORMERS: John Helmers, vc; David Kent, perc; Henry Kucharzyk, pfs; James Montgomery, electronics; Douglas Perry, va; Roberto Occhipinti, db; Mike Malone, tpt.

Friday 28th and Saturday 29th May, 1982 — Toronto Dance Theatre

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Frederic Rzewski: *Song and Dance* (1977) Canadian Premiere fl, cl, vib, db

John Rea: *Les Blues d'Orphée* (1981) fl, cl, va, vc, pf

Henry Kucharzyk: *Walk the Line* (1982) programme indicates 'first live music performance' perc, 2 vns, va, vc

PERFORMERS: Adele Armin, vn; Moshe Hammer, vn; John Helmers, vc; David Dent, perc; Henry Kucharzyk, pf; Virginia Markson, fl; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl; Dancemakers Dance Company: Francisco Alvarez, Janet Aronoff, William Douglas, Patricia Fraser, Susan McKenzie, Zella Wolofsky.

CONDUCTOR: Henry Kucharzyk

SEASON XI - 1982 - 1983

ARRAYMUSIC IN HISTORY 1983

Arraymusic incorporates and establishes first Board of Directors

Saturday 13th and Sunday 14th November, 1982 — An Evening with Jacob Druckman — Winchester Street Theatre

Edward Arteaga: *Music for Viola, Piano and Percussion* (1980) World Premiere Arraymusic Commission via Ontario Arts Council va, pf, perc 10 minutes

Jacob Druckman: *Animus III* (1969) cl, tape, dancer choreographed by Holly Small

Henry Kucharzyk: *Targeting* (1981) Toronto Premiere 4-channel tape, performer

Jacob Druckman: *Animus III* (1968) sopr, 2 percs, tape

PERFORMERS: Michael J. Baker, dreamer; Ginette Duplessis, sopr; Michel Drapeau, perc; Andre Gosselin, perc; David Kent, perc; Henry Kucharzyk, pf; Douglas Perry, va; Holly Small, dancer; Robert W. Stevenson, cl.

Thursday 27th January, 1983 — Hart House New Music Series — Hart House, University of Toronto

Bruce MacCombie: *Gerberau Musics* (1976) prep-pf

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Betsy Jolas: *Remember* (1976) va, vc

Henry Kucharzyk: *Targeting* (1981) 4 channel electronic tape

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

PERFORMERS: Douglas Perry, va; Henry Kucharzyk, pf; Robert Stevenson, cl; John Helmers, vc; Roberto Occhipinti, db, Miguel Frasconi, tape sound mixer

Saturday 29th and Sunday 30th January, 1983 — Arraymusic Music Concert — Winchester Street Theatre, Toronto

Brian Cherney: *Tangents II* (1975) ob

Wolfgang Rihm: *Holderlin-fragmente* (1976-77) sopr, pf

Zbigniew Rudzinski: *Quartett* (date unknown) 2 percs, 2 pfs

Bruno Maderna: *Aulodia* (date unknown) oboe d'amore, g

John Hawkins: *Breaking Through* (1982) World Premiere Arraymusic Commission via the Canada Council voice, perc, pf .0263 (?)

GUEST PERFORMERS: Christine Frolick, sopr, Lawrence Cherney ob, David Kent, perc; John Hawkins, pf

Sunday 6th March, 1983 — Weinzweig at Seventy, New Music Concerts — Roy Thompson Hall

Sunday 20th March, 1983 — Electra Concerts, Concert 6 — Rodman Hall Arts Centre, St. Catherines

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Marjan Mozetich: *Survival* (1979) va

Bruce MacCombie: *Gerberau Musics* (1976) prep-pf

Betsy Jolas: *Remember* (1976) va, vc

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Marjan Mozetich: *A Trio in Jest* (1983) cl, va, pf

PERFORMERS: Robert Stevenson, cl; Douglas Perry, va; John Helmers, vc; Roberto Occhipinti, db; Henry Kucharzyk, pf.

Saturday 14th May, 1983 — Canadian League of Composers — Hart House, University of Toronto

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Alexina Louie: *Invocation I* (date unknown) cl, tape

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Marjan Mozetich: *A Trio in Jest* (1983) cl, va, pf

John Beckwith: *Sonatina* (date unknown) tpt, pf

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: John Helmers, vc; Beverly Johston, perc; Henry Kucharzyk, pf; Douglas Perry, va; Robert Stevensn, cl; Susan Chenette, pf; Holly Shephard, tpt.

Friday 19th — Sunday 21st May 1983 — The Canadian Electronic Ensemble & Arraymusic Together in Concert — Winchester Street Theatre

Henry Kucharzyk: *Personal History (Act I)* (1983) cl, b-cl, pf, electric organ, synth, perc, db, elec-b-g, theremin, tap 3 dancers, actor

CHOREOGRAPHY: Susan Cash

DIRECTOR: Richard Rose

PERFORMERS: (dance) Susan Cash, Tedd Robinson, Holly Small, (actor) Bruce Vavrina

PERFORMERS: John Brownell perc; David Jaeger, offstage synth; Henry Kucharzyk, pf, synth, slides production; Larry Lake, offstage synth; James Montgomery, synth; Roberto Occhipinti, db + elec-b-g; Douglas Perry (recorded) va; Robert W. Stevenson, cl + b-cl;

Donald Steven: Wired (1981) 4 synths

David Jaeger: *Clim of the Clough* (1983) World Premiere Arraymusic Commission via Ontario Arts Council 4 synths, elec-b-g, b-cl 5 minutes

David Grimes: *The Self-Same Repartee* (1983) World Premiere Arraymusic Commission perc, 2 synths, elec-b-g, lighting

ARRAYMUSIC IN HISTORY

Henry Kucharzyk becomes artistic director

Friday 28th and Saturday 29th October, 1983 — Words and Music — Winchester Street Theatre

Claude Vivier: *Hymnen an die Nacht* (1975) Toronto Premiere sopr, pf

Christos Hatzis: *Arcana (in 4 movements)* (1983) World Premiere Arraymusic Commission via the Ontario Arts Council mezzo, narrator, conductor, pf, vc, percs X2, vn, cl, .25 (?) minutes

Christopher Butterfield: *Untitled I* (1978) World Premiere Arraymusic Commission perc, vc, pf, voice on tape, va, b-cl

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Henry Kucharzyk, pf + conductor + voice; Christine Frolick, sopr + voice; Gwendolyn MacEwen, narrator, Elizabeth Acker, pf; Dick Armin, vc; Beverley Johnston, perc + voice; Douglas Perry, va + voice; Robert W. Stevenson, cl + b-cl; Julian Kuerti, voice on tape; Tina Pearson, voice; Lise Schofield, voice; Scott Irvine, voice.

Saturday 26th November, 1983 — Solo and Group Canadian Premiers of International Solo Works — Winchester Street Theatre

Gary Kulesha: *Angels* (1983) World Premiere mar, stereo tape

Karlheinz Stockhausen: *Amours* (1974-76) Canadian Premiere cl

Douglas Perry: *Prologue* (1976) Canadian Premiere amp-va

Hans Werner Henze: *San Biagio 9 Agosto Ore 12:07 Ricordo Per Contrabasso Solo* (1977) db

Louis Andriessen: *Hoketus* (1975-77) Canadian Premiere 2 vibs, 2 elec-pf, 2 db, 2 va, 2 cl

PERFORMERS: Beverly Johnston, mar, vibs; Robert W. Stevenson, cl; Douglas Perry, voice + va; Roberto Occhipinto, db; Henry Kucharzyk, elec-pf; David Kent, vibs; Elizabeth Acker, elec-pf; Timothy Dawson, db; Erika Benacka, va; Richard Hornsby, cl.

Friday 10th and Saturday 11th February, 1984 — Three New Works — Winchester Street Theatre

Timothy Sullivan: *Music from Nowhere* (1984) World Premiere Arraymusic Commission vc, va, perc, pf, db, cl 16.5 minutes

Walter Buczynski: *Sonata for Violin and Cello* (1983) World Premiere vn, vc

Zbigniew Bargielski: *Traumvogel* (1980) World Premiere perc, acc

Carol Ann Weaver: *Algonquin Night* (1983) World Premiere Arraymusic Commission vc, mand, va, perc, pf, cl, conductor 20 minutes

PERFORMERS: Kristine Bogyo, vc; Ron Hay, va; Beverley Johnston, perc; Henry Kucharzyk, pf; Robert Occhipinto, db; Robert Stevenson, cl; Victor Danchenko, vn; Vadimir Orloff, vc; Beverley Johnston, perc; Joseph Petric, acc; Lyle Friesen, mand

CONDUCTOR: Carol Ann Weaver

3 to 5th May, 1984 — Arraymusic In Motion — Winchester Street Theatre

David Jaeger (composer) Kathryn Brown (choreographer): *Ladies of Light* (1984) World Premiere Arraymusic Commission via Ontario Arts Council b-cl, pf, synth, elec-b-g, tape, dancers 8 minutes

Maggie Burston (composer) Denise Fujiwara (choreographer): *So Bless Them, Bless Them* (1984) World Premiere sopr, perc, tape, dancer

Ann Southam (composer) Christopher House (choreographer): *Untitled* (1984) World Premiere pf, dancers

Robert W Stevenson (composer) Holly Small (choreographer): *No Face is Obscured* (1984) b-cl, dancer, photographer

Henry Kucharzk (composer) Tedd Robinson (choreographer): *Pushing Buttons* (1984) dancers, pf + synth

PERFORMERS: Robert W. Stevenson, b-cl; Henry Kucharzyk, pf + synth; Elizabeth Acker, pf; Roberto Occhipinti, elec-b-g; Ginette Duplessis, sopr; Beverly Johnston, perc; dancers: Kathryn Brown, Susan Cash, Dairine Davison, Holly Small, Denise Fujiwara, Helen Jones, Benoit Lachambre, Grace Miyagawa, Luc Tremblay.

Saturday 16th June, 1984 — New and Contemporary Music Series Presents Arraymusic — Harbourfront Centre

Ann Southam: *Four in Hand* (1981) 2 pfs

Henry Kucharzyk: *Seventh Wind* (1983) programme indicates premiere, Commission via Ontario Arts Council accordion

Patrick Cardy: *Jig* (1984) World Premiere, Arraymusic Commission via Ontario Arts Council cl, va, vc, db, pf, perc, conductor 8.5 minutes

Note: Library of scores claims that *Jig* premiered at **3 to 5th May, 1984 — Arraymusic In Motion — Winchester Street Theatre**

Claude Vivier: *Hymen an die Nacht* (1975) soprano, pf

Henry Kucharzyk: *Walk the Line* (1982) perc, vns, va, vc, db, conductor

PERFORMERS: Elizabeth Acker, pf; Henry Kucharzyk, pf + conductor; Joseph Petric, accordion; Robert W. Stevenson, cl; Erika Benacka, va; David Hetherington, vc; Roberto Occhipinti, db; Beverley Johnston, perc; David Kent, perc; Paul Thompson, vn; Paul Meyer, vn

SEASON XIII - 1984 - 1985

Friday 11th and Saturday 12th January, 1985 — Multiple Percussion — Winchester Street Theatre

Steve Reich: *Music for Pieces of Wood* (1973) pieces of wood

Claude Vivier: *Cinq Chansons pour Percussion* (1980) perc

Mark Hand: *Soliloquy* (1979) sopr, cl, perc, drone

Tona Scherchen-Hsiao: *Yi (in 7 sections)* (1973) 2 mars

Serge Arcuri: *Chronaxie* (date unknown) perc, electronic tape

PERFORMERS: John Brownell (drone, wood, mar), Beverley Johnston (perc, wood, mar), David Kent, (perc, wood), Henry Kucharzyk (wood), Robert Stevenson (wood, cl)

GUEST PERFORMER: Christine Frolick, (sopr)

Saturday 16th February, 1985 — InNovations InMusic: Arraymusic — M.U.N. Little Theatre, Memorial University of Newfoundland

Michael Parker: *Shaconne* (date unknown) fl, pf

Steve Tittle: *Shadowplay* (date unknown) cl, perc, tape

Henry Kucharzyk: *Quintet* (date unknown) cl, va, db, perc

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: Henry Kucharzyk pf, Douglas Perry va, Beverly Johnston perc, Roberto Occipinti db, Robert Stevenson cl, Stephen Pederson of Halifax fl

Saturday 23rd March, 1985 — (Bach 300) — St. Lawrence Centre

John Mills-Cockell: *Dramatic Suite, Part I* (1985) tape

James Montgomery: *Canon, Chaconne and Fugue for Sebastian I* (1985) 2 vns, va, vc, fl, ob, cl, bn, tpt, trb, hn, perc 9 minutes

J.S. Bach + Canadian Electronic Ensemble: *Contrapunctus XIII* (1984) tape

John Fodi: *Concerto Grosso* (1984) World Premiere Arraymusic Commission via the Ontario Arts Council ob, cl(a), bn, tpt, hn, trb, keyboard, vns X2, va, vc, db, pf 11 minutes

John Mills-Cockell: *Dramatic Suite, Part II* (1985) tape

Doug Riley: *Baroque Suite No. 1: Prelude; Tribute to JSB* (1985) perc, fl, ob, cl, tpt, hn, trb, 2X vns, va, vc, db, synth

Henry Kucharzyk: *The Art of Mix* (1985) tape

Christos Hatzis: *Spring Equinox* (1985) World Premiere Arraymusic Commission fl, pic, ob, cor ang, bn + contra bn, tpt, hn, 2 synths, 2 vns, va, vc, perc, pf, hpsd

PERFORMERS: Douglas Stewart, fl + pic; Alexandra Phoran, ob + cor ang; Robert W. Stevensn, cl; Harvey Saltzman, bn + contra bn; Bart Woomert, tpt; Miles Hearn, hn; Gordon Sweeney, trb; Adele Armin, RAAD (electric) vn; Gerard Kantarjian, RAAD vn; Paul Armin, va; Kathleen Solose, pf + synth + hpsd; Alex Pauk, conductor

Saturday 30th March, 1985 — Clarinettophonics — Royal Conservatory of Music Concert Hall

Walter Zimmerman: *25 Kaerwamelodies from "Lokale Musik"* (1979) 2 cls

Hans-Joachim Hespos: *Harry's Musike* (1972) b-cl

Gerald Glynn: *3 Mannheimer Duos* (1982-3) 2 cls, basset-hn, b-cl

Timothy Brady: *Tessituras* (1984) cl Arraymusic Commission, written for Robert W. Stevenson .11 minutes

Karlheinz Stockhausen: *The Little Harlequin* (1975) cl

David Eagle: *Clairelief 1 & 2* (1982) 3 cls 7 minutes

PERFORMERS: Beate Zelinsky cls, David Smeyers cls, Robert W. Stevenson cl

CONDUCTOR: Gary Kulesha

Friday 10th & Saturday 11th May 1985 — Electro-Acoustic Mix — Winchester Street Theatre

Henry Kucharzyk: *Quintet (for Missing Persons)* (1984) Toronto Premiere perc, synth, db, va, cl

Michael J. Baker: *Animated Shorts I and II* (1984) World Premiere Arraymusic Commission via Ontario Arts Council
perc, synth, elec-b-g, cl, b-cl .15 minutes

Martin Wesley-Smith: *For Mar and Tape* (1982) perc, tape

Bruce Pennycook: *Northern Dancer I, II, and III* (1985) World Premiere Commission via Ontario Arts Council perc,
pf, synth, elec-b-g, va, cls, tape/CD 13 minutes

PERFORMERS: Beverley Johnston, perc; Henry Kucharzyk, synth; Roberto Occhipinti, db; Douglas Perry, va; Robert
W. Stevenson, cl + b-cl; Allen Beard, perc.

CONDUCTOR: Michael J. Baker

SEASON XIV - 1985 - 1986

Wednesday 11th — Saturday 15th September, 1985 — Personal History — Winchester Street Theatre

Henry Kucharzyk: *Personal History* (1983-5) synth, db, perc, cl, sax, taped synth, 4 taped voices, 4 dancers, actor

PERFORMERS: Henry Kucharzyk, actor ("Dr. Nick Slate") + taped synth; Stacey Hersh, synth; Roberto Occhipinti, db; Richard Sacks, perc; Robert W. Stevenson, cl + sax; Christine Frolick, voice; Susan Cooper, voice; Edward Wiens, voice; dancers: Susan Cash, Tedd Robinson, Holly Small, Line Roberge.

Thursday 7th February, 1985 — The Composer's Voice — The Music Gallery

Peter Hannan: *Rsrch 12 + 84 "Dream"* (1984) rec

Walter Zimmerman: *In Der Welt Sein* (1981) rec — Canadian Premiere

David Eagle: *Renew'd at Ev'ry Glance* (1985) World Premiere Arraymusic Commission rec, perc, pf, va, cl, vc 20 minutes

Christopher Fox: *Winds of Heaven* (1984) rec

Satoh Somei: *Kaze no Kyoku 11* (1984) World Premiere rec

Peter Hannan: *Soft + Breakdown* (1986) World Premiere Arraymusic Commission via The Canada Council rec, perc, pf, db, va, cl, vc 6 minutes

PERFORMERS: Peter Hannan, rec; Beverley Johnston, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl; Henry van der Sloot, vc; Michael J. Baker, conductor.

Friday 22nd March, 1986 — The Composer's Voice — The Music Gallery

Peter Hatch: *Lag Time* (1983) mar

Hope Lee: *Konductus* (1985) World Premiere, Arraymusic Commission via Ontario Arts Council perc, pf, cl 13 minutes

Jean Piché: *Steal the Thunder* (1984) perc, tape

Alexina Louie: *Cadenzas* (1985) Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

John Cage: *Amores* (4 sections) (1943) prep-pf, 3 percs

Gary Kulesha: *Suite for Percussion* (3 movements) (1981) 4 percs

PERFORMERS: Beverley Johnston, mar + perc; Henry Kucharzyk, pf + prep-pf; Robert W. Stevenson, cl; Richard Sacks, perc; Mike Cote, perc; Ken Erskine, perc)

Wednesday 12th June, 1986 — *Still In Motion* — Hart House Theatre

Robert W. Stevenson: *Jump Music No. 1* (1982) cl

Henry Kucharzyk (comp) & Susan McKenzie (choreo): *Beating* (1986) perc, dancer

Robert Rosen (comp) & Massimo Agostinelli (choreo): *Anima-Animus* (1986) World Premiere Arraymusic Commission sopr, vn, b-cl, 2 synths, 2 percs, 6 dancers 9 minutes

Stu Sheperd (comp) & Paula Ravitz (choreo): *S + he* (1986) World Premiere, Arraymusic Commission b-cl, elec-b-g, synth, dancer

Ann Southam: *Spatial View of Pond* (1986) World Premiere, Arraymusic Commission pf, tape 12 minutes

Michael J. Baker & James Kudelka: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g, 5 dancers 15 minutes

PERFORMERS: Henry Kucharzyk, synth; Gary Kulesha, synth; Marc Widner, synth; Beverley Johnston, perc; Trevor Tureski, perc; Robert W. Stevenson, cl + b-cl; Roberto Duplesis, sopr; dancers: Susan Cash, Massimo Agostinelli, Paula Ravitz, Louise Champagne, Josée Garant, Suzanne Gosslein, Lise Beausoleil, Hélène Leclair, Betsyann Baron, Josée LeDoux, Ruth Norgaard, Jacques Demers, David La Hay.

SEASON XV - 1986 - 1987

ARRAYMUSIC IN HISTORY

Linda Catlin-Smith as board Chair, creates Young Composers' Workshop (called 'in Residence' this year)

Sunday 28th September, 1986 — Elektra Concerts — Rodmon Hall Arts Centre, St. Catherines

Alexina Louie: *Cadenzas* (1985) World Premiere Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

Ann Southam: *Spatial View of Pond* (1986) Arraymusic Commission pf, tape 12 minutes

Henry Kucharzyk: *Beating* (1986) elec perc, vib .11 minutes

Gary Kulesha: *Complex* (1986) elec-b-g

Stuart Sheperd: *S + he* (1986) db, perc, cl, keyboards

PERFORMERS: Beverley Johnson, perc; Robert W. Stevenson, cl; Roberto Occhipinti, db; Henry Kucharzyk, pf, synths)

Sunday 2nd November, 1986 — Hello Out There! – 15th Anniversary Concert — Edward Johnson Building

James Tenney: *Harmonium No. 5* (1978) vn, va, vc

Alex Pauk: *Magaru* (1973) va, fl, perc

John Fodi: *Western Wynde* (1979) vn, va, vc, trb, pf, fl

Alexina Louie: *Cadenzas* (1985) Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

John Rea: *Wings of Silence* (1979) va, db, vc, cl

Marjan Mozetich: *Survival* (1979) va

Henry Kucharzyk: *Art of Mix* (1985) tape

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Fujiko Imajishi, vn; Douglas Perry, va; Henry van der Floot, vc; Diane Aitken, fl; Beverley Johnston, perc; Henry Kucharzyk, pf + conductor; Ron Hay, va; Cam Walter, trb; Gary Kulesha, pf; Robert W. Stevenson, cl; Roberto Occhipinti, db; Michael White, tpt.

Sunday 14th December, 1986 — Young Composers in Residence — The Music Gallery

Bill Gilliam: *Dangerous Species* (1986) World Premiere Arraymusic Commission Instrumentation not specified in programme

Helen Hall: *Interra* (1986) World Premiere Arraymusic Commission cl, hn, vc, pf, perc 9 minutes

Gerry Thornton: *Destinations* (1986) World Premiere Arraymusic Commission Instrumentation not specified in programme

Robert C. May: *Silent Echoes* (1986) World Premiere Arraymusic Commission perc, cl, hn, pf, vc

PERFORMERS: Robert Stevenson, cl; Jamie Sommerville, fr hn; Beverley Johnston, perc; Gary Kulesha, pf; Paul Widner, vc

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker, conductor

Friday 27th February, 1987 — Harmonia — The Metro-Central YMCA Auditorium

Edward Arteaga: *Divertimento for six players* (1984) fl, perc, vn, vc, ob, pf, 20 minutes

Allan Bell: *Seven Rituals* (date unknown) Instrumentation not specified in programme

Joseph Schwantner: *Music in Amber* (date unknown) Instrumentation not specified in programme

Linda Catlin-Smith: *Little Venice* (1985) World Premiere Arraymusic Commission cl, vib, pf, pf, vn, vc, db 12 minutes

Tuesday 26th — Saturday 30th May, 1987 — Fastforward — PremiereDance Theatre

presented by Arraymusic Music and Dancemakers

music and dance collaborations by Michael J. Baker, Susan Cash, Henry Kucharzyk, Christopher House, Ann Southam, Carol Anderson

SEASON XVI - 1987 - 1988

ARRAYMUSIC IN HISTORY

Linda Catlin-Smith becomes Artistic Director

Sunday 25th October, 1987 — Alternate Currents — du Maurier Theatre Centre, Harbourfront

Steve Reich: *Sextet* (date unknown) percs

Ann Southam: *Alternate Currents* (date unknown) percs

Serge Arcuri: *Chronaxie* (*spelled Chronazie on the score*) (1984) percs, tape/CD 12 minutes

James Tenney: *3 Pieces for Drum Quartet* (date unknown) percs

GUEST PERFORMER: Beverley Johnston percs

Sunday 13th December, 1987 — Young Composers Workshop in Concert — The Music Gallery

James Rolfe: *Secret Fluid* (1987) World Premiere Arraymusic Commission Instrumentation not specified in programme

Ronald Smith: *Autumnal* (1987) World Premiere Arraymusic Commission cl, hn, pf, perc, vn, db 12 minutes

Allison Cameron: *Chamber of Statues* (1987) World Premiere Arraymusic Commission b-cl, perc, pf, vn, db 12 minutes

Brent Lee: *Laminae* (1987) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls; Joan Watson fr hn, Beverley Johnston percs, Richard Sacks percs, Gary Kulesha, pf; Adele Armin vn, Roberto Occhipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

Monday 28th March — Saturday 2nd of April, 1988 — INDE '88 - Festival of New Music and Dance — du Maurier Theatre Centre, Harbourfront

Produced by Arraymusic Music.

Sunday 24th April, 1988 — Arraymusic and Le Quatuor de Saxophones de Montréal — Premiere Dance Theatre, Harbourfront

Claude Vivier: *Palau Dewata* (1977) sopr sax, alto sax, ten-sax, b-sax

Alan Thibault: *E.L.V.I.S.* (1983) sopr-sax, alt-sax, ten-sax, b-sax, elec tape

Istvan Martha: *Lesson 24: Christmas Day* (1981) cl, 2 perc, pf, elec-b-g, sopr sax, alto sax, ten-sax, b-sax

Claude Vivier: *Palau Dewata* (1977) cl, perc, pf, db

Myke Roy: *Ne pas brocher, plier ou* (1987) sopr sax, alto sax, ten-sax, b-sax, elec-tape

Henry Kucharzyk: *Attactics* (1988) 2 perc, 2 synths, sopr sax, alto sax, ten-sax, b-sax — World Première

PERFORMERS: The Montreal Saxophone Quartet: Simon Stone, sopr sax; René Masino, alto sax; Dave Clark, ten-sax; Walter Boudreau, bass-sax; Robert W. Stevenson, cl; Beverley Johnston, perc, Richard Sacks, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Gary Kulesha, synth

CONDUCTOR: Michael J. Baker

Friday 27th May, 1988 — Chroma — Premiere Dance Theatre, Harbourfront

Jose Evangelista: *Merapi* (1986) fl, cl, vib, pf, vn, vc, db 10.5 minutes

Robert May: new work (1988?) Instrumentation not specified in programme

Rodney Sharman: new work (1988?) Instrumentation not specified in programme

Morton Feldman: *I met Heine on the rue Furstenberg* (1971) fl & piccolo, cls, perc, pf, voice, vn, vc 10 minutes

ARRAYMUSIC IN HISTORY

Saturday 15th October, 1988 — Horror Vacui — The Great Hall, 1087 Queen West, Toronto

In association with CBC Stereo

Kevin Volans: *She Who Sleeps With A Small Blanket* (1989) perc (mar and congas) 16 minutes

Charles Wuorinen: *Spin-off* (1983) vn, db, conga drums

Steve Reich: *New York Counterpoint* (1985) cls

Cornelius Cardew: *Volo Solo* (1964) b-cl, pf, mar, vib, vn, db

Michael J. Baker: *Columbus* (1988) World Premiere cls, pf, perc, vib, vn, db, conductor

PERFORMERS: Beverley Johnston, perc + conga drums; Adele Armin, vn; Roberto Occhipinti, db; Robert W. Stevenson, cls; Gary Kulesha, pf; Richard Sacks, vib; Adele Armin, vn

CONDUCTOR: Michael J. Baker

Sunday 11th December, 1988 — The Young Composers' Workshop in Concert — The Music Gallery

David Scott: *Dragons* (1988) World Premiere Arraymusic Commission cl, bn, vn, db, pf, perc 8 minutes

William Peltier: *Graceful Rustlings* (1988) World Premiere Arraymusic Commission cl, bn, perc, pf, vn, db 11 minutes

Henry Lai: *Ellipsis* (1988) World Premiere Arraymusic Commission b-cl, bass, vn, db, perc (vib & mar), pf 6 minutes

Denis Schingh: *Des voix sous les décombres* (1988) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Harvey Saltzman, bn; Gary Kulesha, pf; Richard Sacks, perc; Adele Armin, vn; Roberto Occhipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

Friday 3rd and Saturday 4th March, 1989 — Modern Electrics 2 — The Great Hall, 1087 Queen West, Toronto

Michael J. Baker: *unfinished business*

John Celona: *Elan B* (1988) World Premiere Arraymusic Commission

Bill Gilliam: *Zed*

Henry Kucharzyk: *Beating* (1986) elec perc, vib .11 minutes

Henry Kucharzyk: *Off the Floor* (1987) World Premiere Arraymusic Commission dancers tpt, keyboard, percs X2, pf, electronics, 28 minutes

Roberto Occhipinti: *Way of the Flesh*

Steve Reich: *New York Counterpoint*

Richard Sacks: *I Does Art*

Jon Siddall: *Malay Groove* (1987) b-cl, tpt, perc, keyboard, db 10 minutes

Alain Thibault: *Volt* (1989) World Premiere Arraymusic Commission pf, keyboard, b-g

Michael White: *Death and the Maiden*

Frank Zappa: *The Black Page*

PERFORMERS: Beverly Johnston, perc + midi + mar w + AYOTTE sensor system; Henry Kucharzyk, synths: Yamaha DX-7 & Oberheim Xpander + Akai S-900 digital sampler; Gary Kulesha, synths: Yamaha FB-o1 & Roland D-50; Roberto Occhipinti, RAAD db, elec-b-g; Richard Sacks, perc, Roland MIDI pads, vib w + AYOTTE sensor system; Robert W. Stevenson, cl + b-cl; Michael White, tpt + MIDI pitch follower + digital signal processors.

Sunday 2nd April, 1989, VOCALS — dedicated to the memory of Frances James Adaskin — Premiere Dance Theatre, Harbourfront

Luciano Berio: *Sequenza III* (1966) sopr

Linda Catlin-Smith: *Infinity* (1987) World Premiere sopr, cl, pf

Kirk Elliott: *Sad Little Waltz* (1972) - sopr, vn, va

Barndance (1974)

Marjorie May (1989) World Premiere

RedRed (1989) World Premiere

Christopher Butterfield: *Project for and Opera of the 20th Century G.S. something that happened once and it is very interesting* (1988-9) World Premiere sopr, ten; cls; tpt; vn; db; perc; pf; conductor

Claude Vivier: *Hymnen an die Nacht* (1975) sopr, pf

PERFORMERS: Robert W. Stevenson, cl; Barbara Pritchard, pf; Adele Armin, vn; David Harding, va; Michael White, tpt; Frederick Schipizky, db; Richard Sacks, perc

VOICES: Catherine Lewis, sopr; Peter Butterfield, ten

CONDUCTOR: Michael J. Baker

Friday 12nd May, 1989, Pavillions En L'Air — Premiere Dance Theatre, Harbourfront

presented in association with CBC Stereo, recorded for future broadcast on Two New Hours, CBC Stereo FM

Serge Arcuri: *Luers* (1986 or 7) perc, french horn, tape, 12.5 minutes

Arvo Part: *Fratres* (1980) vn, pf

Christos Hatzis: *Pavillions en L'Air* (1989) World Premiere perc, tuba, tape

Bo Nilsson: *Bass* (1977) Canadian Premiere perc, tuba

Gyorgy Ligeti: *Trio fur violine, horn und klavier* (1982) Canadian Premiere vn, french horn, pf

PERFORMERS: Joan Watson, french horn; Scott Irvine, tuba; Bernadene Blaha pf; Beverley Johnston, perc; Adele Armin, vn

SEASON XVIII - 1989 - 1990

Thursday 21st September, 1989 — 5 NEW PIECES — du Maurier Theatre Centre, Harbourfront

Recorded for broadcast on November 5th, 1989 on Two New Hours, CBC Stereo FM

Robert W. Stevenson: *Digits* (1985 + 1989) (reworking of an older piece for fl & g) b-cl, mar, vib 10 minutes

Ronald Bruce Smith: *Shadow Dances* (1989) World Premiere, Arraymusic Commission via 1988 Creative Arts Award of Canadian Federation of University Women cls, perc, pf, vn, db, conductor 8 minutes

Michael Travlos: *Proportions* (1989) vc, pf 12 minutes

Peter Hatch: *When do they is not the same as why do they I. A movement concluding with As a wife has a cow; II, Melanctha; III, Eyes are always* (1989) World Premiere perc

Christopher Fox (UK): *Leap like the Heart* (1989) World Premiere bcs, tpt, percs, pf db, conductor

PERFORMERS: Robert W. Stevenson, b-cl + cl; Beverley Johnston, perc; Richard Sacks, perc; Barbara Prichard, pf; Adele Armin, vn; Roberto Occhipinti, db; Paul Widner, vc; Michael White, tpt

CONDUCTOR: Michael J. Baker

Sunday 25th February, 1990 — Kevin Volans Comes to Toronto — Premiere Dance Theatre, Harbourfront

Kevin Volans: *White Man Sleeps* (1982-85) vc, perc, keyboard, piano 22 minutes

Kevin Volans: *Into Darkness* (1987) cl, tpt, perc, pf, vn, vc, conductor 12 minutes

Kevin Volans: *Mbira* (1980) [possibly called *Matepe* in score catalogue] hpsd & shakers 20 minutes

Kevin Volans: *She Who Sleeps With A Small Blanket* (1989) perc (mar and congas) 16 minutes

PERFORMERS: Robert W. Stevenson, b-cl + cl; Beverley Johnston, perc; Richard Sacks, perc; Barbara Prichard, pf; Adele Armin, vn; Roberto Occhipinti, db; Paul Widner, vc; Michael White, tpt

CONDUCTOR: Michael J. Baker

Sunday 15th April, 1990 — Arraymusic in Six Pianos — Premiere Dance Theatre, Harbourfront

Presented by du Maurier Ltd.

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

Henry Kucharzyk: *Seven Ways* (1983 + 90) World Premiere 2 pfs

Steve Reich: *Six Pianos* (1973) 6 pfs

PERFORMERS: Henry Kucharzyk, pf, prep-pf; Barbara Prichard, pf; Bob Becker, pf; Beverley Johnston, pf; Jonathan Goldsmith, pf; Russell Hartenberger, pf.

Thursday 10th May, 1990 — From the Floating World — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host; recorded for broadcast on June 3, 1990

Jo Kondo: *A Volcano Mouth* (1986) 3 mars

Peter Hannan: *Ground & Stampit* (1990) World Premiere 2 WX7s, tpt, perc, elec-b-g, synth, conductor

Anthony Genge: *In Memoriam: Morton Feldman* (1988) fl, b-fl, perc, pf 12 minutes

Norio Fukushi: *Silica* (1977) vib, pf

Owen Underhill: *At the Window* (1990) World Premiere Arraymusic Commission via the Canada Council b-cl, tpt, 2 perc, vn, db, conductor 16 minutes

PERFORMERS: Beverley Johnston, mar, perc; Richard Sacks, mar, perc; Peter Hannan, WX7; Robert W. Stevenson, WX7; Michael White, tpt; Roberto Occhipinti, elec-b-g; Henry Kucharzyk, synth; Barbara Pritchar, pf; Adele Armin, vn; Bill Brennan, mar; Rodney Sharman, fl, b-fl

CONDUCTOR: Michael J. Baker

Sunday 17th June, 1990 — The Young Composers Workshop in Concert — The Music Gallery

Jeffrey McCune: *Chichén Itzá* (1990) World Premiere Arraymusic Commission Instrumentation not specified in programme

John Cole: *Tandem* (1990) World Premiere Arraymusic Commission pf, db, perc, cl, tpt 23 minutes

F. Tim Knight: *Apostrophe* (1990) World Premiere Arraymusic Commission cl, tpt, pf, perc, db 12 minutes

Jennifer L. Wilson: *Tourmaline* (1990) World Premiere Arraymusic Commission cl, tpt, pf, perc, db 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Dave Young, db; Barbara Pritchard, pf; Roberto Occipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON IXX - 1990 - 1991

ARRAYMUSIC IN HISTORY 1991

Arraymusic moves from 343A Albany due to rezoning. Temporary address at 1185 King West, Toronto until October 15

Sunday 30th September, 1990 — Chroma 2 — Premiere Dance Theatre, Harbourfront

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host

Linda Catlin-Smith: *Little Venice* (1985) Arraymusic Commission cl, vib, pf, vn, vc, db 12 minutes

Christos Hatzis: *Prisma* (1989) fl, cl, perc, pf, vn, va, vc, db, conductor

Morton Feldman: *Bass Clarinet and Percussion* (1981) b-cl, 2 percs

Christos Hatzis: *Pavillons En l'Air* (1989) perc, db, electronic tape

Rodney Sharman: *Dark Glasses* (1988) World Premiere Arraymusic Commission via the Canada Council baroque fl, b-cl, perc, pf, vn, va, vc, db 10 minutes

José Evangelista: *Merapi* (1986) fl, cl, vib, pf, vn, vc, db 10.5 minutes

PERFORMERS: Robert W. Stevenson, cl; Richard Sacks, vib, perc; Barbara Pritchard, pf; Marie Bérard, vn; Doug Perry, va; Paul Widner, vc; Roberto Occhipinti, db; Douglas Stewart, fl; Beverley Johnston, perc; Elissa Poole, baroque fl

CONDUCTOR: Michael J. Baker

Monday 5th November 1990 — Arraymusic at New Music America — The Spectrum, Montreal

Arraymusic makes its Montreal Debut and first appearance at New Music America.

Terry Riley: *Cactus Rosary* (1990) World Premiere Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Henry Kucharzyk: *Us and Them* (1990) World Premiere Arraymusic Commission cl, tpt, 2 perc, synth, elec-b-g 12 minutes

Frank Zappa: *The Black Page* (1977) cl, tpt, drumkit, perc, synth, elec-b-g

Michael J. Baker: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g, 15 minutes

Saturday 17th November, 1990 — Arraymusic on Queen Street, Fundraiser — The Rivoli Café

Frank Zappa: *The Black Page* (1977) cl, tpt, drumkit, perc, synth, elec-b-g

Bruce Pennycook: *Seven* (1989) World Premiere Arraymusic Commission via the Canada Council cl, tpt, 2 perc, 2 synth, elec-b-g, conductor 15 minutes

Peter Hannan: *Stampit* from *Ground and Stampit* (1990) WX7, tpt, 2 perc, synth, elec-b-g, conductor

Steve Reich: *New York Counterpoint* (1985) Robert W. Stevenson, cl; pre-recorded taped cls

Henry Kucharzyk: *Us and Them* (1990) Arraymusic Commission cl, tpt, 2 perc, synth, elec-b-g 12 minutes

Michael White: *Death and the Maiden* (1989) tpt, dancer + choreographer

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Stevenson, cl, pre-recorded tape of cls, voice; Michael White, tpt; Richard Sacks, drumkit, perc; Beverley Johnston, perc; Henry Kucharzyk, synth; Roberto Occhipinti, elec-b-g; Trevor Tureski, perc; Andrew Burashko, synth; Susan Cash, dancer + choreographer; Paul Hodge, sound man.

CONDUCTOR: Michael J. Baker

Sunday 10th March, 1991 — Strange Cities — Premiere Dance Theatre, Harbourfront

Rudolf Komorous: *The Sweet Queen* (1965) b-hmca, perc, pf

Natasha Bogojevic: *Formes Differentes de Sonnières de la Rose + Croix* (1986) harpsichord, pf, prep pf

Laurie Radford: *Shadow Tower* (1990) World Premiere Arraymusic Commission cl, tpt, percs, pf, db, conductor 16 minutes

Michael Longton: *Five Movements for Strings and Keyboards* (1988) pf, keyboards, vn, va, vc, conductor 20 minutes

Gerald Barry: " _____ " (1979 + rev.1987) cls, pf, mar, va, vc, conductor

PERFORMERS: Robert W. Stevenson, cl; Don Hutton, cl; Michael White, tpt; Beverley Johnston perc; Richard Sacks, perc; Colin Tilney, harpsichord; Barbara Pritchard, pf; Andrew Buraschko, pf; Henry Kucharzyk, pf + synth; Marie Bérard, vn; Doug Perry, va; Paul Widner, vc; Roberto Occipinti db

CONDUCTOR: Michael J. Baker

Sunday 28th April, 1991 — 5 New Pieces 2 — Premiere Dance Theatre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

John Cage: *Music for four* (1984) cls, tpt, perc, pf

Henry Lai: *Abstract and Brief Chronicles* (1991) World Premiere Arraymusic Commission db, b-cl, tpt, 2 perc, pf, conductor 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) World Premiere Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Stephen Parkinson: *On the carpet of leaves* (1991) cl, tpt, 2 perc, pf db, conductor

Christian Wolff: *For Si* (1991) World Premiere Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Barbara Pritchard, pf; Roberto Occhipinti, db; Beverley Johnston, perc

CONDUCTOR: Michael J. Baker

Wednesday 19th June, 1991 — The Young Composers' Workshop — The Music Gallery

Daniel Janke: *...isms 1* (1991) World Premiere Arraymusic Commission cl, mar, pf, db, tpt 2 minutes

Fabrice Fitch: *Guinness (fragment)* (1991) World Premiere Arraymusic Commission tpt, b-cl, db, mar, pf 2 minutes

Gabe Taryan: *By the way, could you pick up some milk on your way home?* (1991) World Premiere Arraymusic Commission b-cl, tpt, mar, pf, db 5 minutes

Daniel Janke: *Cycles* (1991) World Premiere Arraymusic Commission cl, mar, pf, db, tpt 5 minutes name later changed to *We'll be There, When We Get There*

Allan Paivio: *The Results* (1991) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Beverley Johnston, mar; Barbara Pritchard, pf; Robert Occhipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Christopher Butterfield

SEASON XX - 1991 - 1992

Sunday 29th September, 1991 — Twenty Miniatures — Premiere Dance Theatre, Harbourfront

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host, recorded for broadcast on October 20, 1991

Michael Longton: *Arraymusic Miniature* (1991) World Premiere Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

John Beckwith: *Scene* (1991) Instrumentation not specified in programme

Owen Underhill: *Swizzle Stick* (1991) World Premiere Arraymusic Commission cls, tpt, percs X2, pf, db 2.5 minutes

Jon Siddall: *Rue de Caire* (1991) Arraymusic Commission cl, tpt, vib, mar, pf, db 1.6 minutes

John Rea: *Poetically Speaking* (1991) reworking of part of *Las Meninas* for solo pf World Premiere in this form Arraymusic Commission cl, tpt, percs X2, pf, db 4 minutes

Rodney Sharman: *Sleeping Beauty* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Michael J. Baker: *Red Brick* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

James Tenney: *Three New Seeds* (1991) Instrumentation not specified in programme

Ann Southam: *Passing Through* (1991) World Premiere Arraymusic Commission cl, tpt, mar, vib, pf, db 3 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) World Premiere Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Christos Hatzis: *Hurraymusic* (1991) t World Premiere Arraymusic Commission pt, b-cl, percs X2, pf, db 3 minutes

Allison Cameron: *One Bit* (1991) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Alexina Louie: *I leap through the sky with stars* (1991) World Premiere Arraymusic Commission cl, tpt, pf, vib, mar, db 5 minutes

John Oswald: *Acupuncture* (1991) World Premiere Arraymusic Commission percs X2, db, cl, tpt, pf, 3 minutes

Peter Hatch: *Just a Minute* (1991) Arraymusic Commission cls, percs X2, pf, vn, db 1 minute

Linda Catlin-Smith: *Passacaglia* (1991) World Premiere Arraymusic Commission percs X2 3.25 minutes

Henry Kucharzyk: *All Thumbs* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Robert W. Stevenson: *Present* (1991) World Premiere Arraymusic Commission percs X2, cl, tpt, db, pf 4 minutes

Christopher Butterfield: *Empress of Russia* (1991 World Premiere Arraymusic Commission) b-cl, tpt. percs X2, pf, db 3 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Henry Kucharzyk, pf; Barbara Pritchard, pf; Beverley Johnston, perc; Richard Sacks, perc; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Sunday 17th November, 1991 — Rudolf Komorous Comes to Town — Premiere Dance Theatre, Harbourfront

*in association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host

Rudolf Komorous: *The Sweet Queen* (1962-5) b-hmca, mel, perc, pf 3 minutes

Rudolf Komorous: *Trio per archi* (1981-5) vn, va, vc 12. minutes

Rudolf Komorous: *Tango* (1985-86) alto fl, rec, g, bass -hmca, mel, vib, perc, elec-pf, vn, va, elec-b-g, conductor 9 minutes

Rudolf Komorous: *Untitled 2* (1973) tpt 3.5 minutes

Rudolf Komorous: *Olympia* (1964-66) vib, perc 5 minutes

Rudolf Komorous: *Dame's Rocket* (1991) World Premiere Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

PERFORMERS: Robert W. Stevenson, b-hmca, mel, cl in A; Richard Sacks, perc; Barbara Prichard, pf; Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc; Douglas Steward, alto flute; Joh Abram, rec, g; Michael White, mel, tpt; Beverley Johnston, vib; Roberto Occhipinti, elec-b-g

CONDUCTOR: Michael J. Baker

Sunday 2nd February, 1992 — Sonatas and Interludes by John Cage — Premiere Dance Theatre, Harbourfront

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

PERFORMERS: Henry Kucharzyk, solo prep-pf.

Thursday 5th March, 1992 — Across the River and Into the Trees — du Maurier Theatre, Harbourfront

*in association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

John Abram: *Two Tumbling Strains 1. The spirit of the spirits of the moon; 2. Untitled* (1992) vn, va, vc, 2 vibs (motors off), pf, conductor, Arraymusic Commission, 24 minutes

José Evangelista: *Bukowski Stories* (1992) World Premiere voice, synth, perc, db

1. *close encounters of another kind*

2. *she said*

3. *a sweaty day in August*

4. *hell hath no fury...*

Wilhelm Killmayer: *Quartett* (1975) 2 vns, vc, pf

Aldo Clementi: *Berceuse* (1979) b-cl, pf, va, vc

Kevin Volans: *Into Darkness* (1987) cl, tpt, perc, pf, vn, vc, conductor 12 minutes

PERFORMERS: Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc; Beverley Johnston, vib, perc; John Thompson, vib; Barbara Pritchard, pf; Robert W. Stevenson, voice, b-cl; Henry Kucharzyk, synth; John Thompson, perc; Roberto Occhipinti, db; Carol Fujino, vn; Michael White, tpt

CONDUCTOR: Michael J. Baker

Sunday 12th April, 1992 — The Young Composers' Workshop in Concert — The Music Gallery

Silvio Palmieri: *Récit Écourté* (1992) World Premiere Arraymusic Commission cl, tpt, bn, vib, pf 7 minutes

Cam McKittrick: *The advantage of boats and oars lay in providing means of communication* (1992) World Premiere Arraymusic Commission Instrumentation not specified in programme

Cory Vidotto: *Quintet* (1992) World Premiere Arraymusic Commission cl, tpt, bn, vib, pf 7 minutes

Estelle Lemire: *Reflets sur metal* (1992) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Peter Lutek, bn; Michael White, tpt; Beverley Johnston, mar, vib; Barbara Pritchard, pf

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Christopher Butterfield

Tuesday 26th to Saturday 30th May, 1992 — Big Pictures — du Maurier Theatre Centre, Harbourfront

Michael J. Baker: *Big Pictures* (1992) World Premiere Arraymusic Commission cl, b-cl, tpt, percs, pf, vn, db, voice 75 minutes

CHOREOGRAPHY: Bill James

VISUALS: Dan Solomon

DANCERS: Marie-Josée Chartier, Fiona Drinan, Eddie Kastrau, Jean-Aime Lalonde, Carolyn Woods

PERFORMERS: Catherine Lewis, sopr; Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occipinti, db, Barbara Hannigan sop

Wednesday 30th September, 1992 — Precision Instruments — Premiere Dance Theatre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host (concert was broadcasted Nov. 22, 1992)

Co-sponsored by CIUT 89.5 FM and CKLN 88.1FM

Aldo Clementi: *Madrigale* (1979) glockenspiel, vib, 2 pfs

Bob Becker: *Prisoners of the Image Factory* (1992) mar, vib, pf - 1st Performance

Linda Catlin-Smith: *Morandi* (1991) vib X2, pfs X2 13 minutes

John Cage: *4'33"* (1952 score says 1960?) Beverley Johnston, Richard Sacks, Barbara Pritchard, Henry Kucharzyk 4.33 minutes

Chris Paul Harman: *Critical Bands* (1992) perc

Luciano Berio: *Linea* (1973) mar, vib, 2 pfs

PERFORMERS: Beverley Johnston, glockenspiel, mar, vib, perc; Richard Sacks, vib; Barbara Pritchard, pf; Henry Kucharzyk, pf.

Friday 9th October, 1992 — International Festival Musique Actuelle — Victoriaville

Robert W. Stevenson: *Journey* (1992) World Premiere Arraymusic Commission via the Ontario Arts Council cls, tpt, percs X2, db 30 minutes

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) World Premiere Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Martin Arnold: *Miniatures* (1992) World Premiere Instrumentation not specified in programme

John Oswald: *Acupuncture* (1991) Arraymusic Commission percs X2, db, cl, tpt, pf, 3 minutes

Christopher Butterfield: *Empress of Russia* (1991) b-cl, tpt, percs X2, pf, db Arraymusic Commission 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Linda Catlin-Smith: *Passacaglia* (1991) Instrumentation not specified in programme

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Beverley Johnston, perc; Richard Sacks, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Thursday 12th November, 1992 — SMCQ Québec-Canada — Salle Pierre-Mercure, 300 boul. De Maisonneuve Est, Montreal

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

Christopher Butterfield: *Arrangement of Morden* (1992) pfs X2 Arraymusic Commission 10 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Michael J. Baker: *Red Brick* (1991) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

James Tenney: *Three New Seeds* (1991) Instrumentation not specified in programme

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michel Gonneville: *ALONETOGETHERALL* (1992) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, db 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Sunday 29th November, 1992 — Journey — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM and CKLN 88.1 FM

Christopher Butterfield: *Arrangement of Morden* (1992) pfs X2 Arraymusic Commission 10 minutes

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Robert W. Stevenson: *Journey* (1992) World Premiere Arraymusic Commission via the Ontario Arts Council cls, tpt, percs X2, db 30 minutes

PERFORMERS: Robert W. Stevenson, Eb and b-cl; Michael White, tpt, ghettoblaster; Henry Kucharzyk, pf; Richard Sacks, perc; Trevor Tureski, perc; Roberto Occhipinti, db; Michael J. Baker blow torch

CONDUCTOR: Michael J. Baker

Sunday 21st February, 1993 — Gerald Barry Comes To Town — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM

Gerald Barry: "_____" (1979) cls, mar, pf, va, vc

Gerald Barry: *Sextet* (1992-93) cl, b-cl, tpt, 2X mar, pf db World Premiere Arraymusic Commission 10 minutes

Gerald Barry: *Bob* (1989) cl, b-cl X2, mar, pf, vn, vc, conductor 13 minutes

Gerald Barry: *Low* (1990) publisher's date is 1994 cl, pf 6 minutes this is an extended version of Trionic Blues for pf

Gerald Barry: *Piano Quartet* (1992) vn, va, vc, pf 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michele Verheul, cls; Richard Sacks, mar; Barbara Pritchard, pf; Angela Rudden, va; Paul Widner, vc; Michael White, tpt; Trevor Tureski, mar; Henry Kucharzyk, pf, Roberto Occhipinti, db; Marie Bérard, vn

CONDUCTOR: Michael J. Baker

Wednesday 24th March, 1993 — Triadic Memories — The Museum for Textiles

Co-sponsored by CIUT 89.5 FM

Morton Feldman: *Triadic Memories* (1981) pf

PERFORMERS: Barbara Pritchard, pf.

Sunday 18th April, 1993 — Left of Centre — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM and CKLN 88.1 FM

Michael Longton: *My Trip to Europe* (1993) World Premiere Arraymusic Commission cl, tpt, 2 percs, pf, db 15 minutes

Linda Catlin-Smith: *Flowers of Emptiness* (1987) vn, va, vc 8 minutes

Jo Kondo: *Aesculus* (1992-3) World Premiere Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Rodney Sharman: *In Deepening Light* (1989) World Premiere Arraymusic Commission via the Canada Council pf, db

Gerard Brophy: *O dolcezz 'amarissime* (1993) World Premiere cl, tpt, 2 percs, pf, vn, va, vc

PERFORMERS: Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc

CONDUCTOR: Michael J. Baker

26-30th May, 1993 — Big Pictures — du Maurier Theatre Centre, Harbourfront

Michael J. Baker: *Big Pictures* (1992) Arraymusic Commission cl, b-cl, tpt, percs, pf, vn, db, voice 75 minutes

CHOREOGRAPHY: Bill James

VISUALS: Dan Solomon

Wednesday 2nd June, 1993 — Encounters — The Glen Gould Studio

CBC Fm radio Two New Hours and Chamber Concerts Canada in assoc. with Glen Gould Studio

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Terry Riley: *Music from the Rosary Tuning, Part Two* (date unknown) pf

Michael J. Baker: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g 15 minutes

PERFORMERS: Robert W. Stevenson cl, voice, Michael White tpt, Roberto Occipinti db, Henry Kucharzyk keyboards, Richard Sacks perc, Trevor Tureski perc, Michael J. Baker rattle, Terry Riley pf,

CONDUCTOR: Michael J. Baker

Wednesday 9th — Sunday 20th June, 1993 — The Alchemical Theatre of Hermes Trismegistos — Great Hall, Union Station

DIRECTOR: Thom Sokoloski

CONDUCTOR: Michael J. Baker

ASSOCIATE MUSIC DIRECTOR: John Hess

CHOREOGRAPHER: Claudia Moore

CHORUS MASTER: Albert Krywols

PERFORMERS: members of the Arraymusic Ensemble

PERFORMERS (dance and voice): Tom Brouillette, Benjamin Butterfield, Mark Christmann, Curtis Eisenberg, Theodore Gentry, Michele George, Nancy Gibson, Barbara Hannigan, John Haley-Relyea, Gaynor Jones, Fides Krucker, Takako Yanagida, Lordly, Gordon MacLeod, Mary Ellen Mahoney, Stephen McClare, Earl Pastko, Gary Relyea, Julia Sasso, Jayne Smiley, Eileen Smith, Martin Spencer.

Sunday 20th June, 1993 — Young Composers' Workshop — The Music Gallery

Todd Ian Cottrell: *Delusions in Genus* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

Menon Dwarka: *Ricercares* (1993) World Premiere Arraymusic Commission vns X2, va, vc 6 minutes

Helga Jensen: *Parallel Lines* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

Stephen Clarke: *String Quartet* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

PERFORMERS: Marie Bérard vn, Marc Sabat vn, Doug Perry va, Paul Widner vc

WORKSHOP DIRECTOR: Linda Catlin-Smith

SEASON XXII - 1993 - 1994

ARRAYMUSIC IN HISTORY 1993

Michael J. Baker becomes artistic director, ensemble tours to Europe

Sunday 19th September, 1993 — Québec — du Maurier Theatre Centre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Claude Vivier: *Pièce pour violon et clarinette* (1975) vn, cl

Michelle Boudreau *Sans Titre* (1985) tpt, perc, pf

Estelle Lemire: *Nocturne pour Arraymusic* (1993) World Premiere Arraymusic Commission via The Canada Council cl, tpt, 2 percs, pf vn, db 10 minutes

James Harley: *Song for Nobody* (1993) Toronto Premiere cl

Michel Gonneville: *ALONETOGETHERALL* (1992) Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, db 10 minutes

PERFORMERS: Marc Sabat, vn; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Henry Kucharzyk, pf; Trevor Tureski, perc; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Sunday 21st November, 1993 — New World — The Music Gallery

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Michael J. Baker: *Columbus* (1988) cl, 2 percs, pf, vn db

John Cage: *Two 6* (1992) pf, vn 20 minutes

Gerald Barry: *Sextet* (1992-93) World Premiere Arraymusic Commission cl, b-cl, tpt, 2X mar, pf db 10 minutes

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Stevenson, cl, b-cl, voice; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db; Michael White, tpt; Michael J. Baker, peyote rattle

CONDUCTOR: Michael J. Baker

Saturday 20th February, 1994 — Sum of the Parts — du Maurier Theatre Centre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Owen Underhill: *At the Window* (1990) Arraymusic Commission via the Canada Council b-cl, tpt, 2 perc, vn, db, conductor 16 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Linda Catlin-Smith: *Nine Memos* (1990) b-cl Commissioned by Robert Stevenson via the Ontario Arts Council 12 minutes

Robert W. Stevenson: *Forget The Future* (1991) vib, electronics 12 minutes

Will Eisma: *Gezang XXIII* (1970) vn, perc 6 minutes

Giacinto Scelsi: *C'est bien la nuit* (1988) db

Marco Molteni: *Gag* (1992) tpt

Michael J. Baker: *The Waldo* (1989) World Premiere Arraymusic Rick Sacks Commission mar, electronics 12 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, mar, electronics, perc; Trevor Tureski, perc, vib, electronics; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Saturday 9th April, 1994 — Arraymusic — salle Pierre Lamy, Annency

On tour, Annency, France

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Philippe Moëgne-Loccoz: *Inventions* (1991) vn, db

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Sunday 10th April, 1994 — Arraymusic — salle Molière, Lyon

On tour, Lyon, France – Festival Musiques en Scene

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Tuesday 12th April, 1994 — Arraymusic — AMR, Sud des Alps, Geneva

On tour, Geneva, Switzerland – AMEG Festival

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Monday 21st March, 1994 — One For the Road — du Maurier Theatre Centre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Phillippe Moëgne-Loccoz: *Inventions* (1991) vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Christian Wolff: *For Si* (1991) Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

Jean François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

PERFORMERS: Robert W. Stevenson, cl, b-cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marc Sabat, vn

CONDUCTOR: Michael J. Baker

Wednesday 8th June, 1994 — New Music for Percussion and Accordion — The Glenn Gould Studio

Hope Lee

Sylvaine Martin

Lorraine Johnson

Micheline Roi

Beverley Johnston

Hildegarde of Bingen

PERFORMERS: Beverley Johnston, perc; Tiina Kiik, acc

Sunday 19th June, 1994 — The Young Composers' Workshop in Concert — The Music Gallery

Sponsored by CKLN 88.1 FM

Michael Tamblyn: *Mesas* (1994) World Premiere Arraymusic Commission b-cl, tpt, perc, pf

John Sherlock: *tattoo* (1994) World Premiere Arraymusic Commission b-cl, tpt, pf, perc, acc 11 minutes

Chester Jankowski: *tiny steps* (1994) World Premiere Arraymusic Commission perc, tpt, b-cl, pf 7.4 minutes

Hugh Peaker: *Five Other Westerns* (1994) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, b-cl; Michael White, tpt; Eve Egoyan, pf; Richard Sacks, perc

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON XXIII - 1994 - 1995

Sunday 25th September, 1994 — Udo Kasemets Lives Here — du Maurier Theatre Centre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CKLN

Udo Kasemets: *Variations (on Variations [on Variations])* (1966) cl, voice, signal processing

Udo Kasemets: *Requiem Renga* (1993) 2 percs, 3 spoken voices

Udo Kasemets: *Mandelbrot Music: SAQO for Arraymusic* (1994) cl, tpts, 3 percs, pf, vn, db, mand

PERFORMERS: Robert W. Stevenson, cl; Barbara Hannigan, voice, spoken voice; Henry Kucharzyk, signal processing, pf; Michael White, signal processing, tpts; Richard Sacks, perc; Trevor Tureski, perc; Katherine Duncanson, spoken voice; Linda Catlin-Smith, spoken voice; Michael J. Baker, perc; Marc Sabat, vn, bvn; Roberto Occhipinti, db, mand.

Sunday 30th October, 1994 — Garden Gleanings... - du Maurier Theatre Centre, Harbourfront Centre

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db, conductor

Tim Brady: *Tessituras* (1984) cl World Premiere Arraymusic Commission, written for Robert W. Stevenson .11 minutes

Michael J. Baker: *Big Duet #2 (Garden)* (1992) vn, pf

Barbara Monk Feldman: *Music for Clarinet and Percussion* (1994) cl, b-cl, perc

James Harley: *KaleidArraymusic (Jazz III)* (1994) Arraymusic Commission via the Canada Council cl, b-cl, tpt, 2 percs, pf, vn, gongs 15 minutes

PERFORMERS: Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Tuesday 15th November, 1994 — The Arraymusic Ensemble in Concert - Western Canada Tour 1994 — Vancouver East Cultural Centre

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michael J. Baker: *Big Duet #2 (Gate)* (1992) vn, pf

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Smith, cl, b-cl, voice; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marc Sabat, vn; Michael J. Baker, peyote rattle.

CONDUCTOR: Michael J. Baker

Saturday 19th November, 1994 — New-Works-Calgary 10th Anniversary Season: The Arraymusic Ensemble — The University of Calgary (master class and workshop in Craigie Hall 2-4 pm)

Sunday 20th November, 1994 — New-Works-Calgary 10th Anniversary Season: The Arraymusic Ensemble — The University of Calgary Engineered Air Theatre 8 pm

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michael J. Baker: *Big Duet #2 (Gate)* (1992) vn, pf

Henry Kucharzyk: *Room* (1994) cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Trevor Tureski perc, Marc Sabat vn, Henry Kucharzyk, synth, pf; Roberto Occhipinti, db, elec-b-g; Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt, Michael J. Baker peyote rattle

CONDUCTOR: Michael J. Baker

Tuesday 22nd November, 1994 — The Arraymusic Show — Winnipeg Art Gallery, Winnipeg New Music Festival

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db

C. Linda Schwartz: *freefall* (1994) Arraymusic Commission cls, tpt, vn, db, percs X2, pf 8 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Beverley Johnston, perc; Henry Kucharzyk, synth, pf; Roberto Occhipinti, d, elec-bass; Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt, signal processors

CONDUCTOR: Michael J. Baker

Thursday 24th November, 1994 — Arraymusic Ensemble — Lorne Watson Hall, Brandon University

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db

C. Linda Schwartz: *freefall* (1994) Arraymusic Commission cls, tpt, vn, db, percs X2, pf 8 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

27th January, 1995 — ROOM — The Music Gallery

sponsored by CKLN 88.1 FM

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Maarten Altena: *ABCDE* (1992) Canadian Premiere cl, tpt, 2X perc, pf, vn, db 5-10 minutes

Jean Derome: *Rouge Eléphant* (1985) cl, tpt, 2X perc, pf, vn, db 10 minutes

Michael White: *Circle* (1995) World Premiere Arraymusic Commission tpt, electronics 5.5 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

Tuesday 7th to Saturday 11th March, 1995 — Cactus Rosary — Premiere Dance Theatre

with Toronto Dance Theatre

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

DANCERS: Kate Alton, Stephan Bekon, Pascal Desrosiers, Andrew Giday, Megan Hayes, Susanna Hood, Sasha Ivanochko, Graham McKelvie, Coralee McLaren, Naoko Murakoshi, Suzette Sherman, Ron Stewart, Michael Trent

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

Sunday 23rd April, 1995 — Technology in the Process — du Maurier Theatre, Harbourfront Centre

In association with CBC Stereo's Two New Hours, 94.1FM, sponsored by CKLN 88.1FM

John Cage: *Branches - Child of Trees* (1975) 2X perc, 8 minutes

John Oswald: *T22T* (1995) World Premiere Arraymusic Commission voice, pf, perc, electronics, cl, vn, 15 minutes

Walter Zimmermann: *20 Figurentanze* (1979 + 1994) b-cl, tpt, 2X perc, pf, vn, gongs 10 minutes

James Tenney: *Spectrum 1* (1995) b-cl, tpt, 2X perc, pf, vn, db

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

Thursday 4th May, 1995 — Arraymusic Music — Maureen Forrester Hall, Wilfrid Laurier University, Waterloo
presented by Numus Concerts, In association with CBC Stereo's Two New Hours, 94.1FM,

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

James Harley: *KaleidArraymusic (Jazz III)* (1994) Arraymusic Commission via the Canada Council cl, b-cl, tpt, 2 percs, pf, vn, gongs 15 minutes

Michael White: *Circle* (1995) Arraymusic Commission tpt, electronics 5.5 minutes

Maarten Altena: *ABCDE* (1991 or 2) cl, tpt, 2X perc, pf, vn, db 5-10 minutes

Michael J. Baker: *Columbus* (1988) cl, b-cl, tpt, 2X perc, pf, vn, db World Premiere Arraymusic Commission 15 minutes

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

Sunday 18th June, 1995 — Young Composers' Workshop Concert — The Music Gallery

Rita Ueda: *If raindrops aren't supposed to land on the same spot twice...why am I standing here all wet?* (1995) cls, perc, pf, vn 11 minutes

Luc Marcel: *On the Spot* (1995) World Premiere Arraymusic Commission cls, perc, pf, vn

Romina Di Gasbarro: *quiet white* (1995) World Premiere Arraymusic Commission cls, perc, pf, vn 15 minutes

André Serre: *Gala* (1995) World Premiere Arraymusic Commission vn, cl, pf, vib, tape and signal processor 28 minutes

PERFORMERS: Robert W. Stevenson cls, Richard Sacks perc, Kenry Kucharzyk pf, Marc Sabat vn, André Serre and Hélène Codjo signal processing and tape operation

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

Friday 29th September, 1995 — Unique Voices Concert #1 — Music Gallery

Robert W. Stevenson: *Stop* (1995) b-cl, perc

Serge Provost: *O Magnum Mystérium* (1995) World Premiere Arraymusic Commission via Canada Council cls, tpt, vn, db, percs X2 12 minutes

Anton Webern: *Vier Stücke für Geige und Klavier (Opus 7)* (1910) Instrumentation not specified in programme

György Kurtág: *Rückblick* (1993) excerpts Instrumentation not specified in programme

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Friday 17th November, 1995 — Collisions - The Return of Arraymusic — St. Paul's Hall, Huddersfield Music Festival

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael White: *Circle* (1995) Arraymusic Commission tpt, electronics 5.5 minutes

Jean Derome: *Rouge Elephant* (1985) cl, tpt, 2X perc, pf, vn, db

Maarten Altena: *ABCDE* (1992) cl, tpt, 2X perc, pf, vn, db

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, Trevor Tureski perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

Friday 1st March, 1996 — Unique Voices Concert #2 — Music Gallery

José Evangelista: *Bukowski Stories* (date unknown) Instrumentation not specified in programme

Steve McCaffrey: *The Dilemma of the Meno* (date unknown) Instrumentation not specified in programme

Peter Hannan: *Down On Logan* (date unknown) Instrumentation not specified in programme

Murray Adaskin: *Violin Sonata - 2nd Movement* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Nostalgia* (1996) concert version of later (2000) opera

PERFORMERS: Robert W. Stevenson, cls, voice; Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

GUEST PERFORMER: Trish O'Callaghan sopr

CONDUCTOR: Michael J. Baker

Wednesday 8th May, 1996 — Unique Voices Concert #3 — Music Gallery

Ann Southam: *Full Circles* (1996) World Premiere Arraymusic Commission tpt, vib, pf, vn 10 minutes

Allison Cameron: *Chamber of Statues Third Version* (1996) Arraymusic Commission b-cl, tpt, perc, pf, vn, db mel 12 minutes

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Rodney Sharman: *Apollo's Touch* (1992) vib

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

Sunday 16th June, 1996 — Young Composers' Workshop Concert — Music Gallery

Rose Bolton: *Plum Season* (3 movements) (1996) World Premiere Arraymusic Commission cl, tpt, vn, db 9 minutes

Éric Morin: *For crying out loud* (1996) World Premiere Arraymusic Commission Instrumentation not specified in programme

Gordon Fitzell: *Time Temple* (3 movements) (1996) World Premiere Arraymusic Commission vn, tpt, cl, db, 15 minutes

Jocelyn Morlock: *Velcro Lizards* (1996) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Marc Sabat vn, Roberto Occipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON XXV - 1996 - 1997

Saturday 12th October, 1996 — Made In Canada — Music Gallery

Michael J. Baker: *Big Pictures excerpts* (1992) cl,tpt, percs, pf, vn, db

Red Brick,

Big Fiddle,

Twins,

Gate

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) [in programme as 1983] Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Blair Mackay, perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

European Tour 1996

Monday 18th November, 1996 — Traverse Theatre, Edinburgh

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Sunday 24th November, 1996 — Konzerthaus, Mozart-Saal, Vienna

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Monday 25th November — Berlin

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Wednesday 27th November — Musik-Akademie, Basel

Thursday 28th November — Kulturzentrum Alte Feuerwache, Mannheim

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Saturday 30th November — Albi

Debut Atlantic Tour February 1997

Wednesday 7th February 1997 — Frederickton, NB

Friday 9th February 1997 — Antigonish, NS

Sunday 11th February 1997 — Corner Brook, NF

Monday 12th February 1997 — Grand Falls + Windsor, NF

Tuesday 13th February 1997 — St. John's, NF

Thursday 15th February 1997 — Halifax, NS

Saturday 17th February 1997 — Sackville, NB

Wednesday 21st February 1997 — Wolfville, NS

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Michael J. Baker: *Twins*

Ann Southam: *Full Circles* (1996) Arraymusic Commission tpt, vib, pf, vn 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

11th, 13th, 15th, 18th, 20st and 22nd March, 1997 — musicDANCEArraymusic — Premiere Dance Theatre

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Ann Southam: *Full Circles* (1996) Arraymusic Commission tpt, vib, pf, vn 10 minutes

Peter Chin: *Pierce*

Rodney Sharman: *Apollo's Touch* (1992) vib

12, 14, 19 and 21st March, 1997 — Premiere Dance Theatre

Peter Garland: *Sones de Flors*

Ann Southam: *Spacial View of Pond*

Philip Glass: *The Windows*

Michael J. Baker: *Encoded Revision*

PERFORMERS: Henry Kucharzyk pf, Andrew Burashko pf, Richard Sacks perc, Marc Sabat vn, Jayne Maddison vn, Carol Fujino va, Margaret Gay vc

Friday 14th and Friday 21st March, 1997 — Premiere Dance Theatre

Michael J. Baker: *Columbus*

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael J. Baker: *La vie de Bohème*

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

Sunday 16th March, 1997 — Premiere Dance Theatre

Michael J. Baker: *Columbus*

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael J. Baker: *La vie de Bohème*

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

PERFORMERS: Robert W. Stevenson cls Michael White tpt, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

Sunday 4th May, 1997 — Twenty-five Miniatures — Premiere Dance Theatre

James Harley: *Can(Y)on* (1997) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Brent Lee: *Maquette X* (1996) World Premiere Arraymusic Commission cl, tpt, vn, db, perc, pf 2.2 minutes

Chiyoko Szlavnic: *instil + in silence* (1997) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2 minutes

Peter Hannan: *prefab* (1997) World Premiere Arraymusic Commission vn, cl, tpt, perc X2, pf, db, electronics 2.5 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) World Premiere Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

Daniel Charles Foley: *La Folia* (1996) World Premiere Arraymusic Commission b-cl, vn, tpt, percs X2, pf, db 3.2 minutes

Robert W. Stevenson: *Present* (1991) Arraymusic Commission percs X2, cl, tpt, db, pf 4 minutes

Linda Catlin-Smith: *Bloom* (1996) for Udo Kasemets World Premiere Arraymusic Commission pf, 1 minute

Anthony Genge: *Intermezzo* (1997) Arraymusic Commission cl, tpt, pf, percs X2, vn, db 4 minutes

Christopher Fox, York: *Silver Jubilee March* (1997) adapted for Array and part of 'My First Century' Arraymusic Commission 2.5 minutes

Marjan Mozetich: *Time to Leave* (1997) World Premiere Arraymusic Commission vn, cls, db, vib, pf 3 minutes

Wendy Prezament: *Recollection* (1996) World Premiere Arraymusic Commission cl, tpt, pf, vn, db 2 minutes (?)

Robert Aitken: *A Little Ground for Max*, vn, tpt, b-cl, pf, db, mar (1 or 2) World Premiere, Arraymusic Commission, 5 minutes

José Evangelista: *Chase* (1977) World Premiere, Arraymusic Commission cl, tpt, perc, pf, vn, db 3 minutes

Marc Sabat: *Composition for Trumpet and Bass Drum* (1996) World Premiere Arraymusic Commission tpt, perc 3 minutes

Michelle Boudreau: *Fern & E. Green: A Miniature* (1995) World Premiere Arraymusic Commission cl, pf, vn, percs, tpt, db 3.5 minutes

Nic Gotham: *Chrysalis* (1996) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, vn, db 2.5 minutes

Wendy Bartley: *Arthedemic Blast* (1997) World Premiere Arraymusic Commission cl, tpt, vn, perc, tape, 4 minutes

Michael White: *Ballet of Panic* (1997) World Premiere Arraymusic Commission pf, tpt, db 3 minutes

Gary Kulesha: *3/4 Full or 1/4 Empty* (1997) World Premiere Arraymusic Commission cl, tpt, pf, keyboard, db, electronics 4 minutes

Richard Sacks: *Drum Song* (1997) World Premiere Arraymusic Commission perc, electronics 3 minutes

John Mark Sherlock: *Necklace* (1997) World Premiere Arraymusic Commission pf, cls, tpt, vn, percs, db 3.2 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) World Premiere Arraymusic Commission pf 3.6 minutes

Terry Riley: *Rosary Bead*

Michel Gonnevill: *To Get Her*

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Stephen Clarke pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

Sunday 8th June, 1997 — New Works — du Maurier Theatre Centre

Gerald Barry: *Low* (1990) publisher's date is 1994 cl, pf 6 minutes this is an extended version of Triorchic Blues for pf 6. minutes

Terry Riley: *Ritmos and Melos* (1993) vn, pf, perc

Maarten Altena: *Melody?* (1997) cl, tpt, percs x2 (1 vib and 1 woodblocks and cymbals), pf, vn. db, World Premiere, Arraymusic Commission, 15 minutes

Linda Bouchard: *Ductwork* (1997/1999) World Premiere Arraymusic Commission via the Canada Council cl, piccolo-tpt, perc, pf, vn, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Stephen Clarke pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

Saturday 14th June, 1997 — Young Composer's Workshop Concert — The Music Gallery

John Farah: *Two Sketches (Fanfare and untitled)* (1997) World Premiere Arraymusic Commission tpt, perc, pf, db 8 minutes

Brian Current: *For Puffer's Shore* (1997) World Premiere Arraymusic tpt, perc, pf, db 13 minutes

Randall Lawrence: *Sickness is an Adventure Story* (2 movements) (1997) World Premiere Arraymusic Commission tpt, perc, pf, db 10 minutes

Vincent Carinola: *Jam* (1997) World Premiere Arraymusic Commission tpt, pf, perc, db 9 minutes

PERFORMERS: Michael White tpt, Richard Sacks perc, Henry Kucharzyk pf, Roberto Occhipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON XXVI - 1997 - 1998

Saturday 1st November, 1997 — The Imagination of Claude Vivier — Ettore Mazzoleni Hall, Royal Conservatory of Music, Toronto

Claude Vivier: *Pièce pour violon et clarinette* (1975) vn, cl

Claude Vivier: *Pièce pour violon et piano* (1975) vn, pf

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Serge Provost: *O Magnum Mystérium* (1995) Arraymusic Commission via Canada Council cls, tpt, vn, db, percs X2 12 minutes

Claude Vivier: *Pulau Dewata* (1977) [arr. Henry Kucharzyk] var-instr. 13 minutes

PERFORMERS: Robert W. Stevenson, clarinets; Michael White, trumpets; Richard Sacks, percussion; John Thompson, percussion; Henry Kucharzyk, piano; Marie Bérard, vn; Roberto Occhipinti, db; Michael J. Baker, conductor.

Friday 13th March, 1998 — ORGANIZE! Music in the Process — Harbourfront Centre 8pm

Nic Gotham: *Spirit of St. Louis* (date unknown) Instrumentation not specified in programme

Ann Southam: *NETWORKS* (1977) Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

Malcolm Goldstein: *Divisions of Ground* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Organize!* (1998) [part of the opera *Nostalgia* (2000)] Arraymusic Commission via the Toronto Arts Council & the Laidlaw Foundation vn, tpt, db, perc, pf, voices male X2 30 minutes

GUEST PERFORMER: Patricia O'Callaghan sopr, Martin Houtman ten, Steven Horst bar; directed by Ryan Wagner

PERFORMERS: Michael J. Baker Conductor, Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, Marc Sabat vn, John Thompson perc, Roberto Occhipinti, db + elec-b-g, Henry Kucharzyk pf.

Saturday 2nd May, 1998 — Update - Young Composers' Concert — Jane Mallett Theatre, St. Lawrence Centre for the Arts

Ronald Bruce Smith: *Catch Three* (1998) World Premiere Arraymusic Commission cl, tpt, perc, vn 1.5 minutes

Luc Marcel: *On the Soft* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jocelyn Morlock: *Velcro Lizards* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Eric Morin: *For Crying Out Loud* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Estelle Lemire: *Nocturne pour Arraymusic* (1993) Arraymusic Commission via The Canada Council cl, tpt, 2 percs, pf vn, db 10 minutes

James Rolfe: *Devilled Swan* (1998) World Premiere Arraymusic Commission via John Beckwith vn, db, pf, perc 6 minutes

Vincent Carinola: *Jam* (1997) Arraymusic Commission tpt, pf, perc, db 9 minutes

Sunday 31st May, 1998 — Young Composers' Workshop Concert — The Music Gallery

Jérôme Blais: *Ludi* (1998) World Premiere Arraymusic Commission b-cl, tpt, perc, db, 9 minutes

Jordan Nobles: *Io* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Vincent Collard: *Postoniris* (1998) World Premiere Arraymusic Commission cl, tpt, perc, db, 7 minutes

ctmartin: *Meditations at 59:59* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Trevor Tureski perc, Roberto Occhipinti db

WORKSHOP DIRECTOR: Michael J. Baker (replacing Henry Kucharzyk)

CONDUCTOR: Richard Sacks

SEASON XXVII - 1998 - 1999

Wednesday 14th — Saturday 17th October, 1998 — Big Pictures - A Fresh Look At 1992's Innovative Music Theatre Work 'Big Pictures' — du Maurier Theatre Centre, Harbourfront

COMPOSER: Michael J. Baker

CHOREOGRAPER: Bill James

VISUALS: Dan Solomon

GUEST PERFORMER: Barbara Hannigan sopr

DANCERS: Marie-Josée Chartier, Marc Richard

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Trevor Turesky perc, Henry Kucharzyk pf, Jeremy Bell vn, Roberto Occipinti db

Wednesday 7th — Saturday 10th April, 1999 — Chemin de Ronde - a dance + music collage — du Maurier Theatre Centre, Harbourfront

A dance + music collage 65 minutes — World Premiere Arraymusic Commission via the Laidlaw Foundation in collaboration with France's studio GRAME

COMPOSERS: Michael J. Baker, Jean Francois Estager, James Giroudon, Pierre Alain Jaffrennou, Henry Kucharzyk, Linda Catlin-Smith: Chemin de Ronde (1999) cl, b-cl, tpt, percs, pf, vn, db, tape, dancers World Premiere Arraymusic Commission 65 minutes

CHOREOGRAPHER: Serge Bennathan

COSTUME DESIGNER: Caroline O'Brien

LIGHTING DESIGNER: Peter McKinnon

DANCERS: Julia Aplin, Barbara Baltus, Shannon Cooney, Ken Cunningham, Julia Sasso, Gary Tai, Jay Gower Taylor, Hope Terry, Carolyn Woods

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Henry Kucharzyk pf, Jeremy Bell vn, Peter Pavlovsky db

11th April (3:00pm) and 17th April (8:00pm) 1999 — Rondo — Gallery one2one

Robert W. Stevenson: Rondo (1995) cl, perc, voice female,

GUEST PERFORMER: Fides Krucker mezzo

PERFORMERS: Robert W. Stevenson b-cl, Richard Sacks perc

HOLOGRAPHIC INSTALLATION: Mary Alton

Sunday 30th May, 1999 — Young Composers' Workshop Concert — The Music Gallery

Jennifer Bird: *Thoughts, Imaginings, Perceptions* (1999) World Premiere Arraymusic Commission cl, tpt, vn, perc 12 minutes

Jim O'Leary: *Sketch* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Cassandra Linnet Miller: *Pulse: Breath* (1999) Arraymusic Commission Instrumentation not specified in programme

Jim O'Leary: *Sunday Morning* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Stephane Magnin: *Quator* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jim O'Leary: *Koumlttfärs* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Ryan Scott perc (replacing Beverley Johnston), Marie Bérard vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Michael J. Baker

SEASON XXVIII - 1999 - 2000

ARRAYMUSIC IN HISTORY

Tour 1999-2000

Program 1: *Big Pictures*

Program 2: The Imagination of Claude Vivier

Program 3: Linda Bouchard: *Ductwork* (1997/1999) Arraymusic Commission via the Canada Council cl, piccolo-tpt, perc, pf, vn, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Trevor Turesky perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occipinti db

CONDUCTOR: Michael J. Baker

Thursday 2nd — Saturday 4th and Thursday 9th — Saturday 11th December, 1999 - Eros² — The Theatre Centre

Gary Barwin: *Happy Ending* (1999) World Premiere Arraymusic Commission cl, tpt, pf, db, voice 5 minutes

PERFORMERS: Gary Barwin voice, members of the Arraymusic Ensemble

John Gzowski: *Koron* (1999) World Premiere Arraymusic Commission via the Laidlaw Foundation vn, b-cl, perc, db, dancer 12 minutes

CHOREOGRAPHER: Julia Aplin

PERFORMERS: Marie-Josée Chartier, members of the Arraymusic Ensemble

Gary Barwin: *The Lovely Carlotta, Queen of Mexico* (1999) World Premiere Arraymusic Commission cl, tpt, pf, db, voice 5 minutes

Suzanne Miller & Allan Paivio: *2000 Positions* (1999) a dance collaboration World Premiere Arraymusic Commission cl, vn, db, tpt 13 minutes

PERFORMERS: Suzanne Miller, James Viveiros and members of the Arraymusic Ensemble

Gary Barwin: *Bassoon Throng Blues* (1999) World Premiere Arraymusic Commission b-cl, tpt, pf, db, voice 3 minutes

Katherine Duncanson & Eric Cadesky: *Pricking the ROSe* World Premiere Arraymusic Commission pf, cl, tpt, perc, voice, 10 minutes

GUEST PERFORMERS: Katherine Duncanson

PERFORMERS: Robert W. Stevenson cls, Anita McCalister tpt, Richard Sacks perc, Henry Kucharzyk pf, Rebecca van der Post vn, Peter Pavlovsky db.

CONDUCTOR: Michael J. Baker

Friday 14th January, 2000 — 999 Years of Music — du Maurier Theatre Centre, Harbourfront Centre

Nick Gotham: *Speak Low* (Weill) (1943) Instrumentation not specified in programme

Michael J. Baker: *A Methodist Minute* (traditional) Instrumentation not specified in programme

Lori Freedman: *Wachet* (J.S. Bach) (1731) Instrumentation not specified in programme

Christopher Fox: *Stripped for Action* (after Monteverdi's *Hor ch'el ciel e la terra*) (date unknown) Instrumentation not specified in programme

Ray Nurse: *Scaramella* (inspired by Josquin) Instrumentation not specified in programme

Peter Hatch: *The Armed Man* (15th century pop) Instrumentation not specified in programme

Henry Kucharzyk: *Je suis aussi* (Guillaume de Machaut) (14th C) Instrumentation not specified in programme

John Abram: *Arubi* (music: 12th C Berber words adapted from Omar Khayan) Instrumentation not specified in programme

Alison Melville: *Krummavisur* (traditional Icelandic) Instrumentation not specified in programme

Margriet Tindemans: *Alba* (provincial Latin song) Instrumentation not specified in programme

Marilyn Lerner: *Nunc aperuit nobis clausa porta* (Hildegard of Bingen) (date unknown) Instrumentation not specified in programme

Allen Cole: *Like a Swan* adapted from 'Carmina Burana' medieval texts Instrumentation not specified in programme

Jim Hiscott: *Tant Doucement* (Guillaume de Machaut) (14th C) Instrumentation not specified in programme

Peter Hanan: *Una safiosa porfia* (Juan del Enzina) (date unknown) Instrumentation not specified in programme

David Douglas: *Anchor che col partire* (Cipriano de Rore) (date unknown) Instrumentation not specified in programme

Andrew Lawrence-King: *Xacara* (Juan Guitherrez de Padilla) (date unknown) Instrumentation not specified in programme

Ron Samworth: *Requiem Oh Death* (W.A. Mozart + trad) (1791 + trad.) Instrumentation not specified in programme

Michael Maguire: *Brunnhilde Übermodel + Soccer-Mom oder Lesbo Fem-Nazi?* (Wagner) Instrumentation not specified in programme

Diane Labrosse: *Because Once* (Lennon and McCartney) Instrumentation not specified in programme

PERFORMERS: Christine Duncan voc, Peter Hannan wind synth, Blair Mackay perc, Laurence Mollerup elec-b-g + db, Ron Samwroth elec-g

Thursday 24th — Saturday 26th February, 2000 — History in Motion — The Music Gallery

Christopher Fox: *My First Century* (date unknown) Instrumentation not specified in programme

1. *Modular*
2. *Dr. Fox, his Fantasy*
3. *Rough Darkness*
4. *Silver Jubilee March*
5. *E oder U?*

Ronald Bruce Smith: *Return to Breath* (1999-2000) World Premiere, Arraymusic Commission via the Canada Council tpt, percs X2, db, tape/CD 15 minutes

Yvonne Coutts, choreographer : *I Love to Forget* (date unknown) Instrumentation not specified in programme

Music created for 20th and 25th anniversaries of Arraymusic

Brent Lee: *Maquette X* (1996) Arraymusic Commission cl, tpt, vn, db, perc, pf 2.2 minutes

Allison Cameron: *One Bit* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Jose Evangelista: *Chase* Instrumentation not specified in programme

Daniel Charles Foley: *La Folia* (1996) Arraymusic Commission b-cl, vn, tpt, percs X2, pf, db 3.2 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Marjan Mozetich: *Time to Leave* (1997) Arraymusic Commission vn, cls, db, vib, pf 3 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) Arraymusic Commission pf 3.6 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

DANCER: Carolyn Woods

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Rebecca van der Post vn, Roberto Occipinti db

CONDUCTOR: Henry Kucharzyk

Friday 12th May, 2000 — Spring Collection - Trinity Street St. Paul's Church

James Harley: *Can(Y)on* (1997) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

John Mark Sherlock: *Unrequited* (2000) World Premiere, Arraymusic Commission via Toronto Arts Council b-cl, tpt, vib, perc, pf, vn, db 13 minutes

Martin Arnold: *(Damper) Coaster* (2000) World Premiere, Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Wendy Prezament: *Recollection* (2000) Instrumentation not specified in programme *

Anthony Genge: *Intermezzo* (1997-2000) Arraymusic Commission cl, tpt, pf, percs X2, vn, db 4 minutes *

Orlando Jacinto Garcia: *Music for Toronto* (date unknown) Instrumentation not specified in programme

Michelle Boudreau: *Variations Soleil* (date unknown) Instrumentation not specified in programme

GUEST PERFORMER: Barbara Hannigan sopr

PERFORMERS: Robert W. Stevenson, cls, Michael White, tpt, Richard Sacks, perc, Andrew Morris, perc, Stephen Clark, pf, Rebecca van der Post, violin, Peter Pavlovsky, db.

CONDUCTOR: Henry Kucharzyk

Sunday 28th May, 2000 — Young Composers' Workshop Concert — The Music Gallery

Vincent Chee-Yung Ho: *Euphoric Dreams* (2000) World Premiere Arraymusic Commission cl, tpt, vn, perc 9 minutes

Andrew Creegan: *Quartet for Arraymusic* (2000) World Premiere Arraymusic Commission cls, tpt, vn, perc 13.5 minutes

Jackie Shin: *Resonance* (2000) World Premiere Arraymusic Commission mar, cl, tpt (C), vn 6 minutes

Moiya Callahan: *Release* (2000) World Premiere Arraymusic Commission b-cl, tpt, perc, vn 8 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Rosemary Thomson

Sunday 18th June, 2000 — Carlaw Cab-ARRAYMUSIC — Gallery one2one

PERFORMERS: Richard Sacks, Eric Fink & Rebecca Quigley, Shannon Cooney & Robert W. Stevenson, the women of URGE, Marie Josée Chartier, Katherine Duncanson, Fides Krucker, Sageer Oone, Linda Catlin-Smith.

ARRAYMUSIC IN HISTORY

Michael J. Baker dies September 16, 2000.

Allison Cameron becomes artistic director. New name for Young Composer's Workshop Concert – Futurelab

Tuesday 14th November, 2000 — Nostalgia - a new opera by Robert W. Stevenson — du Maurier Theatre Centre, Harbourfront
A Premiere Workshop Production

Robert W. Stevenson: *Nostalgia* (2000) World Premiere Arraymusic Commission via the Laidlaw Foundation (?) vn, db, tpt, percs X2, pf, voices 60 minutes

CAST: Corkie played by Michael Donovan, Iris played by Shari Saunders, Buck played by Joel Katz, Glen played by Martin Houtman, Cliff played by Eric Shaw

DIRECTOR: Eyan Wagner

MUSICIANS: Eric Adelman tpt, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Tuesday 20th February, 2001 — Schiphol: Netherlands Connections — Trinity St. Paul's Centre, Toronto

James Rolfe: *Revenge! Revenge!! Revenge!!!* (1996) World Premiere Instrumentation not specified in programme

Maarten Altena: *Melody* (1997) Arraymusic Commission Instrumentation not specified in programme

Alison Isadora: *Germ* (1999) World Premiere Instrumentation not specified in programme

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Allison Cameron: *Wrinkle* (2000) Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Friday 18th May, 2001 — Randonée — Trinity St. Paul's Centre, Toronto

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Gerald Barry: *1998* (1998 + 2000) Concert version of solo piano work Instrumentation not specified in programme

Rodney Sharman: *Four Seasons, One Tree*. (2001) World Premiere Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Rose Bolton: *Visions of Time* (2001) World Premiere Instrumentation not specified in programme

Barbara Monk Feldman: *The Love Shards of Sappho* (2001) World Premiere Arraymusic Commission cl, pf, vn, sop, percs X2 20 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Sunday 27th May, 2001 — Cab-ARRAYMUSIC — Dovercourt House Ballroom, Toronto

PERFORMERS: Marie-Josée Chartier, Richard Sacks, Robert W. Stevenson, Marc Richard, Henry Kucharzyk, Blair Mackay, Paula Wolfson

Sunday 3rd June, 2001 — Future Lab - Young Composers' Workshop Concert — The Music Gallery + Guerrilla Gallery at St. George the Martyr, Toronto

Josh Thorpe: *the piano has changed a lot* (2001) World Premiere Arraymusic Commission pf 9 minutes

Derek Clarke: *Mixed Steps* (2001) World Premiere Arraymusic Commission cl, b-cl, vn, perc, pf, Note: name misspelled as Charke in Library pf Scores

Marci Rabe: untitled (2001) World Premiere Arraymusic Commission Instrumentation not specified in programme

Eldritch Priest: *The Objects Five* (2001) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

SEASON XXX - 2001 - 2002

Sunday 16th September, 2001 — Michael J. Baker Memorial Concert — The Music Gallery

Michael J. Baker: *Animated Shorts 1 & 2* (1984) Arraymusic Commission perc, synth, elec-b-g, cl, b-cl .15 minutes

Michael J. Baker: *La vie de bohème* (1993) Arraymusic Commission Instrumentation not specified in programme

Michael J. Baker: *Red Brick* (1991) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Michael J. Baker: *Twins* (1992) Arraymusic Commission Instrumentation not specified in programme

Michael J. Baker: *Columbus* (1998) Arraymusic Commission Instrumentation not specified in programme

Saturday 24th November, 2001 — Other Westerns — Massey Hall

Henry Kucharzyk: *Flock* (1994) Arraymusic Commission via Ontario Arts Council and the Laidlaw Foundation cls, tpt, percs X2, pf, db

James Rolfe: *Drop* (1998) Instrumentation not specified in programme

Michael Longton: *My Trip to Europe* (1993) Instrumentation not specified in programme

Richard Ayres: *Two Songs From My Past* arr. Allison Cameron Canadian Premiere Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Friday 18th January, 2002 — Nord - A Winter Concert - Composers from Denmark and Canada — The Music Gallery

Per Nørgård: *Suite from Babette's Feast: The Dunes 1* (1987) pf

Per Nørgård: *Spell* (1973) cl, pf, vc

Per Nørgård: *Suite from Babette's Feast: Rider on the Hill, The Dunes 2* (1987) vn, pf, mar, vc

Allison Cameron: *Retablo* (1998) cl, vn, vc, toy piano + bells, pf

Stephen Parkinson: *Shipping Diagrams* (1996) cl, vc, pf, jug

Pelle Gudmundsen-Holmgreen: *Plateaux pour deux* (1970) Canadian Premiere vc, perc

John Abram: *Steiner Shimmy* (2001) World Premiere Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Friday 8th March, 2002 — On The Edge, A Celebration of Women Composers on International Women's Day —
The Music Gallery

Juliet Palmer: *Mother Hubbard* (2001) World Premiere Arraymusic Commission via Ontario Arts Council and Laidlaw Foundation tape/CD, cls, percs X2, db 14 minutes

Galina Ustvolskoya: *Sonata No. 4* (1957) pf

Galina Ustvolskoya: *Symphony No. 4 - Prayer* (1985-87) sopr, tpt, perc, pf

Juliet Palmer: *Aquamarine* (1999) pf

Margriet Hoenderdos: *September '01* (2001) World Premiere Arraymusic Commission cl, tpt, pf, percs X2, vn, db 13-15 minutes

Margriet Hoenderdos: *Es verjüngt sich nach unten* (1983) pf (right hand)

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Sunday 2nd June, 2002 — FUTURELAB - Young Composers' Workshop Concert — The Music Gallery

Dave Chokroun: *the table of periodic elements* (2002) World Premiere Arraymusic Commission cl, perc, pf, vn 7 minutes

Joshua Penman: *Icaro* (2002) World Premiere Arraymusic Commission cl, perc, pf, vn 8 minutes

Carl Winter: *Micro-Sonata #0.1* (2002) World Premiere Arraymusic cls, perc, pf, vn 10 minutes

Emily Hall: *Miniatures* (2002) World Premiere Arraymusic Commission cl, b-cl, perc, pf, vn 5 minutes

PERFORMERS: Robert W. Stevenson cls, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

Saturday 15th June, 2002 — Cab-ARRAYMUSIC — The Music Gallery at St. George the Martyr

performances by The Flyng Bulgar Klezmer Band, Mayada, Paula Wolfson & Michael Jones, Ryan Driver, Molly Johnson, The Human Remains

ARRAYMUSIC IN HISTORY

Arraymusic launches website, presents 1st Scratch! and does first live webcast.

Administrator Jerry Pergolesi departs. Christina Loewen hired as General Manager

Saturday 21st September, 2002 — Walter Zimmerman In Concert — Glen Gould Studio, Toronto

Presented by the Goethe Institute

Walter Zimmerman: *Ephemer* Instrumentation not specified in programme

Walter Zimmerman: *Geduld und Gelegenhelt* Instrumentation not specified in programme

Walter Zimmerman: *The Echoing Green* Instrumentation not specified in programme

Walter Zimmerman: *Ursafche & Vorwitz* (1993) Canadian Premiere tape/CD, hn, vn, pf, perc, vc 16.5 minutes

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Thursday 3rd October, 2002 — Weik Hijmans & Jean Derome et Les Dangereux Zhoms — The Music Gallery @ St. George the Martyr

Presented by Arraymusic Music and The Music Gallery

Thursday 24th October, 2002 — Music Works Benefit Concert - Explorations in Sound — The Music Gallery @ St. George the Martyr

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

PERFORMER: James Tenney pf

Friday 15th November, 2002 — Ricochet - A Concert of Italian & Canadian Composers — Glenn Gould Studio, Toronto

Dave Chokroun: *the table of periodic elements* (2002) Arraymusic Commission cl, perc, pf, vn 7 minutes

Salvatore Sciarrino: *Let me die before I wake* (1982) Canadian Premiere cl

Aldo Clementi: *Studi* (1956) vn, tpt, pf

Ana Sokolovic: *Ciaconna* (2002) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db 14 minutes

Aldo Clementi: *Madrigale* (1979) pf 4 hands, percs

Giacinto Scelsi: *Maknongan* (1976) db

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Saturday 22nd February, 2003 — ARRAYMUSICLIVE! — Glenn Gould Studio, Toronto

A live webcast and CD recording concert.

Christian Wolff: *For Si* (1991) Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, db, pf, percs

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

James Tenney: *Spectrum 1* (1995) Arraymusic Commission cl, tpt, db, synth + pf, percs

Thursday - Saturday, 20th - 22nd March, 2003 — Scratch! — Artword Alternative Theatre

- **Thursday 20th**

Diane Labrosse: *Animal Tales 12 short musical stories* (2003) World Premiere Arraymusic Commission b-cl, tpt, vn, db, pf, percs 12 minutes

Dan Friedman: *Loving Trails (For May)* (2003) World Premiere Arraymusic Commission via Laidlaw Foundation cl, vn, db, pf, perc 15 minutes

Allison Cameron: *Lines that enlace* (2001) World Premiere realistic concertmate-500, casio SK-5, synth, toy reed organ, Korg CX-3 organ

Stephen Parkinson: *Red River* (1995 + 2003) jug, db, pf

Daniel Olson: *Mild Restraint* (2003) World Premiere Arraymusic Commission misc noisemakers

Free improvisation 15 minutes

GUEST COMPOSERS: Diane Labrosse, Dan Friedman, Lori Freedman, Richard Sacks

GUEST PERFORMERS: Eric Chenuaux, realistic concertmate-500, Doug Tielle, casio SK-5, Ryan Driver, synth, Martin Arnold, toy reed organ, Alison Cameron, Korg CX-3 organ

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

- **Friday 21st**

Gavin Bryars: *1, 2, 1-2-3-4* (1970) Canadian Premiere cl, tpt, percs, vn, db, g, fl, trb

Martin Arnold: *Tam Lin (Draperray)* (trad. song) World Premiere Arraymusic Commission cl, tpt, percs, vn, db, pf, epf, voice, synth, fl, g, trb, mel 38 minutes

Improvisations by Martin Arnold and the Draperies

GUEST COMPOSERS: Diane Labrosse, Dan Friedman, Lori Freedman, Richard Sacks

GUEST PERFORMERS: The Draperies - Eric Chenaux, realistic concertmate-500, Doug Tielle, casio SK-5, Ryan Driver, synth, Martin Arnold, mel

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db, Henry Kucharzyk elec-pf

CONDUCTOR: Henry Kucharzyk

- **Saturday, 20th**

Lori Freedman: *Tatu* (2003) cl

Lori Freedman: *Trios dedans sept* (2002) b-cl, cl, tpt, db, pf, perc, sampler

Cornelius Cardew: *Volo Solo* (1965) cl, b-cl, vn, db, perc

Louis Andriessen: *Workers Union* (1975) cls, tpt, percs, pf, vn, db

Electronica session of CDs of electronic music by Gilius van Bergeijk, Jan Boerman, Dick Raaijmakers

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

DJ: Allison Cameron

Sunday 1st June, 2003 — FUTURELAB Young Composers' Workshop Concert — The Music Gallery at St. George the Martyr

Hector Bravo: *Benard Irradiacion (fragment)* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn 8 minutes

Colin Clark: *Point-break and buckle* (2003) World Premiere Arraymusic Commission b-cl, tpt, drum kit, tamb, 5 minutes

Sabrina Schroeder: *Untitled* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn

Jennifer Butler: *in the midst...* (2003) World Premiere Arraymusic Commission 9.5 minutes

Eric KM Clark: *SPODROX* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn 10 minutes

PERFORMERS: Robert W. Stevenson cls, Richard Sacks perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

WORKSHOP DIRECTOR: Allison Cameron

CONDUCTOR: Henry Kucharzyk

Saturday 14th June, 2003 — **Cab-ARRAYMUSIC** — The Music Gallery at St. George the Martyr

A Barnyard Drama

PERFORMERS: Trudy Binder, Gillian Stecyk, Amer Diab, Barnyard Drama, Richard Sacks & Les Fleurs du Mal

SEASON XXXII - 2003 - 2004

Friday 17th October, 2003 — Owen Underhill Conducts — Glenn Gould Studio

Owen Underhill: *Swizzle Stick* (1991) Arraymusic Commission cl, tpt, db, pf, percs

Rodney Sharman: *Four Seasons, One Tree*. (2001) Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Claude Vivier: *Pulau Dewata* (1977) unconducted cl, tpt, pf, percs, vn, db 13 minutes

Ann Southam: *Passing Through* (1991) Arraymusic Commission cl, tpt, mar, vib, pf, db 3 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, tpt, pf, percs, db

Ana Sokolovic: *Ciaconna* (2002) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db 14 minutes

Owen Underhill: *Laments and Dances* (date unknown) World Premiere Canada Council Commission cl, tpt, pf, percs, vn, db

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Saturday 29th November, 2003 — Symphosium — The Music Gallery

Udo Kasemets: *Calendaround: Rixax* (2001) World Premiere Arraymusic Commission perc, video (played before beginning, in the middle, and after the ending) 76.5 minutes

Udo Kasemets: *Einstein & Tagore Seeking Truth & Beauty* (2001) World Premiere Arraymusic Commission 2 voices, pf, cl, vib, db 16.5 minutes

Robert Creely: *Help!* (date unknown)

Udo Kasemets: *Quantumechanical Duologues* (date unknown) World Premiere 6 instruments

Udo Kasemets: *Piece For Peace: Sonetinas with Toward Peace* (date unknown) World Premiere 7 instruments

GUEST PERFORMERS: Paul Dutton narr, John Pepper narr, Garnet Willis narr, Amanda Goodburn vn, Ronda Rindone cls

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

Thursday 29th January, 2004 — Scratch 2 (first day) — The Music Gallery

Christian Wolff: *Keyboard Miscellany* (1996 -) pf

Incidental Music (2003) pf

Arnold + Cameron + Parkinson + Wolff: *Improvisation* Arraymusic Commission mel, amp-objects, eg, pf

Christian Wolff: *Pebbles* (1999) pf, vn

PERFORMERS: Martin Arnold mel, Allison Cameron amp-objects, Stephen Parkinson eg, Christian Wolff pf

Friday 30th January, 2004 — Scratch 2 (second day) — The Music Gallery

Marla Hlady & Eric Chenaux: *It doesn't matter if you dream or if you dream you dream of me* (2003) World Premiere Arraymusic Commission lap steel, soundball, vib, db, b-cl, tpt 21 minutes Note: Score Library shows as recorded at **Saturday 31st January, 2004, — Scratch 2 (third day)**

Colin Clark: *Point-break and Buckle* (2003) expanded and revised from YCW version Arraymusic Commission pf, perc, double b, cl, vn, tpt 10 minutes

Doug Tielli: *A Through Wall* (2003) World Premiere Arraymusic Commission pf, perc, electric organ, double b, cl, vn, tpt 11 minutes

Jeff Herriott: *Trio* (2003) World Premiere Arraymusic Commission prep-pf, perc, vn 7 minutes

Josh Thorpe: *Flintlock & Hound* (2003) World Premiere Arraymusic Commission via Ontario Arts Council & the Laidlaw Foundation pf, perc, e-g, double b, cl, vn, tpt 12 minutes

PERFORMERS: Eric Chenaux lap steel, soundball, Stephen Clarke pf, prep-pf, Henry Kucharzyk, elec-org, e-g, Blair Mackay perc, soundball, Peter Pavlovsky d-b, soundball, Robert W. Stevenson cl, soundball, Michael White tpt, soundball, Rebecca van der Post vn,

Saturday 31st January, 2004, — Scratch 2 (third day) — The Music Gallery

Christian Wolff: *Burdocks* (1970-71) fl, acc, pf, perc, elec-org, d-b, cl, b-cl, ob, vc, tpt

Christian Wolff: *Bratislava* (1995) fl, acc, pf, cl, b-cl, ob, vc, tpt 13 minutes

Christian Wolff: *Braverman Music* (1978) fl, acc, pf, elec-org, cl, b-cl, ob, vc, tpt, vn

PERFORMERS: Leslie Allt fl, David Carovilliano acc, Stephen Clarke pf, Eric Donovan perc, Henry Kucharzyk elec-org, Blair Mackay perc, Peter Pavlovsky db, Ronda Rindone b-cl, Clare Sholtz ob, Robert W. Stevenson cl, Karl Towes vc, Michael White tpt, Rebecca van der Post vn

Sunday 30th May, 2004 — FUTURELAB, Young Composers' Workshop Concert — The Music Gallery

Kristy Farkas: *And... as... was* (2004) World Premiere Arraymusic Commission tpt, perc, db, b-cl 10 minutes

Graham Flett: *Vicissitudes* (2004) World Premiere Arraymusic Commission cl, tpt, perc, db 11 minutes

Rachel Wadham: *Behold Belacqua...or...Other People's Processes* (2004) World Premiere Arraymusic Commission b-cl, tpt, perc, db 6 minutes

Yiheng Yvonne Wu: *Edgy Quartet* (2004) World Premiere Arraymusic Commission instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Blair Mackay perc, Peter Pavlovsky db

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

SEASON XXXIII - 2004 - 2005

ARRAYMUSIC IN HISTORY

Artistic Director Allison Cameron departs. Sandra Bell hired as General Manager.

Thursday 22nd October, 2004 — Schiphol 2 — Glenn Gould Studio, 8pm

In cooperation with the Consulate General of the Netherlands — Toronto and Gaudeamus, Amsterdam

Michel Oesterle: *assume sometimes* (2004) World Premiere Arraymusic Commission cls, tpt, pf, vn, db, percs X2, tape/CD 14 minutes

Scott Wilson: *Netori* (2004) World Premiere instrumentation not specified in programme

Maarten Altena: *ABCDE* (1991 or 2) perc, pf required and other instruments, improv with instructional notation, 5-10 minutes

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner World Premiere Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

Peter Adriaansz: *Triple Concerto* (2003) Canadian Premiere pf, tb,b-cl, vn, rec, e-g, db, mar (rec part can be fl or pic), 16 minutes

GUEST PERFORMERS: Les Allt rec, fl, Scott Good trb, Michael Occhipinti g

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

CONDUCTOR: Henry Kucharzyk

Saturday 4th December, 2004 — The Composer + Improviser — The Music Gallery at St. George the Martyr, 8pm

An Arraymusic + Music Gallery Co-production

Cam McKittrick: *Strata* (2004) World Premiere Arraymusic Commission via Ontario Arts Council cl, tpt, pf, db, vn, vib, mar 12 minutes

Stephen Clarke: *Acts* (2004) World Premiere instrumentation not specified in programme

John Abram: *Steiner Shimmy* (2001) Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

Robert W. Stevenson: *Trace* (2004) World Premiere Arraymusic (Allison Cameron) Commission via the Ontario Arts Council b-cl, tpt, percs X2, pf, vn, db 15 minutes

Lori Freedman: *The Anteater's Parade* (2004) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db-15 minutes

GUEST PERFORMERS: Lori Freedman cls

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

CONDUCTOR: Henry Kucharzyk

Tuesday 15th March, 2005 — Reading with CMC

Tony K. T. Leung: *Hyper Dreams*

Svetlana Maksimovic: *Courtly Dance*

Aris Carastathis: *Pentacle*

Saturday April 30th, 2005 — Giorgio Manganensi Conducts — Glenn Gould Studio 8pm

Giorgio Manganensi: *Tamas II* (date unknown) Instrumentation not specified in programme

Giorgio Manganensi: *Improvisation* (date unknown) Instrumentation not specified in programme

Frederick Rzewski: *Les Moutons De Panurge* (date unknown) Instrumentation not specified in programme

Giacinto Scelsi: *Ka Piano Suite #10* (1954) Instrumentation not specified in programme

Giorgio Manganensi: *un raggio (l'ombra e lo sguardo)* (2005) World Premiere Arraymusic Commission via The Canada Council cl, b-cl, tpt, pf, percs X2, db, vn, electronics 15 minutes

GUEST PERFORMER: Sarah Fraser Raff vn

PERFORMERS: Stephen Clarke, Henry Kucharzyk, Blair Mackay, Peter Pavlovsky, Richard Sacks, Robert W. Stevenson, Rebecca van der Post, Michael White

GUEST CONDUCTOR: Giorgio Manganensi

Sunday 29th May, 2005 — FUTURELAB - Young Composers' Workshop Concert — The Music Gallery at St. George the Martyr, 8pm

Fabrice Peyrot: *Lugubre soit ton chant et l'issue victorieuse* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Grisha Krivchenia: *Two Quartets 1. Slow; 11 Fast* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Christopher Mayo: *Now that I've got all your diseases* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sundar Subramanian: *Swing Set in Space* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: members of the Arraymusic Ensemble

ARRAYMUSIC IN HISTORY

Robert W. Stevenson becomes Artistic Director

Thursday 10th November, 2005 — ArraymusicLive — Lula Lounge, 9:30pm

CD release party and concert

James Tenney: *Harmonium #7* (2000) Instrumentation not specified in programme

Christian Wolff: *For Five or Ten People* (1962) Instrumentation not specified in programme

Jo Kondo: *Standing* (1973) any 3 minstruments of different families 8 minutes

Walter Zimmermann: *20 Figurentanze* (1979 + 1994) b-cl, tpt, 2X perc, pf, vn, gongs 10 minutes

Linda Catlin-Smith: *Knotted Silk* (1999) World Premiere was in Chemin du Ronde 1999 Arraymusic Commission cl, vn, tpt, perc, pf, db, vib 5 minutes

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

Saturday 3rd December, 2005 — Outreach Initiative — Gladstone Hotel

Richard Sacks: *Sample of Drums* (date unknown) Instrumentation not specified in programme

James Tenney: *Harmonium #7* (date unknown) Instrumentation not specified in programme

Henry Kucharzyk: *Heard* (date unknown) Instrumentation not specified in programme

Steve Reich: *New York Counterpoint* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Blind* (date unknown) Instrumentation not specified in programme

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

Friday 31st March, 2006 — Scratch! 3 - Festival Main Concert - PIANO MECHANICS — Hart House Music Room, University of Toronto, 8pm

Gordon Monahan: *Piano Mechanics* (date unknown) Instrumentation not specified in programme

Gordon Monahan: *New Work* (date unknown) Instrumentation not specified in programme

Gilius van Bergejk: *Symphonie Joyeuse* (date unknown) Instrumentation not specified in programme

Steve McCaffery: *Dilemma of the Meno* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson + Ian Birse + Laura Kavanaugh: *Stop* (1995) b-cl, perc

Instrumentation not specified in programme

GUEST PERFORMERS: Gordon Monahan, Ian Birse, Laura Kavanaugh

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

Friday 19th May, 2006 — FUTURELAB, Young Composers' Workshop Concert — Ballroom, The Gladstone Hotel, 8pm

Tony K. T. Leung: *Woven Threads* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

Christien Ledroit: *Commuter Music* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

Katia Makdissi-Warren: *Free Hijaz* (2006) World Premiere Arraymusic Commission clarinet solo

David Occhipinti: *Purple Sky* (2006) World Premiere Arraymusic Commission

Katia Makdissi-Warren: *Carte Blanche* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

PERFORMERS: Blair Mackay, perc, Peter Pavlovsky db, Robert W. Stevenson, clarinets, Rebecca van der Post, vn

WORKSHOP DIRECTOR: Henry Kucharzyk

ARTISTIC DIRECTOR: Robert W. Stevenson

Friday 2nd June, 2006 — Ariel Vault -soundaXis Festival of Music and Architecture — Hart House Great Hall- University of Toronto, 8pm

Presented with special funding support from the George Cedric Metcalf Charitable Foundation with in-kind support from Hart House

Jaron Lanier: *Scientific American Canon* (1984) Instrumentation not specified in programme

Zack Sattel: *Punjar* (1997) Instrumentation not specified in programme

Jaron Lanier: *Kepler's Harmonices Mundi* (1978) Instrumentation not specified in programme

Henry Kucharzyk: *Room* (1994) Instrumentation not specified in programme

Henry Kucharzyk: *Flock* (1994) Arraymusic Commission via Ontario Arts Council and the Laidlaw Foundation cls, tpt, percs X2, pf, db

Jaron Lanier: *Daredevil* (2006) Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

SEASON XXXV - 2006 - 2007

September 19th to October 7th, 2006 — The Wrong Son — National Arts Centre, Ottawa

Thursday, October 12th and Saturday, October 14th 2006 — The Wrong Son - Arraymusic Concert Version in Toronto — Harbourfront Theatre Centre, 8pm

Allen Cole: *The Wrong Son* (1990-1997) Instrumentation not specified in programme

VOCAL PERFORMERS: Tamara Bernier, Randi Helmers, Martin Julien, David Keeley, Corrine Koslo, John Millard, Frank Moore

GUEST PERFORMER: Andras Molnar tpt

PERFORMERS: Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn.

Friday, March 9th, 2007 — Ten Planets, Rick Sacks' Solo Concert & CD Release — The Music Room, Hart House, University of Toronto 8pm (Composer's talk at 7:15)

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Rodney Sharman: *Apollo's Touch* (1992) vib

Barbara Monk Feldman: *Glockenspiel* (2006) Instrumentation not specified in programme

Richard Sacks: *Ten Planets* (2006) Instrumentation not specified in programme

Richard Sacks: *Life in the Factory* (1994) conveyor belt perc instrument

PERFORMERS: Members of the Arraymusic Ensemble

Saturday, May 19th, 2007 — The Arraymusic Legacy Concert - A 35th Anniversary Concert for Live Recording — York University's new recital and recording facility, The Tribute Communities Recital Hall.

This concert was recorded live for a 2-CD release in 2009

Alex Pauk: *Magaru* (1973) Instrumentation not specified in programme

Michael J. Baker: *La Vie de Boheme* (1993) Instrumentation not specified in programme

Marjan Mozetich: *Ice* (1978) Arraymusic Commission Instrumentation not specified in programme

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

John Abram: *Steiner Shimmy* (2001) Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

Robert W. Stevenson: *Trace* (2004) Arraymusic (Allison Cameron) Commission via the Ontario Arts Council b-cl, tpt, percs X2, pf, vn, db 15 minutes

Claude Vivier: *Pulau Dewata* (1977)[arr. by Henry Kucharzyk] var-instr 13 minutes

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

GUEST PERFORMERS: Diane Aitken fl, Douglas Perry va, Rachel Thomas trb, Paul Widner vc

**Sunday June 10th, 2007 — FUTURELAB Young Composers' Workshop Concert — the Ballroom, Gladstone Hotel
3pm**

Nancy Tam: *Fr gm nts* (in five movements) (2007) World Premiere Arraymusic Commission Instrumentation
Instrumentation not specified in programme

1. n
2. Tw
3. Thr
4. F r
5. F v

Lorrina Belluz: *Four Sketches* (2007) World Premiere Arraymusic Commission Instrumentation Instrumentation not
specified in programme

1. Wait
2. Harm
3. Rise
4. Rust

Michael Berger: *Primary Farraginous Rotatable Pentad*, in B (2007) World Premiere Arraymusic Commission
Instrumentation Instrumentation not specified in programme

Members of AIMT: *improvizations* Instrumentation not specified in programme

PERFORMERS: Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van Der Post vn

GUEST PERFORMERS: Rhonda Rindone b-cl & Trevor Tureski perc

GUEST PERFORMERS: In association with AIMT (The Association of Improvising Musicians of Toronto) Germaine Liu
perc, Aaron Lumley db, Mitch Yolevsky cl

WORKSHOP DIRECTOR: Robert W. Stevenson

Friday 23rd November, 2007 — Celebrating James Tenney Concert — The Music Gallery

Partnered with The Music Gallery and NUMUS to present a weekend festival of Tenney's music.

James Tenney: *Monody* for solo clarinet (1959) Premiered in Canada by Arraymusic cl

James Tenney: *Spectrum 1* (1995) Arraymusic Commission Instrumentation not specified in programme

James Tenney: *Bridge* (1982 - 1984) Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

GUEST PERFORMERS - PIANO: Marc Couroux, Gregory Oh, David Swan

Friday, 14th March, 2008 — Stephen Clarke-Solo Piano Recital — The Music Room, Hart House, University of Toronto

Pre-concert talk 7:15pm

Galina Ustvolskaya: *Twelve Preludes* (1953) pf

Robert W. Stevenson: *Angels* (2002) Commissioned by Stephen Clarke

Udo Kasemets: *Two-Ludes* (2006)

Udo Kasemets: *Crossing the Ninth Wave* (2007) World Premiere

1) *Pre-Crossing the Ninth Wave*

2) *Post-Crossing the Ninth Wave*

Luigi Nono: *...sofferte onde serena...* (1976) pf + tape

Horatiu Radulescu: *Fifth Piano Sonata, op.106* (2003) "*Settle your Dust, This is the Primal Identity*"

I *The Path Into the Light Seems Dark*

II *Darkness Within Darkness :The Gateway to All Understanding*

III *Use Your Own Light And Return to the Source of Light : This is Called 'Practicing Eternity'*

Tuesday 29th April, 2008 — Special Outreach Concert — The Imagination of Claude Vivier Concert — Richard Bradshaw Amphitheatre 12 noon

PERFORMERS: The Arraymusic Ensemble

Wednesday 7th May, 2008 — Et je reverrai cette ville étrange SMCQ 2007-2008 + 42nd season + 291st concert —
Chapelle Historique du Bon Pasteur, Montreal 8pm

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

James Tenney: *Monody (solo clarinet)* (1959) Instrumentation not specified in programme

Claude Vivier: *Piece pour violon et piano* (1975) vn, pf

James Tenney: *Spectrum 1* (1995) Arraymusic Commission Instrumentation not specified in programme

Claude Vivier: *Pilau Dewata* (1977) var-instr arr. Henry Kucharzyk

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Ted Clark tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

Sunday 1st June, 2008 — FUTURELAB, Young Composers' Workshop Concert — The Arraymusic Studio, 60 Atlantic Avenue, 8pm

Gabriel Dharmoo (Montreal): *In Between* (2008) World Premiere Arraymusic Commission Instrumentation not specified in programme

Evan Ware (Ottawa): *Quatuor* (2008) World Premiere Arraymusic Commission Instrumentation not specified in programme

Claude Vivier: *Pilau Dewata* (1977) var-instr arr. Henry Kucharzyk

PERFORMERS: Peter Pavlovsky db, Rebecca van Der Post vn, Robert W. Stevenson b-cl, Richard Sacks perc

GUEST PERFORMERS: Vira Bursmenko vn, Steven Arsenault tpt, Amie Watson, perc

WORKSHOP DIRECTOR: Robert W. Stevenson

Tuesday 3rd June, 2008 — SCRATCH!4: Electroacoustic Music In Motion, The Virtual Sound World of Zack Settel Workshops and Concert — Lower Ossington Theatre, Toronto 8pm

Virtual Improvisational Works-In-Progress

Zack Settel: *Blairatta* (2008) World Premiere Arraymusic Commission

Zack Settel: *Sheefa Variations* (2007)

Zack Settel: *Blairatta* (reprise)

SPECIAL GUEST ARTIST: Zack Settel

GUEST PERFORMERS: Trevor Tureski perc

PERFORMERS: Stephen Clarke pf, Anita McAllister tpt, Peter Pavlovsky db, Rebecca van Der Post vn, Robert W. Stevenson b-cl

SEASON XXXVII - 2008 - 2009

Saturday, November 8th 2008 — Arraymusic in Concert — The Curtis R. Priem Experimental Media and Performing Arts Center, (Rensselaer Polytechnic Institute) Troy, NY 8pm

James Tenney: *Spectrum 1* (1995) Instrumentation not specified in programme

Anthony Genge: *Intermezzo* (1997-2008) cl, tpt, pf, percs X2, vn, db 4 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) Arraymusic Commission pf 3.6 minutes

James Harley: *Can(Y)on* (1997) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Richard Sacks: *Drum Song* (1997) Arraymusic Commission perc, electronics 3 minutes

Rodney Sharman: *Sleeping Beauty* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Christopher Fox: *Silver Jubilee March* (1997) Arraymusic Commission cl, tpt, percs X2, db, pf, vn, 2.5 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

Sunday 15th March, 2008 – Clarinet Workshop for Composers with Bob Stevenson – The Arraymusic Studio 60 Atlantic Avenue 2pm

Sunday, 22nd March, 2009 — Robert W. Stevenson Solo Clarinet Recital — The Arraymusic Studio 60 Atlantic Avenue 3pm

Elliot Carter: *Gra* (1993)

Timothy Brady: *Tessituras* (1983) written for Robert W. Stevenson Arraymusic Commission cl.11 minutes

Christopher Fox: *Or Just After* (1984) Canadian Premiere

Linda Catlin-Smith: *Nine memos* (1990) written for Robert W. Stevenson Commissioned by Robert W. Stevenson

Michael J. Baker: *La Vie de Boheme* (1993) written for Robert W. Stevenson Commissioned by Peggy Baker,

Saturday, 11th April, 2009 – Violin Workshop for Composers with Rebecca van der Post – The Arraymusic Studio 60 Atlantic Avenue 2pm

Friday, 24th April, 2009 — Current Classics Concert — Gallery 345, 345 Sorauren Avenue 7 pm

Pre-concert talk 6:45

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Jean Derome (Montreal): *Spectacles* card version (1982)

Jean Derome: *Spectacles* chair version (1982)

Jean Derome: *Spectacles* conducted version (1982)

Jan-Bas Bollen (The Netherlands): *Square Time* (2006) Instrumentation not specified in programme

GUEST PERFORMERS: Jean Derome sax, fl, conducting, Jim Pugliese perc, John Kameel Farah pf

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

CONDUCTOR: Jean Derome

Sunday 26th of April, 2009 — CabArraymusicCollaborative Open Workshop presentation of John Zorn's COBRA - — Arraymusic Studio Atlantic Avenue 3 pm

Sunday 10th May, 2009 — Percussion Workshop for Composers with Richard Sacks – The Arraymusic Studio 60 Atlantic Avenue 2pm

Saturday, May 23rd, 2009 — Young Composers' Workshop Concert — Arraymusic Studio Atlantic Avenue 3 pm

Pre-concert talk 2:45

Etienne Archambault: *60 Atlantic* (2009) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jason Gray: *Three Sketches* (2009) World Premiere Arraymusic Commission Instrumentation not specified in programme

Lan-Chee Lam: *Ice Sculpture* (2009) World Premiere Arraymusic Commission vn, cl, perc

After intermission — repeat performances in reverse order

Lan-Chee Lam: *Ice Sculpture* (2009) Arraymusic Commission vn, cl, perc

Jason Gray: *Three Sketches* (2009) Arraymusic Commission Instrumentation not specified in programme

Etienne Archambault: *60 Atlantic* (2009) Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Richard Sacks perc, Robert W. Stevenson cl, Rebecca van der Post vn

WORKSHOP DIRECTOR: Robert W. Stevenson

ARRAYMUSIC IN HISTORY

Richard Sacks becomes Artistic Director

Saturday, 3rd October, 2009 — Life in The Factory - Outreach Concert - as unofficial part of Nuit Blanche —outside 60 Atlantic Avenue, Liberty Street & Jefferson Avenue 110pm

Richard Sacks: *Life In The Factory* (1994) conveyor belt perc instrument

Saturday, 24th October, 2009 — A New Way of Hearing, Advancing Music & Auditory Research: Unveiling the Emoti-Chair — The Music Gallery 3pm

Pre-concert talk + demo 2pm

Co presented by Arraymusic and SMART Lab and The Centre for Learning Technologies Ryerson University

Unveiling the Emotichair: a new way of hearing, advancing auditory research

Claude Vivier *Piece Pour Violon et Clarinette* (1975) vn, cl

Martin Bartlett: *Lines from Chuang-Tzu II* (1973) pf no set duration

Michael J. Baker: *La Vie de Boheme* (1993) Commissioned by Peggy Baker, written for Robert W. Stevenson

Richard Sacks: *Horizon Line* (2009) World Premiere Arraymusic Commission

Paul Swoger-Ruston: *Chelsea Bridge* (2009) World Premiere Arraymusic Commission

Mani Manzinani: *Half heard* (2009) World Premiere Arraymusic Commission

Mani Manzinani + Gabe Nespoli + Paul Swoger-Ruston: *Radio Wipe* (2009) World Premiere Arraymusic Commission

PERFORMERS: Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn + 6 Emoti-chairs

Friday, 27th November — The Glass Orchestra Demonstration + Concert — The Arraymusic Studio, 60 Atlantic Avenue, 8pm

Pre-concert lecture + demo 6:30pm

PERFORMERS: Eric Cadesky, Paul Hodge, Bill Parsons, Gordon Phillips, John Puchiele, Richard Sacks, Jon Siddall

Saturday 16th January, 2010 — Open Reading by The Arraymusic Ensemble — The Arraymusic Studio 60 Atlantic Ave Toronto

Jo Kondo: *Standing* (1973) pf, perc, vn

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

Tuesday, 30th March 2010 — Arraymusic Miniatures Concert — Richard Bradshaw Ampitheatre, Four Seasons Centre

As part of the Canadian Opera Companies Free Noon Hour Concert Series

PERFORMERS: the Arraymusic Ensemble

Friday 18th April, 2010 — Current Classics, Stare at the River — Music Gallery 197 John St. Toronto 8 pm

Pre-concert talk 7:15pm

Marc Sabat: *For Michael J. Baker, Composition for High Trumpet and Bass Drum* (1996) tpt, b-d

Jo Kondo: *Standing* (1973) pf, perc, vn

Aldo Clementi: *Madrigale* (1979) 2Xpf, glck, vib

Gerald Barry: *Sur les Pfintes* (1981) pf

Rudolf Komorous: *Sweet Queen* (1962) mel, b-hmca

Linda Catlin-Smith: *Stare at the River* (2010) World Premiere Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

CURATOR: Linda Catlin-Smith

GUEST PERFORMERS: Eve Egoyam pf, Callum MacLeod db, Colleen Cook cls

PERFORMERS: : Stephen Clarke pf, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn

Friday 7th May, 2010 — Solo + Duo Concert — Music Gallery 197 John St. Toronto 8 pm

Igor Stravinsky: *Chanson Russe* (1922 + 37) pf, vn

Charles Ives: *Sonata no.4, Children's Day at the Camp Meeting* (1906-1915)

I Allegro

II Largo

III Allegro

Matteo Fargion: *Janet Topp* (1997)

Arvo Part: *Fur Alina* (1976) pf

Arvo Part: *Spiegel im Spiegel* (1978)

Alfred Schnittke: *Sonata no.2 Quasi una Sonata* (1968)

PERFORMERS + CURATORS: Stephen Clarke pf, Rebecca van der Post vn

Saturday 29th May, 2010 — Future Lab: Young Composers' Workshop Concert — The Arraymusic Studio 60 Atlantic Avenue Toronto 3pm

Emilie LeBel: *i tripped curious valentine, you fell* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sally Norris: *untitled* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Nick Storrington: *Exits* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Michal Novotny: *Trio* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Richard Sacks perc

WORKSHOP DIRECTOR: Linda Catlin-Smith

ARRAYMUSIC IN HISTORY

Richard Sacks becomes Artistic Director. Arraymusic Sessions improvisation series created.

Friday 17th & Saturday 18th September, 2010 — Red Brick: Celebrating the work of Composer Michael J. Baker — The Fleck Dance Theatre, Harbourfront Centre 8pm

Sunday 19th September 2010 — Red Brick, Celebrating the work of Composer Michael J. Baker — The Fleck Dance Theatre, Harbourfront Centre 4pm

Michael J. Baker: *C.V.* (1988) dancers, the Arraymusic Ensemble

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Michael J Baker: *Encoded Revision* (1997) dancer, pf

Michael J Baker: *Music from Big Pictures* (1992)

Red Brick dancer, ensemble

Train ensemble

Girl in Mourning dancer, singer, ensemble

The Place of the Twins cl, vn

One Day World 4 dancers, sop, ensemble

PERFORMERS (dance): Peggy Baker, Serge Bennathan, Marie-Josée Chartier, Coleman Lemieux & Compagnie, James Kudelka, Heidi Strauss and Jeremy Mimmagh

PERFORMER (voice): Carla Huhtanen sopr

PERFORMERS: Richard Sacks perc, Adam Campbell perc, Stephen Clarke pf, Peter Pavlovsky db, Colleen Cook cls, Anita McAlister tpt, Rebecca van der Post vn

Saturday 14th January, 2011 — Electronics — Richard Sacks Solo MalletKat Concert — Arraymusic New Music Centre 60 Atlantic Ave 8pm

Darren Copeland: *Mallet Walk* (2011)

Richard Sacks: *Mbira Sketch #1 for MalletKat* (2005)

Richard Sacks: *MalletKat Sketch #2* (2005)

Bob Bauer: *Tuning In, Tuning Out* (2011)

David Lidov: *A Brief History of I Love You* (2011)

Luke Nickel: *Turtles Don't Smile* (2009 + 10)

Richard Sacks: *Polar Bear* (2012)

Saturday 5th February, 2011 — Arraymusic Session #5 — Arraymusic New Music Centre 60 Atlantic Ave 8pm

The Arraymusic Sessions - An evening of improvisation by some of Toronto's finest musicians along with their friends and guests from out-of-town heralds a return to the Columbia U Radio jams or the great tradition of CCMC Music Gallery evenings. Saturday night's experiments include the return of vocalist Lara Solnicki, this time joined by guitarist and experimental EA artist Nilan Perera. Richard Sacks brings his DAW into the studio for a free afternoon workshop for teens and will use it to team up with poet Jill Battson.

Saturday 12th February, 2011 — Stephen Clarke Solo Piano Concert, Arraymusic Fundraiser — Gallery 345, 345 Sorauren 4pm

A solo recital of Stephen Clarke's CD release concert for Mode Records presented in January in New York, NY at the Poisson Rouge on Monday, January 3, 2011.

Giacinto Scelsi (1905-1988): *Suite No.5 "Il Circo"* (1935) Released on mode 227

Kaikhosru Sorabji (1892-1988): *Two Piano Pieces* (1922)

Kaikhosru Sorabji: *In the Hothouse* (1918)

Kaikhosru Sorabji: *Toccata* (1920)

Horatiu Radulescu (1942-2008): *Fifth Piano Sonata op.106*

Horatiu Radulescu: *"settle your dust, this is the primal identity"* (2003)

Giacinto Scelsi: *Hispania "triptyque pour piano"* (1939) Released on mode 227

Sunday 27th February, 2011 — Four Seasons One Tree — The Music Gallery, 197 John St Toronto 8pm

Pre-concert roundtable 7:15pm

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

Rodney Sharman: *Four Seasons, One Tree*. (2001) Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Linda Catlin-Smith: *Stare at the River* (2010) Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Martin Arnold: *(Damper) Coaster*(2000) Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Michel Oesterle: *assume sometimes* (2004) Arraymusic Commission cls, tpt, pf, vn, db, percs X2, tape/CD 14 minutes

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn, Callum McLeod db, Colleen Cook cls

GUEST CONDUCTOR: Gregory Oh

Wednesday 16th March, 2011 — Arraymusic Session #6 Featuring John Farah — Arraymusic New Music Centre 60 Atlantic Ave 8pm

Monday 11th April, 2011 — From Then to Now: Major Themes in Contemporary Music — Elisabeth Beeton
Auditorium Toronto Reference Library 7 pm

One night of four at **New Music 101**

COMPOSERS: Igor Stravinsky, Joe Kondo: *Standing* (exerpt) pf, vn, xyl, Terry Riley *Cactus Rosary* (1990), Richard Sacks.

PERFORMERS: Stephen Clarke pf, Richard Sacks MalletKat, mbira, Nicolas Timar turntable

Saturday 16th April, 2011 — Electrique Concert - The Music Gallery, 197 John St., Toronto

Pre-Concert Composers' Talk 7:30pm

Darren Copeland: *Mallet Walk* (2011) Written for The Arraymusic Ensemble World Premiere funded by Canada Council for the Arts

Nicole Lizée: *Traumnovelle* (2011) World Premiere Arraymusic Commission via The Canada Council cl, tpt, percs X2, pf, vn, db 17 minutes

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Stephen Clarke pf, synth, Anita McAlister tpt, Richard Sacks perc, Rebecca van der Post vn

GUEST PERFORMERS: Mark Duggan perc, Corey Rae perc, Max Christie cl, Brian Baty db, Nicole Lizée turntable, Henry Kucharzyk electronics

GUEST CONDUCTOR: Gregory Oh

Saturday 14th May, 2011 — Portrait of Candace Act 1, Special Event: Reading a New Music Theatre Piece by Allen Cole — Canstage's Berkeley Street Theatre, 6 Berkeley St., Toronto 7:30pm

Allen Cole: the following 12 songs (2011) Arraymusic Commission

- | | | |
|-----------------------------------|----------------------------|--------------------------------|
| 1. <i>I Found Your House</i> | 2. <i>You're a Beast</i> | 3. <i>Everything Changes</i> |
| 4. <i>Terroni's</i> | 5. <i>The Blank Photo</i> | 6. <i>Is It My Imagination</i> |
| 7. <i>Go With Your Gut</i> | 8. <i>Tarot Reading</i> | 9. <i>Turn It Off</i> |
| 10. <i>The Girl in the Mirror</i> | 11. <i>Look Who's Back</i> | 12. <i>Forever Young</i> |

PERFORMERS (actors + singers): Tamara Bernier-Evans (Abbey), Sara Farb (Candace), Michael Farb (Frank), Jeff Marden (Marcus), Carley Street (Eleanor), Regan Theil (Christina),

PERFORMERS: Stephen Clarke pf, keyboard, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn, Rob Clutton db, Michele Verheul cls

GUEST CONDUCTOR: Alan Cole

Sunday 29th May, 2011 — Young Composers' Workshop Concert — Arraymusic Studio, 60 Atlantic. Ave 3pm

Luke Nickel: *ZAPDOS* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Fiona Ryan: *I Went to the Woods + The Name of Your Engine* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Colin Labadie: *Quartet* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Pierre-Olivier Roy: *new work* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, David Schotzko perc, Rebecca Van der Post vn

WORKSHOP DIRECTOR: Christopher Butterfield

CONDUCTOR: Richard Sacks

Saturday 18th June, 2011 — Arraymusic Session #7- The Arraymusic Studio, 60 Atlantic Avenue 8pm

Improvisation

PERFORMERS: Anne Bourne vc, Michael Lynn db, Sandro Manzon pf, Eugene Martynec electronics, Pierre Mongeon tpt, Richard Sacks perc + electronics

GUEST POET: Jill Battson

SEASON XL - 2011 - 2012

Saturday 1st October, 2011 — Arraymusic Session #8, Culture Days Arraymusic Jam — Arraymusic Space 60 Atlantic Avenue, 3pm

Sunday 2nd October, 2011 — Percussion Workshop, Culture Days — Arraymusic Space 60 Atlantic Avenue, 10am

Friday 14th October, 2011 — Piano Music of Ann Southam — Gallery 345, 345 Sorauren Avenue Toronto 8pm

GUEST PERFORMER (dance): Peggy Baker

PERFORMERS: Stephan Clarke pf, Eve Egoyam pf, Henry Kucharzyk pf, Christina Petrowska Quilico pf

Friday 21st October, 2011 — Arraymusic Session #9, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm

Tuesday 8th November, 2011 — Three. (Two). One. — Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

Trio, duo and solo works by Terry Riley, Jo Kondo, Igor Stravinsky. Charles Ives, Richard Sacks

PERFORMERS: Stephan Clarke pf, Richard Sacks perc, Rebecca van der Post vn

Saturday 19th November, 2011 — Improvisations & Alternatives Concert — The Music Gallery 197 John Street 8pm

Mani Manzinani: *Oracle* video installation, music - Udo Kasemets: *Oracle*

Udo Kasemets: *FUTURE is PAST is is NOW* (1996) cl, vc, vn, tpt

Ann Southam: *NETWORKS* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

Martin Arnold: *Tam Lin* (2003) Arraymusic Commission db, pf, cl, perc, vc, vn, tpt, vib 38 minutes

SPECIAL GUESTS: Martin Arnold, Linda Catlin-Smith, Ryan Driver, Sandro Perri, Nicole Rampersaud, Doug Tielli

PERFORMERS: Brian Baty db, Stephen Clarke pf, Colleen Cook cl, Blair Mackay perc, Lydia Munchinsky vc, Rebecca van der Post vn, Nicole Rampersaud tpt, Richard Sacks vib

Saturday 26th November, 2011 — Arraymusic Session #10, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm

Saturday 14th January 2012 — Richard Sacks Solo Electronic Show — Arraymusic Space 60 Atlantic Avenue, 8pm
Work by Darren Copeland, Luke Nickel, Bob Bauer, David Lidov on MalletKat + electronic drumkit

Monday 12th, March 2012 — Arraymusic Session #11, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm

**Saturday 28th April, 2012 — Music of The Toy Piano Composers' Collective — The Music Gallery 197 John Street
8pm Pre-concert talk 7:15**

Chrisian Floisand: *An Ephemeral Idea* (2011-2) Arraymusic Commission tpt, vn, pf, db 4 minutes

Ruth Guechtal: *Reverse Filter* (2011) World Premiere Arraymusic Commission cl, tpt, perc, pf, db 7 minutes

Monica Pierce: *Girl Before a Mirror* (2011) Arraymusic Commission

Fiona Ryan: *edit the truth* (2011) World Premiere Arraymusic Commission cl, tpt, perc, pf 5 minutes

Elisha Denburg: *Liason* (2011-2) World Premiere Arraymusic Commission via Toronto Arts Council cl, tpt, vib, pf, vn, db 30 minutes?

Chris Thornborrow: *Icarus* (2011) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 7 minutes

PERFORMERS: Adam Scime db, Stephen Clarke pf, Colleen Cook cl, Anita McAlister tpt, David Schotzko perc, Rebecca van der Post vn

CONDUCTOR: Richard Sacks

Sunday 13th May, 2012 — Fundraiser, The Music of Eric Satie — Gallery 345, 345 Sorauren Street 4pm

Eric Satie: Chanson (1887) pf, voice
 Elegie (1886) pf, voice
 Les Anges (1886) pf, voice
 Trois Morceaux en Forme de Poire (1911) pf - 4 hands
 Socrate (1918) pf, voice

PERFORMERS: Stephen Clarke pf, Eve Egoyan pf

PERFORMER: Christopher Butterfield ten

**Sunday 27th May, 2012 — FUTURELAB: Young Composers' Workshop Concert — Gallery 345, 345 Sorauren Street
3pm**

25th Annual concert for FUTURELAB

Lynne Penhale: *Peace River* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Justin Haynes: *Progress and Poverty + Daguerrotypes* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Carolann DeYoung: *Ring Series* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Karen Power: *Armed Only With Nuts* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMER (vocals): Patricia O'Callahan

PERFORMERS: Colleen Cook cls, Lydia Munchinsky vc, David Schotzko perc

WORKSHOP DIRECTOR: Christopher Butterfield

CONDUCTOR: Richard Sacks

ARRAYMUSIC IN HISTORY

Arraymusic Space moves to Walnut Avenue

Saturday 29th September, 2012 — Arraymusic Session #13A and B, Culture Day Nuit Blanche Open Jam — the Arraymusic Space, 60 Atlantic Avenue, A at 1-3pm, B at 8pm – 2am

Friday 28th September, 2012 — Culture Days Percussion Workshops — the Arraymusic Space 60 Atlantic Avenue, 7:30 – 9pm

Sunday 30th September, 2012 — Culture Days Percussion Workshops — the Arraymusic Space 60 Atlantic Avenue, 2 – 4pm

Saturday 20th October, 2012 — The Poets: A Poetry and Music Mix — Cabaret Room, Lower Ossington Theatre, 100a Ossington, Toronto, 8pm

Jill Battson: *Dust Bowl Carnival*

Alessandra Naccarato: *David and the Sea, Painter of the People*

Jill Battson: *Your Mind is Read While Your Pockets are Picked 1*

Paul Dutton: *Jazzstory, Selected Other*

Jill Battson: *Pinhead, Daisy and Violet - Pygopus*

Phoebe Tsang: *His Mistress the Witch*

Jill Battson: *Dwarf and Midget, Cooch Dancer*

Tom Waits: *What's He Doing in There?* (1999) read by Richard Sacks

Alessandra Naccarato: *The Piano Man, Hallelujah*

Phoebe Tsang: *Skin, Hong Kong Memory*

Linda Catlin-Smith: *In Black Ink* (setting of Shakespeare's Sonnet 65) voice, keyboard

Paul Dutton: *A Little Light Love, Selected Other*

Jill Battson: *Your Mind is Read While Your Pockets are Picked 2*

GUEST PERFORMERS: Jill Battson poet, Paul Dutton poet, soundsinging, Alessandra Naccarato poet, Phoebe Tsang poet, vn Fides Kruker voice

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, Nilan Perera electric g, David Schotzko perc, Richard Sacks electro kit, perc

DIRECTOR: Richard Sacks

Friday 26th October, 2012 — The Future of John Cage: Credo, Concert — Gallery 345, 345 Sorauren, 8pm

With Pauline Oliveros. In association with the Jackman Humanities Institute. Pre-concert talk 7:15

Pauline Oliveros: *The Single Stroke Roll Meditation* (1973)

Pauline Oliveros: *Magnetic Trails* (2008) vn, pf

Udo Kasemets: *FUTURE is PAST is is NOW* (1996)

James Tenney: *Swell Piece #2* (1971) (for Pauline Oliveros)

Pauline Oliveros: *Blue Heron* (2006) (in memory of James Tenney) pf, db

PERFORMERS: Stephen Clarke pf, keyboard, Lydia Munchinsky vc, David Schotzko perc, Richard Sacks perc, Adam Scime db, Rebecca van der Post vn

Monday 26th November, 2012 — Arraymusic Session #14, An Improv Concert — the New Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 2nd of December, 2012 — Making Music for Stories, Children's Workshop — the New Arraymusic Space, 155 Walnut Avenue, 2pm

Saturday 5th January, 2013 — Arraymusic Session #15, An Improv Concert - — the New Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 15th February, 2013 — New Sides to a Square — the New Arraymusic Space, 155 Walnut Avenue, 8pm

Pre-concert talk 7:15pm

Possibly included –

Christopher Butterfield: *Frame* (2012) World Premiere Arraymusic Commission cl, tpt, percs X2, pf vn, vc, db 17 minutes

Daniel Charles Foley: *Dominant Violet* (2010) in memory of Michael J. Baker World Premiere Arraymusic Commission cl, tpt, percs X2, vn, pf, db 30 minutes (?)

Nick Storring: *Hypnic Jerk* (2012) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, vc, db 20 minutes

Friday 1st March, 2013 — Arraymusic Session #16, An Improv Concert — the New Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 10th March, 2013 — Stravinsky's Sphere, Concert — the Enwave Theatre, Harbourfront Centre, 3pm

Louis Andriesson: *Life* (2009) - Canadian Premiere

Igor Stravinsky: *L'Histoire de Soldat* (1918)

John Oswald: *spRite* (2000)

Michael Oesterle: *Lyric Suite* (2012-13) World Premiere Arraymusic Commission cl, bn, tpt, trb, perc, vn, db 15 minutes

PERFORMERS: Marie Bedard vn, Stephen Clarke pf, Colleen Cook cl, Scott Good trb, Anita McAlister tpt, Blair Mackay perc, Kathleen McLean bsn, Lydia Munchinsky vc, Eldritch Priest elec-g, Adam Scime db

CONDUCTOR: Richard Sacks

Tuesday 19th March, 2013 — Arraymusic Performs the Music of the Toy Piano Composers — Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

Sunday 12th May, 2013 — John Cage 'Sonatas and Interludes' Performed by Henry Kucharzyk, CD Release and Fundraiser — Gallery 345, 345 Sorauren, 3pm

Sonatas and Interludes was dedicated to Maro Ajemian (1946-48)

John Cage: *She is Asleep*, percussion quartet

PERFORMERS: Blair Mackay, Dan Morphy, Richard Sacks, David Schotzko

Linda Catlin-Smith: *In Black Ink (setting of Shakespeare's Sonnet 65)*

PERFORMERS: Stephen Clarke pf, Fides Krucker voice

John Cage: *In a Landscape*

PERFORMERS: Stephen Clarke pf, Andrea Nann dancer

CHOREOGRAPHY: Peggy Baker

Sprout to John Cage's Sonata #3

PERFORMERS: Henry Kucharzyk pf, Yvonne Ng dance

CHOREOGRAPHY: Susan Cash

Three videos using the new recording —

Susan Cash (choreographed): *PinPoint*, Susan Cash dances to music John Cage: *Sonata #6*, Holly Small and Susan Cash dance to music John Cage: *Sonata #10* and *Interlude #4*

Peggy Baker (danced and choreographed): Strand, to music Ann Southam: Spatial View of Pond (1986) World Arraymusic Commission pf, tape 12 minutes performed by Henry Kucharzyk

Saturday 25th May, 2013 — FUTURELAB: Young Composers' Workshop Concert — Gallery 345, 345 Sorauren, 3pm

Sandro Manzoni: *Meanderings by the Masque* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

Janet Sit: *Fragment 1.2, I stand in the deepest blues* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

Fragment 2.1, iri + de + scence World Premiere Arraymusic Commission Instrumentation not specified in programme

André Mestre: *The Flower Sermon* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sophie Dupuis: *Sketch for Cello, Double Bass and Piano* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

WORKSHOP DIRECTORS: Henry Kucharzkyk, Linda Catlin-Smith

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, Adam Scime db

CONDUCTOR: Richard Sacks

Saturday 1st June, 2013 — Mbira Workshop with James Pugliese — the New Arraymusic Space, 155 Walnut Avenue, 4pm

Saturday 1st June, 2013 — Arraymusic Session #17, Mbira Plus Special Session — the New Arraymusic Space, 155 Walnut Avenue, 8pm

ARRAYMUSIC IN HISTORY

Arraymusic produces its first business plan.

Saturday 31st August, 2013 — Arraymusic @ Intersection, A New Music Festival — Dundas Square, Toronto all day

Sunday 8th September, 2013 — David Schotzko Solo Percussion for Arraymusic Fundraiser Auction Winners —

Home of Mark & Marlene Wilson, 5 Hogarth Avenue, Toronto

Javier Alvarez: *Temazcal* (1984) maracas, audio

Alvin Lucier: *Nothing is Real* (1990) pf, amp-teapot

Philip Glass: *1+1* (1967) amp-tabletop

Sxip Shirey: *Bowls and Marbles* (2005) mixing bowls, marbles

Stuart Saunders Smith: *Family Portraits: Delbert (Great Grandad)* (1997) fireplace, wood, paper

John Cage: *Child of Trees* (1975) amp-plant material 8 minutes

Frederic Rzewski *To the Earth* (1985) reciting percussionist and 4 ceramic flower pots

Saturday 28th September, 2013 — A Composers Percussion Workshop with David Schotzko — The Arraymusic Space, 155 Walnut Avenue, 1 - 4pm

Thursday 3rd October, 2013 — Arraymusic Session #18, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 12th October, 2013 — A Percussion Workshop for Composers — The Arraymusic Space, 155 Walnut Avenue, 1pm

Thursday, 7th November, 2013 - Arraymusic Session #19, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 9th and Sunday 10th November, 2013 — Small Wonders, 2 Concerts — The Arraymusic Space, 155 Walnut Avenue, Saturday 8pm, Sunday 3pm

Ruth Guechthal: *Reverse Filter* (2012) Arraymusic Commission Instrumentation not specified in programme

Michelle Boudreau: *Fern & E. Green: A Miniature* (1995) Arraymusic Commission cl, pf, vn, perc, tpt, db 3.5 minutes

F. Tim Knight: *Trace* (2013) World Premiere Arraymusic Commission vn, db, pf, glock, crotales, vib, perc 3 minutes

Jason Nett: *Hilary* (2013) World Premiere Arraymusic Commission cl, perc X2, s-g, pf, vn, db 4.5 minutes

Elliot Carter: *Figment V* (2009) Instrumentation not specified in programme

Menon Dwarka: *Coda* (2013) World Premiere Arraymusic Commission cl, tpt, vib, vn, vc, pf, db 4 minutes

Linda Catlin-Smith: *Bloom* (1996) for Udo Kasemets Arraymusic Commission pf, 1 minute

Ignacio Baca-Lobera: *Tempi II* (2008) vib, perc, bongos, gran cassa 10 minutes

Emily Hall: *Miniatures* (2002) Arraymusic Commission cl, b-cl, perc, pf, vn 5 minutes

Charles Wuorinen: *11 Short Pieces for Violin and Vibraphone* (2006) vn, vib

Morton Feldman: *Projection 1* (1962) Instrumentation not specified in programme

Jo Kondo: *Aesculus* (1992) Arraymusic Commission Instrumentation not specified in programme

György Kurtag: *Signs, Games and Messages* (1986) Instrumentation not specified in programme

Owen Underhill: *Song Without Words* (1998) Instrumentation not specified in programme

Pierre Mongeon: *Analogue Singularity* (2013) World Premiere Arraymusic Commission cl, perc, mar, pf 5 minutes

Dr. Geoff Palmer: *Chiaroscuro 1* (2013) World Premiere Arraymusic Commission vn, pf, perc X2, vib 4 minutes

Marci Rabe: *Soliloquy* (2013) World Premiere Arraymusic Commission cl, vn, pf, perc 2.5 minutes

Nic Gotham: *2 from the Schögel Archive* (2012) Instrumentation not specified in programme

Gerry Thornton: *Elegy* (2013) World Premiere Arraymusic Commission cl, mar, pf, vn, vc 2.5 minutes

Anton Webern: *Three Little Pieces for Piano and Cello* (1914) pf, vc

Tony Genge: *the hypnotist* (2012) Instrumentation not specified in programme

PERFORMERS: Sandra Boron vn, Michael Barth tpt, Stephen Clarke pf, Colleen Cook cl, Blair Mackay perc, Lydia Munchinsky vc, David Schotzko perc, Adam Scime db

CONDUCTOR: Richard Sacks

Thursday, 5th December, 2013 — Arraymusic Session #20, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 6th December, 2013 — The Signal Itself: A James Tenney Retrospective — The Arraymusic Space, 155 Walnut Avenue, 8pm Preconcert talk at 7:15pm

James Tenney: *Three New Seeds* written for Arraymusic Music
Maxi Music
Harmonium #7
Ergodos 1 written for John Cage
Beast
Prelude and Toccata written for Stephen Clarke
Spectrum 1 written for Arraymusic Music

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Linda Catlin-Smith mel, Richard Sacks perc, David Schotzko perc, Stephan Sitarski vn, Adam Scime db, Brindley Venables tpt

Sunday 15th December, 2013 — The Arraymusic Songbook, Fundraiser — The Arraymusic Space, 155 Walnut Avenue, 3pm

PERFORMERS: Stephen Clarke, Linda Catlin-Smith, Richard Sacks
GUEST PERFORMERS: Patricia O'Callaghan, Marie Josée Chartier

Thursday, 2nd January, 2014 — Arraymusic Session #21, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday, 24th January, 2014 — Cinerama - The Music of Nicole Lizée — Artscape Wychwood Barns Mainspace
In association with U of T Centre for Drama Theatre & Performance Studies
Nicole Lizée: *Traumnovelle for Chamber Ensemble and Turntables* (2011)
PERFORMERS: Ensemble members

Thursday, 6th February, 2014 — Arraymusic Session #22, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Thursday, 6th March, 2014 — Arraymusic Session #23, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 22nd March, 2014 — Percussion Workshop for Everyone — The Arraymusic Space, 155 Walnut Avenue, 1pm

Saturday 22nd March, 2014 — Richard Sacks Solo Electronic Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Darren Copeland: *Malletwalk*

Gilles Gobeil: *GOLEM* (2012) World Premiere Rick Sacks Commission via Canada Council malk 10 minutes

Richard Sacks: *Water Music* multimedia version

Thursday 3rd April, 2014 — Arraymusic Session #24 :Gaudeamus Deconstructed Special Session— The Music Gallery, 197 John Street, 8pm

Allison Cameron: *Comprovisation (Structured Improvisation)* (2014) World Premiere

Koen Kaptijn & Michiel van Dijk: *Comprovisation (Structured Improvisation)* (2014) World Premiere

Open improvisation after intermission.

PERFORMERS: Koen Kaptijn trb, Josh Cole b, Michiel van Dijk sax, Nora Mulder pf, Nicole Rampersaud tpt, Richard Sacks d, perc, Allison Cameron electronics

Friday 4th April, 2014 — Gaudeamus Deconstructed/Reconstructed — The Arraymusic Space, 155 Walnut Avenue, 8pm

Louis Andriessen: *Hout (Wood)* (1994) elec-g, ten-sax, pf, mar

Michael Oesterle: *Babbitt* (2013 + 14) vn, vc, db, elec-g, 2 cl, fl + pic, sopr-sax, tpt, trb, pf, 2 perc

Eldritch Priest: *Glossolalia (stress positions)* (2008) b, vn, b-cl, vib w + electronics

Yannis Kyriakides: *tinkling or killing time in an airpfrt lounge (and being arrested)* (1999) vc, db, elec-g, vn, fl, pic, cl, vib w + electronics

PERFORMERS: Anita Mcalister tpt, Anne Thompson fl, Carol Lynn Fujino vn, James Shields cl, Colleen Cook cl, Hugo Paquet db, Koen Kaptijn trb, Laurent Philippe pf, Josh Cole db, Michiel van Dijk sax, Nora Mulder pf, Paul Widner vc, Richard Sacks d, perc, Rob MacDonald elec-g, Ryan Scott perc

Thursday 24th April, 2014 — Polar Bears and Lullabies: New Works for MalletKat - Richard Sacks Solo Concert —
Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

David Lidov: *I Want You To Know That I Love You* (2011, revised 2012)

Richard Sacks: *Lullaby* (2010) malk

Richard Sacks: *Dragnet* (2010) malk

Richard Sacks: *Polar Bear* (2012) malk

Giles Gobeil: *GOLEM* (2012) Rick Sacks Commission via Canada Council malk 10 minutes

Richard Sacks: *Andronicus* (2014) World Premiere malk (dedicated to the Richard Bradshaw Amphitheatre and the COC)

Thursday, 1st May, 2014 — Arraymusic Session #25, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 31st May, 2014 — FUTURELAB: Young Composers' Workshop Concert — The Arraymusic Space, 155 Walnut Avenue, 3pm

Andrzej Tereszowski: *Wedrujaca Granica...apropos poezji Jana Zycha* (2014) World Premiere Arraymusic Commission b-cl, perc, vc 20 minutes (?)

Jason Doell: *bandoliers* (2014) World Premiere Arraymusic Commission cl, perc, pf 7.5 minutes

Tyler Versluis: *Four Verses* (2014) World Premiere Arraymusic Commission cl, perc, vc 11 minutes

Ivana Jokic: *Threes* (2014) World Premiere Arraymusic Commission cl, perc, vc 4.5 minutes

PERFORMERS: Colleen Cook cl, Rachel Mercer vc, David Schotzko perc

WORKSHOP DIRECTOR: Rodney Sharman

CONDUCTOR: Richard Sacks

Thursday, 5th June, 2014 — Arraymusic Session #26, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 8th June, 2014 — Making Music for Stories; Children's Workshop — The Arraymusic Space, 155 Walnut Avenue,

SEASON XLIII - 2014 - 2015

Saturday 6th September, 2014 — Arraymusic @ New Music Intersection — Dundas Square, Toronto

MalletKat performance by Richard Sacks at 4:30pm

Saturday 27th September, 2014 — Culture Days - A Percussion Workshop for All — The Arraymusic Space, 155 Walnut Avenue, 2pm

Wednesday 10th October, 2014 — The Arraymusic Sessions #27, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 18th October, 2014 — Svalbard – A Composer’s Arctic Expedition - with Allison Cameron — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 1st November, 2014 — The Arraymusic Sessions #28, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 14th November, 2014 — Gerald Barry Returns — Gallery 345, 345 Spadina, Toronto, 8pm

Pre-concert interview – 7:15pm

Gerald Barry: *Low* (1990-1) publisher’s date is 1994 cl, pf 6 minutes this is an extended version of Trionic Blues for pf

PERFORMERS: Colleen Cook cl, Stephen Clarke pf

Ernstalbrecht Steibler: *Trio '89* (1989) pf, vc, crotales

PERFORMERS: Rachel Mercer vc, Stephen Clarke pf, Richard Sacks perc

Gerald Barry: *Le Vieux Sourd [The Old Deaf One]* (2008) piano solo Stephen Clarke

Gerald Barry: *Humiliated and Insulted* (2014) World Premiere Commissioned for Stephen Clarke by Daniel Cooper

Gerald Barry: *Sextet* (1992-93) Arraymusic Commission cl, b-cl, tpt, 2X mar, pf db 10 minutes

PERFORMERS: Anita McAllister tpt, Stephen Clarke pf, Colleen Cook cls, Blair Mackay perc, Rachel Mercer vc, Paul Rogers db, David Schotzko perc,

CONDUCTOR: Richard Sacks

Wednesday 19th November, 2014 — Naturale:Music for Viola & Percussion — The Arraymusic Space, 155 Walnut Avenue, 8pm

Ted Hearne: *Forcefield* (2006) va, vib

Scott Godin: *two Wölfi sketches: horror vacui + musicum umbrarum* (2011-12) va solo

Linda Catlin-Smith: *Cantilena* (2013) World Premiere va, vib

Alvin Lucier: *Silver Streetcar for the Orchestra* (1988) solo tri

Luciano Berio: *Naturale* (1985-86) va, perc

PERFORMERS: Pemi Paul va, David Schotzko perc,

Tuesday 2nd December, 2014 — The Arraymusic Sessions #29, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 6th December, 2014 — Udo Kasemets, Uncompromising Experimentalist – Day 1 — The Arraymusic Space, 155 Walnut Avenue, 8pm, Preconcert talk 2pm

Udo Kasemets: *making mLulsNiEc Time* (2009) pf, voice, perc, video

VISUAL REALIZATION: Pierre Tremblay

AUDIO REALIZATION: Mani Mazinani

PERFORMERS: Udo Kasemets pf, Richard Sacks perc, Susan Lanyard voice, Linda Catlin-Smith voice

Udo Kasemets: *fraCtal fibONaCciERTO* (1996) pf, ensemble

Video Installations – shown before and after concert

Pierre Tremblay: *Stella in Wilderness* (2008) music by Udo Kasemets

Pierre Tremblay: *WCW Triptych – The Descent, A Unison, Song* (2009) music by Udo Kasemets

Mani Mazinani: *Oracle* (2011) music by Udo Kasemets

Sunday 7th December, 2014 — Udo Kasemets – Day 2 — The Arraymusic Space, 155 Walnut Avenue, 8pm,
preconcert talk 7:15pm

Udo Kasemets: *primeku* (2004) (written for W. Laurier University for any number of musicians using any sound producing means)

Udo Kasemets: *4'33" Fractals* (2001)

Udo Kasemets: *Fiegenbaum Cascades* (1995) pf solo

Udo Kasemets: *The Future is Past is Now is Future* (2000)

Udo Kasemets: *Vertical Music* (1987) (written in remembrance of Morton Feldman)

PIANO SOLO: Stephen Clarke

PERFORMERS: Anne Bourne vc, Stephen Clarke pf, Mani Mazinani elec-g, Richard Sacks perc, Adam Scime, David Schotzko perc, John Mark Sherlock vintage keyboard, clavinet, Robert Stevenson cl

Saturday 17th January, 2015 — Spanning Tree – New Work by Michael Oesterle – a David Schotzko Percussion Solo Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Composer talk at 7:15

Michael Oesterle: *Spanning Tree* (2014) Ontario Premiere Commissioned by David Cooper percussion chosen by performer to score

PERCUSSION SOLO: David Schotzko

Saturday 7th February, 2015 — The Arraymusic Sessions #30, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 10th April, 2015 — The Music of John Mark Sherlock — The Arraymusic Space, 155 Walnut Avenue, 8pm

John Mark Sherlock: *jettison* (2015) World Premiere Arraymusic Commission acc, elec-b, perc 17 minutes

John Mark Sherlock: *lilac and aubergine* pfs written for Eve Egoyan and Linda Catlin-Smith

John Mark Sherlock: *utopianism seven* (2007) 7 keyboard instruments

PERFORMERS: Stephen Clarke pf, Eve Egoyan pf, Adam Scime db, Richard Sacks perc, Linda Catlin-Smith, keyboards, Branko Džinović acc

Saturday 25th April, 2015 — Dirt Road by Linda Catlin-Smith — The Arraymusic Space, 155 Walnut Avenue, 8pm
Linda Catlin-Smith: *Dirt Road* (2006) vn, perc 54 minutes

PERFORMERS: , Sandra Baron vn, Richard Sacks perc

Tuesday 5th May, 2015 — The Arraymusic Sessions #31, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 30th May, 2015 — Young Composers' + Video Artists' Workshop — The Arraymusic Space, 155 Walnut Avenue, 3pm

Works composed for MalletKat (malk)

August Murphy-King: *Fragmentary Continuity* (2015) World Premiere Arraymusic Commission malk

Nathan Piquette-Miller: (OCAD-U video artist): original visuals

Ben Wylie: *Still and Moving Lines* (2015) World Premiere Arraymusic Commission malk

Nicole De Medico: (OCAD-U video artist): original visuals

Greg Harrison: *You Were Supposed to Dance* (2015) World Premiere Arraymusic Commission malk

Bronwen Deurbrouk-David: (OCAD-U video artist): original visuals

Cory Latkovich: *auto_genesis:striker* (2015) World Premiere Arraymusic Commission malk

Colin Rosati: (OCAD-U video artist): original visuals

Talia Wooldridge: *Nada Brahma:A Space Symphony* (2015) World Premiere Arraymusic Commission malk

Seamus Patterson & Sofy Mesa: (OCAD-U video artists): original visuals

PERFORMER: Richard Sacks malk

Tuesday 2nd June, 2015 — The Arraymusic Sessions #32, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Wednesday 17th & Thursday 18th June, 2015 — How It Storms – An Opera — The Arraymusic Space, 155 Walnut Avenue, 8pm

A co-production with The Evergreen Club Contemporary Gamelan

Allen Cole: music

Maristella Roca: libretto

SPECIAL GUEST PERFORMERS: Claire de Sévigné sopr, Danielle MacMillan mezzo, Christopher Mayell ten, Keith O'Brien bar

PERFORMERS: The Evergreen Club Contemporary Gamelan: Michelle Coulton, Mark Duggan, Graham Hargrove, Paul Houle, Etienne Levesque, Blair Mackay, Bill Parsons, Andrew Timar

SEASON XLIV - 2015 - 2016

ARRAYMUSIC IN HISTORY

Experimental Turntable Workshops created.

Wednesday 9th September, 2015 — The Arraymusic Sessions #33, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 20th September, 2015 — Culture Days - A Percussion Workshop for Composers — The Arraymusic Space, 155 Walnut Avenue, 1 - 4pm

Tuesday 29th September, 2015 — Arraymusic at the COC - Love Shards of Sappho — Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

Linda Catlin-Smith: *Hieroglyphs* (1998) Brooke Dufton, sop (mezzo) vn X2, vc, perc 25 minutes

Heliotrope, Sakia, Heliograph, Heliosis, Cenotaph, Khamsin, Vestige, Nimbus, Serein

Barbara Monk Feldman: *The Love Shards of Sappho* (2001) Arraymusic Commission cl, pf, vn, sop, percs X2 20 minutes

GUEST PERFORMERS: Brooke Dufton, sop, Ilana Zarankin, sop

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Corey Gemmell vn, Stephen Sitarski vn, Lydia Munchinsky vc, David Schotzko perc, Blair Mackay perc

CONDUCTOR: Richard Sacks

Tuesday 27th October, 2015 — Redefining The 20th Century — St. Andrews Church, Toronto, 8pm

Giacinto Scelsi: *Canto del Capricorno I & II* (1962-72) pf

Vincent Royer: *O Souffle* (1986) Ontario Premiere pf

Émile Girard-Charest: *S'offrir* (2015) Ontario Premiere pf

Giacinto Scelsi: *Manto* (1957) pf

Horatiu Radulescu: *Piano Sonata 6 op.110 'return to the source of light'*(2007) North American Premiere pf

Horatiu Radulescu: *Lux Animae* (2000) pf

Giacinto Scelsi: *Elegia per Ty* (1958-66) pf

PERFORMERS: Stephen Clarke pf, with special guests Vincent Royer vn, Émile Girard-Charest vc

Friday 30th October, 2015 — The Electronic Music of Gilles Gobeil — The Arraymusic Space, 155 Walnut Avenue, 8pm

Gilles Gobeil: *Trilogie d'ondes*,

Voix Blanche (1989) ondes martenot and fixed sounds

Lá ou vont les nuages (1991) ondes martenot, real time processing and fixed sounds

La Perle et l'Oubli (2002) ondes martenot and fixed sounds

Gilles Gobeil: *Les lointains noirs et rouges* (2009) fixed sounds (acousmatique)

Gilles Gobeil: *Des temps oubliés* (2012) fixed sounds (acousmatique)

Gilles Gobeil: *GOLEM* (2012) Rick Sacks Commission via Canada Council malk 10 minutes

GUEST PERFORMER: Suzanne Binet-Audet, ondes martenot

PERFORMERS: Richard Sacks perc

Monday 16th September, 2015 — The Arraymusic Sessions #34, Gravitons 10th Anniversary Special — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 27th and Saturday 28th November, 2015 — David Virelles: Gnosis — The Music Gallery, 197 John Street, Toronto, 8pm

an Arraymusic co-production with The Music Gallery and Lula Music & Arts

David Virelles solo piano

David Virelles: *Gnosis* (2015) pf, perc, vcs, fl, cl, visuals

GUEST PERFORMERS: David Virelles pf, Román Díaz with Jorge Luis Papiosco, Reimundo Sosa, Magdelys Sav, Amhed Mitchel, Ricardo Echemendía, Ricardo Echemendía Jr. perc

PERFORMERS: Colleen Cook cl, Dianne Aitken fl, Lydia Munchinsky vc, Cheryl Ockrant vc, David Schotzko perc, Blair Mackay perc

CONDUCTOR: Richard Sacks

Monday 7th December, 2015 — The Arraymusic Sessions #35, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 19th, February 2016 — The Arraymusic Sessions #36, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Monday 21st March, 2016 — Experimental Turntable Workshop — The Arraymusic Space, 155 Walnut Avenue, 8pm

Tuesday 5th April, 2016 — Four New Works — The Arraymusic Space, 155 Walnut Avenue, 8pm

Anna Hostman: *Yet the Rain Falls More Gently* (2016) Text by Emmy Hennings World Premiere Arraymusic Commission via Toronto Arts Council sop, cl, perc, vn, db 12 minutes

Adam Scime: Scivias – *Know the Ways* (2016) World Premiere Arraymusic Commission via Ontario Arts Council b-cl, tpt, perc, pf, vc, db 12 minutes

Gregory Lee Newsome: *Capsule* (2016) World Premiere Arraymusic Commission via Ontario Arts Council sop, cl, perc, vn, db 10 minutes

Scott Wilson: *Do Not Exceed Recommended Dosage* (2016) World Premiere Arraymusic Commission

GUEST PERFORMER: Carla Huhtanen, sop

PERFORMERS: Richard Sacks, MalletKat, David Schotzko, perc, Steven Sitarski, vn, Colleen Cook, cls, Adam Scime, db, Stephen Clarke, pf, Anita McAllister, tpt

CONDUCTOR: Anastasia Tchernikova

Friday 13th May, 2016 — The Arraymusic Sessions #38, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 14th May 2016 — Culture Days - A Percussion Workshop for All— The Arraymusic Space, 155 Walnut Avenue, 2pm

Saturday 28th May, 2016 — 28th Futurelab: Young Composers' Workshop Concert — The Arraymusic Space, 155 Walnut Avenue, 3pm

Bekah Simms: *2 Inverse Motions* (2016) World Premiere Arraymusic Commission b-cl, perc, pf, vn 12 minutes

Thomas Weideman: *belongs in cities* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 9 minutesGhosts

Adam Filaber: *Toccata and Postlude* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 12 minutes

Julia Mermelstein: *Impressioned* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 14 minutes

PERFORMERS: David Schotzko, perc, Steven Sitarski, vn, Colleen Cook, cls, Stephen Clarke, pf

CONDUCTOR: Richard Sacks

Thursday 2nd June, 2016 - The Arraymusic Sessions #39, Glass Orchestra! — The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 10th June, 2016 — Sing! A Celebration on Rick's Birthday — The Arraymusic Space, 155 Walnut Avenue, 8pm

A concert, fund raiser and birthday party.

Linda Catlin-Smith: *Hieroglyphs* (1998) Brooke Dufton, sop (mezzo) vn X2, vc, perc 25 minutes

Heliotope, Sakia, Heliograph, Heliosis, Cenotaph, Khamsin, Vestige, Nimbus, Serein

Kanhurura (traditional/ceremonial - for mbira and voice) James Pugliese, performer

Richard Sacks: *The Three Fates* (2007) 3 voices, mar – Brooke Dufton, Ilana Zarankin, Stacie Dunlop

Richard Sacks: *Life in the Factory* (sculptures by Peter Shoebridge) conveyor belt perc instrument

PERFORMERS: Richard Sacks mar, Brooke Dufton sop, James Pugliese mbira, Ilana Zarankin, Stacie Dunlop

SEASON XLV - 2016 - 2017

ARRAYMUSIC IN HISTORY

Martin Arnold becomes Artistic Director.

March 2017, *Arraymusic to Zed*, a monthly podcast with Georgia Carley & Martin Arnold begins.

Wednesday 28th September, 2016 – Arraymusic Session #40 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 7th October, 2016 – Arraymusic Presents Anatomy of Melancholy — The Arraymusic Space, 155 Walnut Avenue, 8pm

Multi-speaker sound installation, 157 minute version realized by artistic director Martin Arnold.

Rudolph Komorous: *Anatomy of Melancholy* (1974) pre-recorded sounds + music (digitized 1990s by John Abram)

PERFORMER/DJ: Martin Arnold

Wednesday 23rd November, 2016 – Arraymusic Session #41 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Wednesday 28th September, 2016 – Arraymusic Session #42 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 3rd December, 2016 – Formless — The Arraymusic Space, 155 Walnut Avenue, 8pm

Cassandra Miller: *For Mira* (2012) vn

Joanna Bailie: *On and Off 2* (2008) CD/radio players, radios

John Abram: *Woods* (2013) vc, mar, 21 minutes

Laurence Crane: *Sparling* (1992) cl, pf

André Cormier: *Kala-azar (from Infections)* (2005) cl, perc, vn, vc

Nicole Lizée: *Sculptress* (2010) amp-pf, clavinet, amp-b-cl, amp-perc, mar, amp-vn, amp-vc, pre-recorded music

PERFORMERS: David Schotzko mar + CD/radio player, Richard Sacks percs + CD/radio player, Stephen Sitarski vn + radio, Colleen Cook cls + CD/radio player, Stephen Clarke pf + clavinet + radio, Lydia Munchinsky vc + radio

Monday 19th December, 2016 – Arraymusic Session #43 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Sunday 8th January, 2017 — Cascades & Abysses: A Stephen Clarke Recital — Gallery 345, 345 Sorauren Avenue, 8pm

Horatiu Radulescu: *Piano Sonata no.1 op.5 'Cradle to Abysses'* in two movements (1968) solo pf

Udo Kasemets: *Feigenbaum Cascades* (1995) solo pf

Gerald Barry: *Humiliated and Insulted* (2013) solo pf

Giacinto Scelsi: *Suite no.7* in 6 movements (1939) solo pf

Giacinto Scelsi: *Un Adieu* (1978/88?) solo pf

PERFORMER: Stephen Clarke pf

Saturday 21st January, 2017 — IDR – Italian Doc Remix — The Arraymusic Space, 155 Walnut Avenue, 7pm

Wednesday 25th January, 2017 — Arraymusic Session #44 — The Arraymusic Space, 155 Walnut Avenue, 8pm

Saturday 25th February, 2017 — Arraymusic Session #45 — The Arraymusic Space, 155 Walnut Avenue, 8pm

Thursday 9th March, 2017 — The Rainbow of Forgetting — The Music Gallery, 197 John Street, Toronto, 8pm

In association with The Music Gallery

Linda Bouchard: *Ductwork* (1997-9) pf, cls, tpt, vn, percs, db 10 minutes

Sheet Metal I

Flanged

Sheet Metal II

Louvered

Sheet Metal III

John Mark Sherlock: *Necklace* (1997) Arraymusic Commission pf, cls, tpt, vn, percs, db 3.2 minutes

Martin Arnold: *(Damper) Coaster* (2000) Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

Linda Catlin-Smith: *Stare at the River* (2010) Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Marjan Mozetich: *Time to Leave* (1997) Arraymusic Commission vn, cls, db, vib, pf 3 minutes

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Rebecca Hennessy tpt, Sheila Jaffé vn, Blair Mackay perc, Hugo Rinfret-Paquet db, David Schotzko perc

CONDUCTOR: Richard Sacks

Friday 10th March, 2017 — The Rainbow of Forgetting — Isabel Bader Centre for the Performing Arts, Kingston ON, 8pm

Presented by New Music Kingston

As above

Tuesday 28th March, 2017 —Arraymusic Session #46 — The Arraymusic Space, 155 Walnut Avenue, 8pm
Marc Couroux, Jason Doell, Matthew Ramolo

Tuesday 18th February, 2017 —Arraymusic Session #47 — The Arraymusic Space, 155 Walnut Avenue, 8pm
Mike Gennaro perc, Kurt Newman g

Friday 21st April, 2017 —Ensemble 50 — The Arraymusic Space, 155 Walnut Avenue, 8pm
Mary Rowell vn, Eleonor Sandresky pf, Kevin Norton perc, Jim Pugliese perc

Friday 5th May, 2017 —The Hits: Percussion Trio— The Arraymusic Space, 155 Walnut Avenue, 8pm

Tim Parkinson: *Two Cardboard Boxes* (2003-2004) 2X percs

Jo Kondo: *A Volcano Mouth* (1987) 3X percs

Jordan Nobles: *Rosetta Stone* (2016) Ontario Premiere percs

Rolf Wallin: *Twine* (1995) 2X percs

Rolf Wallin: *Stonewave* (1990) 3X percs

PERFORMERS: Adam Campbell, Richard Sacks perc, perc David Schotzko perc

Tuesday 9th May, 2017 —Arraymusic Session #48 — The Arraymusic Space, 155 Walnut Avenue, 8pm
Heather Saumer trb, Doug Tielli trb, Martin Arnold whammy mel

Saturday 27th May, 2017 —Young Composers' Workshop Concert — The Arraymusic Space, 155 Walnut Avenue, 3pm

Christina Volpini: *garden of forking paths* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc

Mert Morali: *The Naysayer's Statement* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc

Jeremy O'Neill: *Obstructus* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc

Patrick Arteaga: *City Bird* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc

I - Name

II – Scene 2

III – Mi Fortuna

PERFORMERS: Colleen Cook b-cl, David Schotzko perc, Stephen Clarke pf, Stephen Sitarski vn

WORKSHOP DIRECTOR: Martin Arnold

CONDUCTOR: Richard Sacks

Sunday 18th June, 2017 —Arraymusic Fundraiser — The Arraymusic Space, 155 Walnut Avenue, 7pm
PERFORMERS: Ryan Driver Sextet

SEASON XLVI – 2017 – 2018

ARRAYMUSIC IN HISTORY

Rat-Drifting concerts return (originally 2002-05 at Atlantic Avenue). New website by Hobé+Hosokawa Inc. launched.

Tuesday 20th September, 2017 — Quatuor Bozzini + Philip Thomas — Gallery 345, 345 Sorauren Avenue, 8pm
Pre-concert talk 7:15pm

Cassandra Miller: *About Bach quatuor á cordes* (2015) 28' vns, vc, va

Bryn Harrison: *Piano Quintet: Création* (2015) 55' vns, vc, va, pf

PERFORMERS: Philip Thomas pf, Clemens Merkel vn, Stéphanie Bozzini va, Isabelle Bozzini vc, Alissa Cheung vn

Sunday 1st October, 2017 — Music by Ben Patterson — The Arraymusic Space, 155 Walnut Avenue, noon – 8pm

Ben Patterson: *Overture* (1964) nested boxes and packing, (wind gong, trombone parts)

Ben Patterson: *Paper Piece* (1960) assorted paper, (wind gong, trombone parts)

PERFORMERS: Martin Arnold paper, Ryan Driver wind gong, James Bailey trb

Friday 27th to Sunday 29th October, 2017 — Every Shot from Dziga Vertov's Man with a Movie Camera as an Animated GIF by Renée Lear — The Arraymusic Space, 155 Walnut Avenue, noon – 5pm

FEATURED ARTIST: Renée Lear

Saturday 28th October, 2017 — Rat-drifting Concert 1 - Every Shot from Dziga Vertov's Man with a Movie Camera as an Animated GIF by Renée Lear The Arraymusic Space, 155 Walnut Avenue, 8pm – Midnight

A special presentation of the complete GIF montage, with a live soundtrack by Ryan Driver.

GIF montage by Renée Lear

PERFORMERS: Ryan Driver, assisted by Trevor Turple

Wednesday 22nd November, 2017 — The Music of Wilhelm Killmayer & Sandeep Bhagwati — Gallery 345, 345 Soraulen Avenue, 8pm. Pre-concert talk 7:15pm

Wilhelm Killmayer: *String Trio* (1984) vns, vc
Wilhelm Killmayer: *Piano Quartet* (1975) pf, vns, vc
Sandeep Bhagwati: *Stele IX (for Wilhelm Killmayer)* (2017) pf, vns, vc
Wilhelm Killmayer: *Brahms-Bildnis* (1976) pf, vc, vn
Sandeep Bhagwati: *Music of Crossings* (fragments 9, 2, 14, 1, 22, 13, 20, 3, 35, 34, 29) (2015) pf
IX ...j'aimerais qu'il existe des lieux immuables (I would like there to be places that do not change; Georges Perec)
II ...with elegance, wit, and passion
XIV ...strutting with impediments
I ...leggiero dolcissimo (...lightly and very softly)
XXII ...á bout de soufflé
XIII ...tentative
XX ...resonant, bell-like
III ...senza ogni impatienza sognéro (...without any impatience I will dream; Giuseppe Ungaretti)
XXXV ...in verwehter Sehnsucht (...in wind-blown longing)
XXXIV ...elusive epiphanies
XXIX ...durchsichtig, luftig (...diaphanous, with air, for Wilhelm Killmayer)

PERFORMERS: Stephen Clarke pf, Margaret Gay vc, Sheila Jaffé vn, Stephen Sitarski vn

Sunday 28th October, 2017 — Rat-drifting Concert 2 – Sarah Hennies and Kurt Newman The Arraymusic Space, 155 Walnut Avenue, 8pm

Kurt Newman: *Iris* (2017) cover of Iris de Ment's *50 Miles of Elbow Room*, pd-st-g, tape, electronics
Sarah Hennies: *Gather & Release* (2016) vib, perc, field recordings, sine waves, bilateral stimulation

PERFORMERS: Kurt Newman pd-st-g, electronics, Sarah Hennies vib, perc, electronics

Friday 27th January, 2018 — Four New Works - The Arraymusic Space, 155 Walnut Avenue, 8pm
Pre-concert discussion with composers 7:00pm

Stephen Parkinson: *It's Always 3:07* (2017) World Premiere pf, cls, vn,vc
Holger Schoorl: *How Many Times* (2017) World Premiere pf, cls, vn, vc, perc, vib
Mieko Shiomi: *Boundary Music* (1963 – a replacement for a 4th work by Marielle Groven, which shall be presented next year) pf, cl, vn, vc, perc, vib
Rebecca Burton: *three gold roses* (2017) World Premiere pf, cl, nv, vc, vib, voice

PERFORMERS: Stephen Clarke pf, Colleen Cook, cls, Sheila Jaffé vn & voice, Lydia Munchinsky vc & voice, David Schotzko vib, Richard Sacks perc

CONDUCTOR: Martin Arnold

Saturday 28th January, 2018 — Rat-drifting Concert 3 – Four New Improvisations The Arraymusic Space, 155 Walnut Avenue, 8pm
PERFORMERS: Rebecca Burton, Stephen Parkinson, Holger Schoorl, Martin Arnold

Saturday 17th February, 2018 — Rat-drifting Concert 4 – Marla Hlady and Christof Migone The Arraymusic Space, 155 Walnut Avenue, 8pm
PERFORMERS: Marla Hlady, Christof Migone

Saturday 17th March, 2018 — Rat-drifting Concert 5 – iNSIDEaMIND - Turntable Workshop and Concert The Arraymusic Space, 155 Walnut Avenue, Workshop at 6pm Concert at 8pm
Turntable manipulation and live improvised sample-based music.
PERFORMERS: SlowPitchSound (Cheldon Patterson), Circles & Squares (Eric Laar)

Friday 27th April, 2018 — A&A Mini Festival (day 1) The Arraymusic Space, 155 Walnut Avenue, Artist talks at 7pm
Concert at 8pm

Andrea Young: *Tagtraum* (2018) World Premiere Arraymusic Commission with the assistance of the Canada Council of the Arts pf, cl, vn, vc, percs, voice, electronics

André Cormier: *Le noeud Gordian* (2018) World Premiere Arraymusic Commission with the assistance of the New Brunswick Arts Board pf, cl, vn, vc, perc

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Sheila Jaffé vn, Lydia Munchinsky vc, Richard Sacks perc, David Schotzko perc

Saturday 28th April, 2018 — A&A Mini Festival (day 2) The Arraymusic Space, 155 Walnut Avenue, Artist talks at 7pm
Concert at 8pm

André Cormier: *Gravitas* (2006) World Premiere voice and recordings

PERFORMER: Andrea Young

Andrea Young: *Charred* (2015) Canadian Premiere voice and electronics

PERFORMER: Andrea Young

Saturday 19th May, 2018 — Rat-drifting Concert 6 – MAGICYEIMAGE — The Arraymusic Space, 155 Walnut Avenue, Concert at 8pm

Simon Labbé, Gabriel Drolet, Phillippe Melanson, consort compositions, improv and soundscapes

Saturday 26th May, 2018 — Young Composers' Workshop Concert — The Arraymusic Space, 155 Walnut Avenue, 4pm

Arie van de Ven: *Bus Music* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc

Christopher Willes: *Denge* (2018) World Premiere Arraymusic Commission field recordings, transducers, pf, cls, vn, perc

Stephanie Orlando: *Riot* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc

James Lowrie: *Window* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc, electric toothbrush, g

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Sheila Jaffé vn, Richard Sacks perc, David Schotzko perc, electric toothbrush, g

WORKSHOP DIRECTOR: Martin Arnold

CONDUCTOR: Richard Sacks

Saturday 9th June, 2018 — Arraymusic Fundraiser & Party — The Arraymusic Space, 155 Walnut Avenue, 7pm, performances every hour.

PERFORMERS: Kendall Kiddie and band – cajón perc, elec-g, elec-b-g; SlowPitchSound (Cheldon Patterson) turntable; Pantayo kulintang ensemble; Richard Sacks 'Life in the Factory' conveyor belt perc

SEASON XLVII – 2018 – 2019

ARRAYMUSIC IN HISTORY

David Schotzko becomes Artistic Director. Martin Arnold continues to programme Rat Drifting.

Saturday 22nd September, 2018 — Rat-Drifting 1 The Arraymusic Space, 155 Walnut Avenue, 8pm
1st set - Jasper Stadhouders elec-st-g solo, Jasper Stadhouders elec-st-g, and Aaron Lumley db duo
2nd set – Marielle Groven pf, Aaron Lumley db, Jasper Stadhouders elec-st-g, Marjolein Vogels dancer
PERFORMERS: Marielle Groven pf, Aaron Lumley db, Jasper Stadhouders elec-st-g, Marjolein Vogels dancer

Friday 26th, Saturday 27th and Sunday 28th October, 2018 — Rat-Drifting 2 - SlowPitchSound presents: Alternative Forest The Arraymusic Space, 155 Walnut Avenue, 8pm, 2pm on Sunday
PERFORMERS: SlowPitchSound (Cheldon) turntable, Lybido dance and choreography, Aaron Dawson video

Friday 23rd November, 2018 – Allison Cameron Mini Festival (day 1) The Arraymusic Space, 155 Walnut Avenue, 8pm

Allison Cameron: *Sea Tomatoes* (2017) prep-pf tape, electronics, video

Allison Cameron: *4 postcards* (2006/2007) vn, vc, pf, perc, cls, tp

Allison Cameron: *In Memoriam Robert Ashley* (2013) vn, vc, pf, percs, mar, cls, tp

Allison Cameron: *Momentum* (2018) World Premiere Arraymusic Commission with the assistance of the Ontario Arts Council vn, vc, pf, percs, mar, cls, tpt, voice, waterbottles

Allison Cameron: *Kid Baltan* (2013) vn, vc, pf, percs, mar, cls, tpt, recorder

PERFORMERS: Catherine Cosbey vn, Lydia Munchinsky vc, Stephen Clarke pf, David Schotzko perc, Colleen Cook cls (name was not in the paper program)

AND: Nicole Rampersaud tpt, Germaine Liu perc (who, with Allison Cameron comprise the group c_RL)

Saturday 24th November, 2018 – Allison Cameron Mini Festival (day 2) The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMERS: Allison Cameron solo and with Nicole Rampersaud tpt, Germaine Liu perc (who, with Allison Cameron comprise the group c_RL) amplified objects, keyboards, e-mand, toy squeezebox instruments, assorted whistles and noisemakers

Friday 7th December, 2018 – Rat-Drifting 3 – Dave Riedstra The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMER: Dave Riedstra db

Sunday 20th January, 2019 – Event for an (Early) Afternoon home of Mark and Marlene Wilson, 2pm

Fundraiser for Raven Chacon Commission – solo performance on household items

Mieko Shiomi: *Event for a Late Afternoon* (1963)

Javier Alvarez: *Temazcal* (1984)

Alvin Lucier: *Nothing is Real* (1990)

Valeria Jonard: *The Broken Harp* (2012) Canadian Premiere

Michael Oesterle: *Spanning Tree, Mvt III* (2014)

Allison Knowles: *Proposition* (1962)

Nathan Davis: *A Jam Jar for Jim* (2018) World Premiere

PERFORMER: David Schotzko perc

Friday 8th January, 2019 – Four New Works The Arraymusic Space, 155 Walnut Avenue, 8pm

New works Commissioned by Arraymusic.

Christina Volpini: *on the information of waves* (2019) World Premiere – with grant from the Ontario Arts Council
pf, cls, vn, vc, perc

Marielle Groven: *Music for Young Professionals* (2019) World Premiere – with grant from the SOCAN FOUNDATION
pf, cls, vn, vc, perc

Francis Ubertelli: *Il Sorriso del Dubbio* (2019) World Premiere pf, cls, vn, vc, perc

Christopher Mayo: *To Discard All Images* (2019) World Premiere pf, cls, vn, vc, perc, fl

I. Prologue (Silence, Errance)

II. A Thin Layer of Hard Shadow

III. That Particular Gaze

IV. Stride Stroll Roam Patrol

V. Sounds Difficult to Repeat

VI. Un Mauvage Présage, Une Mauvaise Augure

VII. Purgatory

VIII. Parallel to the Picture Plane

IX. Epilogue (Come Back, Stay Longer)

PERFORMERS: Sheila Jaffe vn, Lydia Munchinsky vc, Colleen Cook cls, Stephen Clarke pf, David Schotzko perc, Stephen Tam fl

Friday 11th, January, 2019 — Rat-Drifting 4 - See Through 4 The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMERS: Nick Fraser percs, Pete Johnston db, Marilyn Lerner pf, Karen Ng reeds

Saturday 16th, March, 2019 — Rat-Drifting 5 - Juliana Pivato The Arraymusic Space, 155 Walnut Avenue, 8pm

Experiments run on popular songs

PERFORMERS: Juliana Pivato voice, Seb Roberts

Friday 12th April, 2019 – Raven Chacon Mini Festival Day 1 – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Raven Chacon: *Lats'aadah* (2004) written for Mark Menzies vn

PERFORMER: Stephen Tam vn

Raven Chacon: *Naakishchiin ana'i* (2004) Commissioned by Kim Turney fl, mar

PERFORMERS: Stephen Tam vn, Richard Sacks mar

Raven Chacon: *(Bury Me) Where The Lightening [Will] Never Find Me* (2019) World Premiere, Commissioned by Arraymusic (assisted by The Amphion Foundation and individual donors) vn, vc, b-cl, perc

PERFORMERS: Sheila Jaffé vn, Amahl Arulanandam vc, Colleen Cook b-cl, David Schotzko perc

Raven Chacon: *Quiver* (2018) Commissioned by Michelle Kester, written for Rhonda Rider, vc

PERFORMER: Amahl Arulanandam vc

Raven Chacon: *Biyán* (2011) Commissioned by the Chatter Ensemble fl, cl, vn, vc, perc

PERFORMERS: Stephen Tam fl, Colleen Cook cl, Sheila Jaffé vn, Amahl Arulanandam vc, David Schotzko perc

Saturday 13th April, 2019 – Raven Chacon Mini Festival Day 2 – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Improvisation by Raven Chacon elec-g, electronics and c_RL (Allison Cameron mand electronics, Nicole Rampersaud tpt, Germaine Liu perc)

Raven Chacon: *For Zitkála-Šá* World Premiere dedicated to the librettist of the first American Indian opera.

PERFORMERS: Susanne Kite dance, Laura Ortman vn, Carmina Escobar voice, Cheryl L'Hirondelle voice

Sunday 14th April, 2019 – Raven Chacon Mini Festival Day 3 – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Solo performance and improvisation by Olivia Shortt bar-sax, sop-sax, electronics, voice

Solo performance and improvisation by Raven Chacon hyper-directional speakers, electronics, voice

Saturday 25th May, 2019 — Young Composers' Workshop Concert — The Arraymusic Space, 155 Walnut Avenue, 3 pm

(date has error on programme, showing March instead of May)

Kirsten L. Ewart: *on the dot* (2019) World Premiere Arraymusic Commission

Linda Catlin-Smith: *Light and Water* (2010) World Premiere Arraymusic Commission written for Andy Smith

André McEvenue: *Fantigue* (2019) World Premiere Arraymusic Commission

Dylann Miller: *Disintegrate* (2019) World Premiere Arraymusic Commission (error on programme shows 2010 as composition date)

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Bryan Holt vc, David Schotzko percs, Richard Sacks vib

CONDUCTOR: Richard Sacks

WORKSHOP DIRECTOR: Linda Catlin-Smith

Saturday 8th June, 2019 — ArraymusicSpring Social - The Arraymusic Space, 155 Walnut Avenue, 7 pm

PERFORMER: Stephen Clarke pf

Giacinto Scelsi: *Action Music* (1955) pf

PERFORMERS: Michael Snow & Mani Mazinani octave cat synthesizers

PERFORMER: David Schotzko perc

Sxip Shirey: *Bowls and Marbles* (2005) mixing bowls, marbles

PERFORMER: Richard Sacks perc

PERFORMERS: The Missing Montgomerys, original songs by Seam Lawrie and Kendall Kiddie

Thursday 20th June, 2019 — Impossibly Happy, Day 1 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Friday 21st June, 2019 — Impossibly Happy, Day 2 - The Arraymusic Space, 155 Walnut Avenue, 8pm

Poetry by Ikkyu set in songs and dances by Susanna Hood

PERFORMERS: Near to the Wild Heart (Julie Houle tba voice, Lucy M. May movement voice, D. Alan Meeks drums voice, Sovann Prom-Tep movement voice, Jennifer Theissen va voice)

SEASON XLVII – 2019 – 2020

ARRAYMUSIC IN HISTORY

Arrayspace closes down for the Covid-19 lockdowns March 17. Scheduled concerts are postponed. David Schotzko initiates streaming events 'Living Room Talks' with composers via Vimeo.

Thursday 3rd October, 2019 – Array Presents – James + Jerome – Piano Tales No. 21 - The Arraymusic Space, 155 Walnut Avenue, 8 pm
Co-presented with University of Toronto Centre for Drama, Theatre and Performance Studies, Faculty of Music and Jackman Humanities Institute

PERFORMERS: James Harrison Monaco, Jerome Ellis

Friday 4th October, 2019 – Array Presents – James + Jerome – Piano Tales No. 22 - The Arraymusic Space, 155 Walnut Avenue, 8 pm
Co-presented with University of Toronto Centre for Drama, Theatre and Performance Studies, Faculty of Music and Jackman Humanities Institute

PERFORMERS: James Harrison Monaco creator and performer, Jerome Ellis creator and performer
With Maria Kent production design and Andrew Scoville Director

Thursday 24th October, 2019 – Array Presents – All Caps No Space – Linda Bouchard - The Arraymusic Space, 155 Walnut Avenue, 8 pm
Linda Bouchard: music and video

PERFORMERS: Grdina-Houle-Loewen Collective

Saturday 9th November, 2019 – Telematic 1 - The Arraymusic Space, 155 Walnut Avenue, 7 pm
Presented by Arraymusic and w/DisPerSion Lab in the context of the NowNetArts Symposium
Innerspace musicians at two different locations ArraySpace vc, percsX2, gries/electronics and Stony Brook University percsX2, b-cl, electronics

PERFORMERS:

ArraySpace - Anne Bourne vc, Richard Sacks perc, David Schotzko perc, Doug van Nort gries/electronics
Stony Brook - Ethan Cayko perc & electronics, Taylor Long perc, Kevin Kay b-cl
Audio engineering Kelley Mitchell, Network engineering Michael Palumbo

Electro-Acoustic Orchestra structured improv

PERFORMERS: Eric Bhatnagar, Wei Chen, Rory Hoy, Kieran Maraj, Michael Palumbo, Lauren Wilson fl
CONDUCTOR: Doug van Nort

Saturday 23rd November, 2019 – Udo Kasemets @ 100 – The Arraymusic Space, 155 Walnut Avenue, 8 pm
Curated by Stephen Clarke

Udo Kasemets: *Sonaat in E, Viiulile ja Klaverile op.10* (1948) pf

1 Allegro ma non troppo

2 Introduzione, Andante tranquillo, quasi marcia funebre

3 Finale – Allegro vivace

Udo Kasemets: *Pythagoras Tree* (1994) written for Stephen Clarke pf

PERFORMER: Stephen Clarke pf

John Cage: *Nocturne for violin and piano* (1947) vn, pf

PERFORMERS: Sheila Jaffe vn, Stephen Clarke pf

Udo Kasemets: *SULINGFLOWER* (1995) suling and electronic playback

PERFORMER: Andrew Timar suling

Udo Kasemets: *OP*

J

RENGA

S

CT (1997) cl, vc, pf

PERFORMERS: Michele Verheul cl, Lydia Murchinsky vc, Stephen Clarke pf

Thursday 16th January, 2020 – Ivan Manzanilla: New Work from the Americas – The Arraymusic Space, 155 Walnut Avenue, 8 pm

Javier Alvarez: *Temazcal* (1985) composed for Luis Julio Toro maracas

Alejandro Cardona: *Palenques (toques cimarrones)* (2018) perc, electronics, field recordings

Erik Ulman: *Hedgerow* (2019) perc

Salvador Torre: *Pop-Wuj – I* (2017) perc

Jute Weirmeir: *Free Range Composer* (2016) egg shakers

Joao Pedro Oliveira: *Kontrol* (2019) electronics responding to musician's physical movement

PERFORMER: Ivan Manzanilla perc

Saturday 25th January, 2020 – Four New Works – The Arraymusic Space, 155 Walnut Avenue, 8 pm

James Lowrie: *Chainsmoking;Index* (2019) pf World Premiere Arraymusic Commission, via Ontario Arts Commission

PERFORMER: Stephen Clarke pf

Barbara Monk Feldman: *Landscape near la Pocatière, Québec* (2007) vc, perc World Premiere Arraymusic Commission

PERFORMERS: Lydia Murchinsky vc, Richard Sacks perc

Germaine Liu: *See* (2020) percs X2, vn, vc, World Premiere Arraymusic Commission

PERFORMERS: David Schotzko perc, Richard Sacks, perc, Sheila Jaffe vn, Lydia Murchinsky vc, prompters

Martin Arnold: *Contact Organum* (2017) perc World Premiere Arraymusic Commission via Ontario Arts Commission

PERFORMER: David Schotzko perc

Germaine Liu: *Draw* (2020) percs X2, vn, vc, World Premiere Arraymusic Commission

PERFORMERS: David Schotzko perc, Richard Sacks, perc, Sheila Jaffe vn, Lydia Murchinsky vc, Germaine Liu real-time drawing

Sunday 2nd February, 2020 — Rat-Drifting 1 – Karen Ng The Arraymusic Space, 155 Walnut Avenue, 8pm
Sax, electronics

Saturday 29th February, 2020 — Dai Fujikawa Mini-Marathon The Arraymusic Space, 155 Walnut Avenue, 1pm – 5:30
Co-produced by Arraymusic, Thin Edge New Music Collective and the University of Toronto Faculty of Music

Set 1 – 1pm

Dai Fujikawa: *Reach Out* (2002) 4X sax
PERFORMERS: Wallace Halladay, Gregory Bruce, Jeffrey Leung, David Zucchi
Dai Fujikawa: *Uri* (2017) perc solo
PERFORMER: David Schotzko conga, timbrel and rattles
Dai Fujikawa: *Flicker* (2011) pf vc
PERFORMERS: Amahl Arulanandam vc, Cheryl Duval pf
Dai Fujikawa: *moromoro* (2003) pf, tape, video
PERFORMERS: Cheryl Duval pf, Wesley Shen tape pf
Dai Fujikawa: *Uto* (2014) taiko drums X4
PERFORMERS: Tim Roth, Jonny Smith, Jasmine Tsui, Sandra Veilleux

Set 2 – 2:30pm

Dai Fujikawa: *Poison Mushroom* (2003) fl
PERFORMER: Stephen Tam fl
Dai Fujikawa: *Repetition* (2013) mar
PERFORMER: Nikki Joshi mar
Dai Fujikawa: *Fluid Calligraphy* (2010) vn
PERFORMER: Ilana Waniuk vn
Dai Fujikawa: *Hop* (2019) North American Premiere Co-commission Arraymusic, Radio France, Suntory Hall
PERFORMERS: Colleen Cook cl, Lydia Munchinsky vc, Stephen Clarke pf

Set 3 – 4:00pm

Dai Fujikawa: *Half-Remembered City* (2002) pf 4-hands
PERFORMERS: Geoffrey Conquer, Wesley Shen
Dai Fujikawa: *Minimina* (2015) vib Canadian Premiere
PERFORMER: Aiyun Huang vib
Dai Fujikawa: *The Spirit of Beings* (2014) vc
PERFORMER: Amahl Arulanandam vc
Dai Fujikawa: *Be II* (2004 rev. 2018) percs X4
PERFORMERS: Tyler Cunningham, Gordon Fry, Marco Viel, Meilin Wei

Monday 4th May, 2020 — Living Room Talks – Raven Chacon

Raven Chacon in conversation with David Schotzko streaming via Vimeo with link to –
Raven Chacon: *(Bury Me) Where The Lightning [Will] Never Find Me* (2019) Commissioned by Arraymusic with the assistance of The Amphion Foundation and individual donors vn, vc, b-cl, perc
PERFORMERS: Sheila Jaffé vn, Amahl Arulanandam vc, Colleen Cook b-cl, David Schotzko perc

Monday 11th May, 2020 — Living Room Talks – Allison Cameron

Allison Cameron in conversation with David Schotzko streaming via Vimeo with link to -

Allison Cameron: *Momentum* (2018) World Premiere Arraymusic Commission with the assistance of the Ontario Arts Council vn, vc, pf, percs, mar, cls, tpt, voice, waterbottles

LEGEND

The following formatting has been used for every entry when possible.

Describing a composition -

Composer:

Name

(date)

dedicated to

written for

premiere status at this performance

commissioned by

funded by, with the help of

abbreviated instrumentation

length, usually in minutes

Describing an event -

Day, date, month and year

Name of the event

Venue and it's address

Time of performance

Time of talk before concert

In association with

Produced or Co-produced by

Co-sponsored by

Works performed, compositions shown as above

PERFORMERS: (and abbreviated instruments)

DANCERS:

CONDUCTOR:

Also used -

DIRECTOR:, WORKSHOP DIRECTOR:, VISUALS:, CHOREOGRAPHER:, CHORUS-MASTER:, ASSOCIATE MUSIC DIRECTOR:

ABBREVIATIONS OF MUSICAL INSTRUMENTS

S - on the end of abbreviations will mean plural

| | | | |
|----------------|---|-----------------|---|
| acc | accordion | ped-st-g | pedal steel guitar |
| amp- | amp-, also amp-horn, amp-fl, amp-va | perc | Percussion |
| alt | alto, voice and also used hyphenated as in alt-sax | pic | piccolo |
| b- | bass, voice and also used hyphenated as in b-cl bass clarinet | pf | piano, pianoforte |
| bar | baritone, voice and also used hyphenated as in bar-sax | prep- | prepared, as in prep-pf |
| bn | bassoon | rec | rec, the wind instrument |
| cel | celeste | sax | saxophone, also sopr-sax, alt-sax, ten-sax, b-sax |
| cl | Clarinet | sopr | soprano |
| cor ang | cor Anglaise | synth | synthesiser |
| db | double bass, contrabass, acoustic bass viol | st-g | steel guitar |
| elec- | electric, as in elec-org electric organ | tba | tuba |
| fl | flute | ten | tenor voice, also used hyphenated as in ten-sax tenor sax |
| g | guitar, see also elec-b-g & elec-st-g | tpt | trumpet |
| hmca | harmonica | trb | trombone |
| hn | horn | va | viola |
| hpsd | harpsichord | var- | variable, as in var-instr |
| instr | instrument | vc | cello |
| malk | malletkat | vib | vibraphone |
| mand | mandolin | vn | violin |
| mar | marimba | voc | voice |
| mel | mel | xyl | xylophone |
| mezzo | mezzo-soprano voice | | |
| ob | oboe | | |