

## TABLE OF CONTENTS

<b>TABLE OF CONTENTS</b>	<b>1</b>
<b>HOW TO USE THIS ARCHIVE</b>	<b>3</b>
<b>1971 - 1972</b>	<b>4</b>
<b>SEASON I - 1972 - 1973</b>	<b>5</b>
<b>SEASON II - 1973 - 1974</b>	<b>7</b>
<b>SEASON III - 1974 - 1975</b>	<b>8</b>
<b>SEASON IV - 1975 - 1976</b>	<b>10</b>
<b>SEASON V - 1976 - 1977</b>	<b>12</b>
<b>SEASON VI - 1977 - 1978</b>	<b>13</b>
<b>SEASON VII - 1978 - 1979</b>	<b>15</b>
<b>SEASON VIII - 1979 - 1980</b>	<b>17</b>
<b>SEASON IX - 1980 - 1981</b>	<b>19</b>
<b>SEASON X - 1981 - 1982</b>	<b>21</b>
<b>SEASON XI - 1982 - 1983</b>	<b>23</b>
<b>SEASON XII - 1983 - 1984</b>	<b>25</b>
<b>SEASON XIII - 1984 - 1985</b>	<b>27</b>
<b>SEASON XIV - 1985 - 1986</b>	<b>29</b>
<b>SEASON XV - 1986 - 1987</b>	<b>31</b>
<b>SEASON XVI - 1987 - 1988</b>	<b>33</b>
<b>SEASON XVII - 1988 - 1989</b>	<b>35</b>
<b>SEASON XVIII - 1989 - 1990</b>	<b>38</b>
<b>SEASON XIX - 1990 - 1991</b>	<b>40</b>
<b>SEASON XX - 1991 - 1992</b>	<b>43</b>
<b>SEASON XXI - 1992 - 1993</b>	<b>46</b>
<b>SEASON XXII - 1993 - 1994</b>	<b>50</b>
<b>SEASON XXIII - 1994 - 1995</b>	<b>54</b>
<b>SEASON XXIV - 1995 - 1996</b>	<b>58</b>
<b>SEASON XXV - 1996 - 1997</b>	<b>60</b>
<b>SEASON XXVI - 1997 - 1998</b>	<b>65</b>
<b>SEASON XXVII - 1998 - 1999</b>	<b>67</b>
<b>SEASON XXVIII - 1999 - 2000</b>	<b>69</b>
<b>SEASON XXIX - 2000 - 2001</b>	<b>73</b>
<b>SEASON XXX - 2001 - 2002</b>	<b>75</b>
<b>SEASON XXXI - 2002 - 2003</b>	<b>77</b>
<b>SEASON XXXII - 2003 - 2004</b>	<b>81</b>
<b>SEASON XXXIII - 2004 - 2005</b>	<b>83</b>
<b>SEASON XXXIV - 2005 - 2006</b>	<b>85</b>
<b>SEASON XXXV - 2006 - 2007</b>	<b>87</b>
<b>SEASON XXXVI - 2007 - 2008</b>	<b>89</b>
<b>SEASON XXXVII - 2008 - 2009</b>	<b>91</b>
<b>SEASON XXXVIII - 2009 - 2010</b>	<b>93</b>
<b>SEASON XXXIX - 2010 - 2011</b>	<b>95</b>
<b>SEASON XL - 2011 - 2012</b>	<b>99</b>
<b>SEASON XLI - 2012 - 2013</b>	<b>102</b>
<b>SEASON XLII - 2013 - 2014</b>	<b>106</b>
<b>SEASON XLIII - 2014 - 2015</b>	<b>111</b>
<b>SEASON XLIV - 2015 - 2016</b>	<b>115</b>
<b>SEASON XLV - 2016 - 2017</b>	<b>119</b>

<b>SEASON XLVI - 2017 - 2018</b>	<b>122</b>
<b>SEASON XLVII - 2018 - 2019</b>	<b>126</b>
<b>SEASON XLVII - 2019 - 2020</b>	<b>130</b>
<b>LEGEND</b>	<b>133</b>
<b>ABBREVIATIONS OF MUSICAL INSTRUMENTS</b>	<b>134</b>

## HOW TO USE THIS ARCHIVE

A legend can be found at the end of the document showing how musical compositions and events are described and their formatting. You can find a link in the table of contents.

Abbreviations of the musical instruments can be found at the end of the document. A link for it is also in the table of contents.

To search the document use Command-F or Control-F.

ARRAYMUSIC IN HISTORY

October 1971 Informal meetings held to discuss experimental composition and performance technique.

Alex Pauk, John Fodi, Clifford Ford, Marjan Mozetich, Gary Hayes, Robert Bauer

March 1972 first volunteer-run concert

Fall 1972 first newsletter

**Monday 20<sup>th</sup> March, 1972 — Arraymusic I —** Walter Hall, Edward Johnson Building

Clifford Ford: *Thorybopoioumenoi* (1972) fl, vn, pf, voice, tape

Marjan Mozetich: *Provocations* (1972) fl, vc, pf, female voice

Gary Hayes: *Idiosyncracies* (1972) fl, vn, bn, vc

Robert Bauer: *Tripolpia* (1972) va, vc, trb, perc

Alex Pauk: *Syncromesh* (1972) fl, ob, cl, bn, hn, trb, perc

John Fodi: *Caligo* (1972) ob, bn, va, vc

PERFORMERS: Billie Bridgman, sopr; Kathryn Cernauskas, fl; Sandra Watts, ob; Jack Featherston, cl; Geoffrey Barnes, bn; Miles Hearn, hn; Ken Knowles, trb; Paul Caston, perc; Adele Armin, vn; Michael Parker, va; Alan Stellings, vc; John Hawkins, pf

CONDUCTOR: Alex Pauk

## SEASON I - 1972 - 1973

### ARRAYMUSIC IN HISTORY

September 1972 Alex Pauk departs to study in Tokyo

November 1972 Canadian Composers magazine runs feature article in which ensemble member bemoans lack of opportunity for Canadian composers.

March 1973 group tours for first time to Montreal.

**Thursday 5<sup>th</sup> October, 1972 — Arraymusic II + A Premiere of Canadian Works** — Concert Hall, Edward Johnson Building

Robert Bauer: *Tabito...Returning to his old home* (1972) World Premiere Arraymusic Commission sopr, cl, db, perc

Patricia Zakus: *Violin Sonata* (1971) World Premiere Arraymusic Commission vn, pf

Paul Crawford: *Feerie* (1970) World Premiere Arraymusic Commission 2 soprs, cl, va, vib, pf

Marjan Mozetich: *Inertia* (1972) World Premiere Arraymusic Commission fl, b-cl, vn, va, db

John Fodi: *Variations* (1972) World Premiere Arraymusic Commission fl, cl, perc, vns X2, va, db 12 minutes

PERFORMERS: Billie Bridgman, sopr; Mary Lou Madgett, sopr; Elizabeth McBurney, fl; David Basskin, cls; Barbara Schneider, vn; Michael Parker, va; Mark Jamison, db; Stewart Hoffman, perc; Don Horsburg, pf

CONDUCTOR: Don Horsburg

**Thursday 18<sup>th</sup> January 1973 — Arraymusic III** — Concert Hall, Edward Johnson building

Mickey Cohen: *El Remanso* (1972) sopr, vc, pf

David Nichols: *Mythopoeic Magus and the Number 3* (1972) fl, bn, tpt, trb, vc, optional piano, tape

Edward Dawson: *Stratiforms* (1972) tape

Michael Parker: *Remembrances* (1972) sopr, va, vc

Alex Pauk: *Verging on Dark* (1972) bn, tpt, vc, synths

J. La Borl: *Trio IV* (1972) bn, trb, va

Albert Mayr: *Namplay* (1972) fl, bn, tpt, trb, va, vc

PERFORMERS: Mary Lou Madgett, sopr; Elizabeth McBurney, fl; Jim McKay, bn; Mike Malone, tpt; Kenneth Knowles, trb; Michael Parker, va; Alan Stellings, vc; Don Horsburg, pf

CONDUCTOR: Don Horsburg

**Sunday 4<sup>th</sup> March 1973 — Arraymusic IV —** Concert Hall, Edward Johnson building

**Sunday 11<sup>th</sup> March 1973—** Redpath Hall, Montreal

Myra Grimley: *L'Orage noir* (1972) sopr, vn, vc, pf

John Rea: *Anaphora II* (1972) pf

Don Druick: *Generation* (1971) mand, vn, va, pf, or hpsd

Alexander Tilley: *Wind~Song* (1973) mezzo-sopr, g, mand, vn, vc

Clifford Ford: *Trio for Violin, Viola and 'Cello* (1973) vn, va, vc, pf, perc

Gary Hayes: *Pythian I* sopr, g, mand, vn, va, vc, pf, perc

PERFORMERS: Billie Bridgman, sopr; Robert Bauer, g + mand; Barbara Schneider, vn; Michael Parker, va; Alan Stelling, vc; Karen Kieser, pf; Stewart Hoffman, perc

## SEASON II - 1973 - 1974

### ARRAYMUSIC IN HISTORY 1973

Marjan Mosestich leaves Arraymusic.

**Sunday 18<sup>th</sup> November, 1973 — Arraymusic V —** Concert Hall, Edward Johnson Building

Edward Dawson: *Concerto Grosso I* (movements 1 and 2) (1973) bn, trb, perc, va, tape

Mickey Cohen: *First Book of Isms* (1971) pf

Clifford Ford: *From the Four Seasons* (1971) sopr, pf

James Montgomery: *Plunger* (1973) amp-hn, tape

John Fodi: *Elements for Melody Instrument(s)* (1973) var-instr

Alex Pauk: *Magaru* (1973) fl, va, perc

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney, fl; Mitchell Clark, bn; Carla Goldberg, hn; Kenneth Knowles, trb; Michael Parker, va; Allen Beard, perc; Karen Kieser, pf.

## SEASON III - 1974 - 1975

### ARRAYMUSIC IN HISTORY 1975

First concert admission fee charged. It is \$1.00.

Ontario Arts Council gives Arraymusic first Commission grant for John Chong's *¿Now?*

#### **Friday 6<sup>th</sup> September, 1974 — Arraymusic VI —** Walter Hall, Edward Johnson Building

Tom Baker: *Moon Shadow* (1974) sopr, cl, db, pf

Don Druick and David Rimmer: *Cellophane Wrapper* (1970) sound film

Clifford Ford: *String Quartet No. 2* (1974) 2 vns, va, vc

Robert Bauer: *The Final Silence* (1970) 2 vns, va, vc

Marjan Mozetich: *Cosmos I "Maya"* (1973) pf

Gary Hayes: *Mists and the Dreams of Mists* (1973) fl, tpt, trb, 2 percs, 2 vns, va, vc

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney, fl; Howard Knopf, cl; Michael Malone, tpt; Ken Knowles, trb; Barbara McDougall, vn; Terry Holowach, vn; Michael Parker, va; William Findlay, vc; Mark Jamison, db; Karen Kieser, pf; Allen Beard, perc; Gary Hayes, perc.

#### **Friday 18<sup>th</sup> October, 1974 — Arraymusic VII —** Walter Hall, Edward Johnson Building

Alex Pauk: *Consort* (1974) vn, va, 2 pfs, perc

Denis Lorrain: *Séquences* (1973) organ

Robert Bauer: *P and Variations* (1974) pf, tape

Michael Parker: *Olympians XIV* (1974) sopr, vn, va, kanun, 2 percs

Gary Hayes: *Dementia II* (1974) fl, tpt, va

John Fodi: *Erro* (1974) organ

Clifford Ford: *Living Space* (1974) tape, dancers, lights

PERFORMERS: Billie Bridgman, sopr; Elizabeth McBurney fl; Michael Malone, tpt; Morry Kernerman, vn; Michael Parker, va; Stanley Solomon, va; Elinore Nelson, organ; Karen Kieser, pf; Jane Carney, pf; Allen Beard, perc; Gary Hayes, perc; Jeremy Ronson, perc; George Sawa, kanun, Looking-Glass Dance Company.



**Friday 15th November, 1974 — Arraymusic VIII —** Walter Hall, Edward Johnson Building

Kristi Allik: *Piano Piece* (1974) pf

Anne Lauber: *Cinq Eléments* (1972) fl, single reed, double reed, brass, string instr

James Montgomery and Walter Delorey: *Cold August Wind* (1974) sound film

John Rea: *Prologue, Scene and Movement* (1968) sopr, va, 2 pfs

John Fodi: *An Investigation* (1973) var-instr

Ted Dawson, Charlie Bagness, Elliot Chapin and Pat Mearnes: *Archipelago* (1973) sound film

John Fodi: *The Littoral Cumulus Buildup* (movements 1-4b) (1974) fl, ob, cl, bn, hn, va, db

PERFORMERS: Billie Bridgman, sopr; Jane Carney, pf; Elinore Nelson, organ; Karen Kieser, pf; Kent Mason, tuba; D'Arcy Shea, vn; Michael Parker, va; Mark Jamison, db; Group: The York Winds : Douglas Stewart, fl; Lawrence Cherney, ob; Howard Knopf, cl; Jim McKay, bn; James McDonald, hn

**Friday 9<sup>th</sup> May, 1975 — Arraymusic IX —** Walter Hall, Edward Johnson Building

Clifford Ford: *Epicycles* (1970) pf

Robert Bauer: *White Line on a Green Fence* (1974) g

John Fodi: *Shenden for 2, 3 or 4 performers* (1975) var-instr

Michael Parker: *Five Songs* (1975) sopr, cl, va, g

Ed Emshwiller: *Film With Three Dancers* (1970) sound film

J. La Borl: *Theme and Variations* (1975) pf

PERFORMERS: Billie Bridgman, sopr + pf; Howard Knopf, cl; Michael Parker, va; Karen Kieser, pf; Robert Bauer, g

## SEASON IV - 1975 - 1976

### ARRAYMUSIC IN HISTORY 1976

Hayes, Bauer, Ford and Parker leave Arraymusic

Marjan Mozetich returns to Arraymusic to take a leadership role with Fodi.

#### **Friday 24<sup>th</sup> October, 1975 — Arraymusic XI — Walter Hall, Edward Johnson Building**

Marjan Mozetich: *Disturbances* (1974) va

John Chong: *¿Now?* (1975) World Premiere Arraymusic Commission via Ontario Arts Council sopr, va, pf

John Fodi: *Divisions III* (1971) va

John Fodi: *Iz ist in der werlt wol schin, op.45* (sections 1 and 2) (1975) World Premiere Arraymusic Commission via the Ontario Arts Council sopr, va (entire work is 45 minutes)

Barbara Pentland: *Variations for Viola* (1975) va, pf, perc, elec-b-g, tape

Not in programme –

Robert Bauer: *Concerto for Viola* (1975) World Premiere Arraymusic Commission via Ontario Arts Council elec-b-g, va, pf, perc, tape 17 minutes

PERFORMERS: Michael Parker, va, Billie Bridgman, sopr; Karen Kieser, pf; Allen Beard, perc; Douglas Virgin, elec-b-g.

#### **Friday 14<sup>th</sup> November, 1975 — Arraymusic XII — Walter Hall, Edward Johnson Building**

Clifford Ford: *Movement for 2 Pianos* (1973) 2 pfs

John Hawkins: *Five Short Pieces for Piano* (1967) pf

Bruce Mather: *Mandola* (1971) pf, mand

Thomas Baker: *Triptych* (1975) sopr, pf

David Nichols: *Tone Surge* (1975) World Premiere Arraymusic Commission pf

Robert Daigneault: *Turnabout* (1974) 2 pfs

Lubomyr Melnyk: *Envoy* (1975) pf

PERFORMERS: Karen Kieser, pf; Jane Carney, pf; Kashka Michalski, sopr; Robert Bauer, mand; Lubomyr Melnyk, pf.

**Friday 9<sup>th</sup> January, 1976 — Arraymusic XIII —** Walter Hall, Edward Johnson Building

Clifford Ford: *Alliances for Winds* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn .15 seconds ( ?)

John Fodi: *Variations II* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn 13 minutes

Joyce Borenstein and Carter Thomas: *The Unexpected Answer: Hommage à René Magritte* (1974) film, music

Michael Parker: *Cholé* (1975) World Premiere Arraymusic Commission via Ontario Arts Council fl, ob, cl, hn, bn 15 minutes

Marjan Mozetich: *It's In the Air* (1975) World Premiere Arraymusic Commission fl, ob, cl, hn, bn .12 minutes ( ?)

Clifford Ford and Ron Webber: *Valley of the Moon* (1973) sound film

Brian Cherney: *Notturmo* (1974) fl, ob, hn, bn, pf

PERFORMERS: The York Winds : Douglas Steward, fl; Lawrence Cherney, ob; Paul Grice, cl; James McKay, bn; James McDonald, hn; John Hawkins, pf.

**Friday 12<sup>th</sup> March, 1976 (rescheduled) — Arraymusic X —** Walter Hall, Edward Johnson Building

Derek Holman: *Make We Joy Now In This Feast* (1949) choir

Clifford Ford: *Kyrie* (1976) choir

Claude Vivier *Jesus Erbarme Dich* (1973) choir

Paul Crawford: *O Quam Gloriosum Est*

Barrie Cabena: *Prayer of St. Francis*

John Beckwith: *Sharon Fragments*

John Beckwith: *Three Blessings*

Peter Huse: *Fern Hill*

Claude Vivier: *O! Kosmos*

Thomas Baker: *Chinese Love Lyrics*

Jean Coulthard: *Auguries of Innocence*

David Paul: *Numbers In A Row*

PERFORMERS: Festival Singers of Canada: Sopranos: Beverley Bell, Irene Carman, Noel Galloway, Elaine Meek, Kashka Michalski, Shirley Naylor, Carole Nyquist, Janet Obermeyer, Janet Smith, Judith Young; Altos: Mary Crowe, Eleanor Kazdan, Gail Porteous, Jean Stilwell, Margaret Stilwell, Judith Tait, Tanya Vigod, Monica Walderman; Tenors: Gene Albin Christopher Grounds, Steven Hahn, James McLean, Robert Missen, Wayne Strongman, Kenneth Webster, Edward Wiens; Bass Voices: Christopher Cameron, David Christiani, Ross Dodington, Michael Dufault, Robert Freedman, James Medcof, Edgar Murdoch, John Pepper, Orval Ries, Malcolm Russell

CONDUCTOR: Elmer Iseler

ACCOMPANIST: Ruth Watson Henderson

## SEASON V - 1976 - 1977

### ARRAYMUSIC IN HISTORY

Permanent performance Ensemble established. Robert Bick fl, Doug Perry va, Cam Walter trb, Martin Shaver vc (replaced by Paul Pickford), Marjan Mozetich pf (replaced by Henry Kucharzyk)

Arraymusic presents first non-Canadian works.

First administrative help hired.

October 1976 venues changed from Walter Hall to The Music Gallery @ St. George the Martyr.

### **Saturday 2<sup>nd</sup> October, 1976** — The Music Gallery, 30 St. Patrick St., Toronto

Werner Heider: *Edition* (1968) var-instr

Alvin Singleton: *Be Natural* (1974) var-instr

Witold Szalonek: *Proporzioni II* (1968) fl, vc, pf

Alex Pauk: *Scan* (1974) fl

Terry Riley: *In C* (1964) var-instr

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Martin Shaver, vc; Cam Walter, trb; Marjan Mozetich, pf.

### **Saturday 6<sup>th</sup> November, 1976** — A Space, 85. St. Nicholas St. Toronto

Thomas Miller: *Woodland Tones* (1974) var-instr

Thomas Dusatko: *Melos I* (1975) ob

Albert Mayr: "Juli, Juli..." (1969) rec, trb, g, pf

Betsy Jolas: *Remember* (1971) vc, cor ang or va

Morton Feldman: *The Viola in My Life III* (1972) va, pf

Marjan Mozetich: *Stranger in the Night* (1976) trb, va, pf, fl

PERFORMERS: Sandra Phoran, ob + rec; Martin Shaver, vc; Douglas Perry, va + bowed-g; Marjan Mozetich, pf; Cam Walter, trb.

### **Saturday 8<sup>th</sup> January, 1977** — A Space, 85. St. Nicholas St. Toronto

John Thrower: *3 Short Pieces for computer* (1976) tape

John Oswald: *Piece for Slide Whistles* (1976) World Premiere Arraymusic Commission slide whistles tape/CD

Gil Trythall: *Echospace* (1972) tape, brass instr, film

Roger Hannay: *Elegy: Peace for Dawn for Viola and Tape* (1970,)va, tape

Ted Dawson: *Chameleon for Solo Amp-Flute* (1975) amp-fl

John Fodi: *Shenden for 2, 3 or 4 performers* (1975) var-instr

Bill Buxton: *Musica da Camera* (1974) tape, slides

PERFORMERS: Robert Bick, fl; Cam Walter, trb; Douglas Perry va, James Montgomery, electronics.

## SEASON VI - 1977 - 1978

### ARRAYMUSIC IN HISTORY

Alan Beard joins Ensemble adding percussion.

Marjan Mozetich leaves Arraymusic.

### ***Saturday 17<sup>th</sup> September, 1977 — Arraymusic in Concert*** — Art Works, 50 Bleeker St., Toronto

James Hiscott: *Trio* (1975) fl, vc, pf

Marius Constant: *Pour Flute et un instrument* (1969) fl, var-instr

James Fulkerson: *Music for brass instrument No. 2* (1976) tape, brass instr

Edward Diemente: *Dimensions No. 2* (1971) va, vc, perc, pf, electronics, tape

Lubomyr Melnyk: *Pro* (1977) World Premiere Arraymusic Commission fl, va, vc, trb, pf, perc, instrument builder  
33minutes

Trevor Wishart: *Red Bird* (1977) tape, darkness

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc; Marjan Mozetich, instrument builder.

### ***Saturday 22<sup>nd</sup> October, 1977 — Arraymusic in Concert*** — Art Works, 50 Bleeker St., Toronto

Rolf Urs Ringger: *Fragments* (1975) Canadian Premiere fl, pf

John Fodi: *Patrem Omnipotentem* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council fl, va, vc, trb, pf, perc 12 minutes

Michael Colgrass: *Variations for Four Drums & Viola* (1959) va, perc

Christian Wolff: *Pairs* (1968) var-instr

Thomas Dusatko: *Nomos II* (1977) World Premiere Arraymusic Commission via Ontario Arts Council fl, va, vc, trb, pf, perc 15 minutes

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc; Paul Pulford, vc.

### ***Saturday 17<sup>th</sup> December, 1977 — Arraymusic in Concert*** — Art Works, 50 Bleeker St., Toronto

William Buxton: *For Dance* (1975) tape

Rychei Hirose: *Paramita* (1973) Canadian Premiere alto fl

James Dashow: *Mappings* (1974) World Premiere vc, tapewritten for Frances Marie Vitti 1974

Elma Miller: *Kriss Kringle's Wolka Paltz* (1977) fl, va, trb, perc

Ted Dawson & Suzy Lake: *The Clouds of Magellan* (1976-7) World Premiere Arraymusic Commission via the Canada Council tape, slides, keyboard, voice (also performed at Mercer Union April 21, 1983)

Phillip Werren: *Ghosts* (1977) World Premiere var-instr

PERFORMERS: Robert Bick, fl; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Douglas Perry, va; Alan Beard, perc.

***Saturday 28<sup>th</sup> January, 1978 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto***

Morton Feldman: *Four Instruments* (1965) Canadian Premiere chimes, pf, vn, vc

Alfred Fisher: *To A Gentile Poet* (1977) World Premiere 2 vc

Tim Blickhan: *Quintet* (1975) Canadian Premiere alto, fl, va, trb, pf, perc

Alex Pauk: *Magaru* (1973) fl, va, perc

Claude Vivier: *Pulau Dewata* (1977) Canadian Premiere var-instr 13 minutes

Ann Southam: *NETWORKS* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Clare Carberry, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc.

***Saturday 25<sup>th</sup> February, 1978 — Arraymusic in Concert — Art Works, 50 Bleeker St., Toronto***

Marjan Mozetich: *ICE* (1978) fl, va, trb, pf

Karlheinz Stockhausen: *Treffpunkt from "Aus den sieben Tagen"* (1968) var-instr

John Fodi: *Variations III* (Opus 52) (1978) written for Doug Perry World Premiere Arraymusic Commission va, perc 13 minutes

Michael Parker: *Blomidon* (1978) World Premiere Arraymusic Commission via the Canada Council fl, va, vc, trb, pf, perc 15 minutes

Henry Kucharzyk: *The Walls (Have Ears)* (1978) fl, va, vc, trb, perc

PERFORMERS: Robert Bick, fl; Douglas Perry, va; Paul Pulford, vc; Cam Walter, trb; Henry Kucharzyk, pf; Alan Beard, perc

***Saturday 8<sup>th</sup> April, 1978 — Arraymusic in Concert — H-110 Sir George Williams Campus, Concordia University, Montreal***

Pieces by Dawson, Dusatko, Fodi, Mozetich, Parker, Vivier

## SEASON VII - 1978 - 1979

### ARRAYMUSIC IN HISTORY

November 1978 Fodi leaves Arraymusic, administration falls to Perry, Kucharzyk and Walter

Doug Perry accepts title of artistic director

#### **Saturday 21<sup>st</sup> October, 1978** — Heliconian Hall

Cornelius Cardew: *Volo Solo* (1965) pf, mar, va

Frederic Rzewski: *Les Moutons de Panurge* (1969) var-instr

Morton Feldman: *King of Denmark* (1964) perc

Robert Bauer: *Triplopia* (1972) va, vc, trb, perc

James Tenney: *Harmonium #5* (1978) World Premiere vn, va, vc

Daniel Foley: *Perspectives* (1977-8) dedicated to Joseph Petric World Premiere Arraymusic Commission via Ontario Arts Council acc, pf, vn, va, vc 8 minutes

PERFORMERS: Henry Kucharzyk, pf; Cam Walter, trb; William Winant, perc; Douglas Perry, va; Paul Meyer, vn; Paul Pulford, vc; Joseph Petric, acc

#### **Saturday 18<sup>th</sup> November, 1978** — Heliconian Hall

John Cage: *Forever and Sunsmell* (1942 score says 1940) voice, percs X2 5 minutes

John Cage: *Sliding Trombone* (1957 score says 1960) trb

Paolo Renosto: *Avant d'écrire* (date unknown) va, pf

John Hawkins: *Three Cavatinas* (1967) sopr, vn, vc, cel, vib 7 minutes

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Douglas Perry, voice; Henry Kucharzyk, pf + voice; Cam Walter, trb + voice; Clare Carberry, vc + voice; Patricia Griffin, voice; Tina Pearson, additional voice.

#### **Saturday 20<sup>th</sup> January, 1979** — Heliconian Hall

Vinko Globokar: *Correspondences* (1969) cl, va, trb, perc

Larry Polanski: *Quartet in F* (1978) World Premiere va, cl, trb, pf

Karlheinz Stockhausen: *Klavierstück IX* (1961) pf 10 minutes

John Rea: "... *Wings of Silence*..." (1978) World Premiere Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Lubomyr Melnyk: *Saturation* (1979) World Premiere va, pf, tape delay

John Cage: *27' 10.554" for a Percussionist* (1956) perc, pf, va, dancer, slides

PERFORMERS: Henry Kucharzyk, pf; Cam Walter, trb; Douglas Perry, va; William Winant, perc; Barry Thomson, cl; Paul Pulford, vc; Therril Maguire, dancer; Jacqueline Humbert, slides.

**Friday 18<sup>th</sup> May, 1979** — Heliconian Hall

James Hiscott: *Rains of Sailendra* (1977) World Premiere fl, cl, vn, va, vc, perc 11 minutes

Michael Horwood: *Sextet* (1971) World Premiere fl, cl, trb, vn, va, vc 15 minutes

Rudolf Komorous: *About Scales* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council fl, trb, vn, va, vc, pf, perc 13 minutes

Istvan Lang: *Rhymes* (1973) fl, cl, va, vc, pf

Bernard Rands, *Déjà* (1972) fl, cl, va, vc, pf

John Fodi: *Western Wynde* (1979) World Premiere Arraymusic Commission trb, pf, vn, vc, va, fl, cl 8 minutes

PERFORMERS: Robert Bick, fl; Barry Thomson, cl; Cam Walter, trb; Paul Meyer, vn; Douglas Perry, va, Paul Pulford, vc; William Winant, perc; Henry Kucharzyk, pf; Michael Evans, conductor.

**Saturday 9<sup>th</sup> June, 1979** — Art Gallery of Ontario

David Rosenboom: *In the Beginning* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council va, vc, trb, perc 33 minutes

Marjan Mozetich: *Survival* (1979) World Premiere Arraymusic Commission via the Canada Council va 9 minutes

James Tenney: *Koan for Solo Percussionist: "Having never written a note for percussion"* (1971) perc

James Montgomery: *Body Peek* (1979) World Premiere Arraymusic Commission vn, va, vc, electric pf, tape, dancer 8 minutes

Henry Kucharzyk: *The Whole... the Parts* (1979) World Premiere Arraymusic Commission via the Ontario Arts Council fl, trb, vn, va, vc, perc 23 minutes

PERFORMERS: Barbara Ackerman, fl; Cam Walter, trb; Paul Meyer, vn; Douglas Perry, va; Paul Pulford, vc; William Winant, perc; Henry Kucharzyk, pf; Susan Cash, dancer; James Montgomery, electronics.



ARRAYMUSIC IN HISTORY

Arraymusic changes its name to Arraymusic Contemporary Music

**Friday 18<sup>th</sup> January, 1980** — Art Gallery of Ontario

Peter Maxwell Davies: *Antechrist* (1967) pic, b-cl, perc, vn, vc

Werner Heider: *Edition* (1968) alto fl, cl, trb, vc, va

Bruce MacCombie: *Gerberau Musics* (1977) prep-pf

Iannis Xenakis: *Psappha* (1976) perc

Claude Vivier: *Paramirabo* (1977-8) World Premiere via the Canada Council fl, vn, vc, pf 14 minutes

Johannes Fritsch: *Sul G* (1971) 4 fls, pf

David Keane: *Kaleidophon* (1979-80) World Premiere Arraymusic Commission via the Canada Council fl, cl, trb, va, vc 12 minutes

PERFORMERS: Barbara Ackerman, fl; David Kent, perc; Henry Kucharzyk, pf; Paul Meyer, vn; Douglas Perry, va; Paul Pulford, va; Barry Thomson, cl; Cam Walter, trb.

**Friday 15<sup>th</sup> February, 1980** — Art Gallery of Ontario

William Bolcom: *Whisper Moon* (1971) fl, cl, vn, vc, pf

Alex Pauk: *Scan* (1973) fl

Arne Nordheim: *The Hunting of the Snark* (1976) trb

Edward Ateaga: *Three Songs* (1979) text by Herman Hesse, World Premiere Arraymusic Commission sopr, fl, pic, cl, va, vc 12 minutes

Alex Pauk: *Fibro* (1973) va

Ton Bruynel: *Soft Song* (1976) ob, 2 tapes

Alexina Louie: *Lotus* (1977) fl, ob, vc, prep-pf, electric pf, vib, tape

PERFORMERS: Barbara Ackerman, fl; Billie Bridgman, sopr; Esther Gartner, vc; David Kent, perc; Paul Meyer, vn; James Montgomery, electronics; Alex Pauk, conductor; Douglas Perry, va; David Sussman, ob; Barry Thomson, cl; Cam Walter, trb; Marc Widner, pf.

**Friday 28<sup>th</sup> March, 1980** — Art Gallery of Ontario

Marjan Mozetich: *Ice* (1977) fl, va, trb, pf

John Fodi: *Sul* (1969) fl, flexatone, 5 metronomes

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Trevor Wishart: *Fidelio* (1975) fl, tape

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Elizabeth Acker, pf + voice; Robert Bick, fl; Clare Carberry, voice; Michael Coghlan, pf; Barbara Hankins, cl + voice; David Kent, perc + voice; Tina Pearson, voice; Douglas Perry, va + voice; Paul Pulford, vc; Cam Walter, trb + voice; Barry Snider, slides.

**Friday 25<sup>th</sup> April, 1980** — Art Gallery of Ontario

Olivier Messiaen: *Vingt Regards sur L'Enfant Jésus* (Nos. XI, XIII) (1944) pf

Paul Théberge: *Jomo* (1979) World Premiere Arraymusic Commission trb, perc, tape 19 minutes

John Fodi: *Sonata: Cor Vigilans* (1979) programme indicates Commissioned work bn, vc

Henry Kucharzyk: *A Letter to Walt* (1980) World Premiere sopr, fl, cl, vn, va, vc, pf, perc

PERFORMERS: Barbara Ackerman, fl; Marc Destrube, vn; Christine Frolick, sopr; David Kent, perc; Peer Maness, trb; Carole Marshall, vc; James Montgomery, electronics; Douglas Perry, va; Barry Thomson, cl; Marc Widner

CONDUCTOR: Alex Pauk

GUEST PERFORMERS: pf; Margaret Barstow, vc; Christopher Weait, bn.

**Friday 30<sup>th</sup> May, 1980** — Art Gallery of Ontario

Recorded live for broadcast on Two New Hours, CBC-FM

David Mott: *As Zephyrs Cross the Western Steppes* (1980) World Premiere Arraymusic Commission vn, va, db, accordion, 3 percs 14 minutes

Patrick Cardy: *Golden Days, Silver Nights* (4 sections) (1976) sopr, fl, ob, vc, pf, electric pf, 3 percs

Lou Harrison: *Fugue for Percussion* (1941) 4 percs

Frederic Rzewski: *Coming Together* (1972) narrator, var-instr

PERFORMERS: Barbara Ackerman, fl; John Brownell, perc; Billie Bridgman, sopr; David Hetherington, cl; John Jarvis, narrator; David Kent, perc; Henry Kucharzyk, pf + perc; Paul Meyer, vn; Roberto Occhipinti, db; Douglas Perry, va; Joseph Petric, accordion; Sandra Phoran, ob; Cam Walter, trb; Mark Widner, pf; William Winant, perc.

SEASON IX - 1980 - 1981

**Sunday 1<sup>st</sup> June, 1980 — CBC Broadcast**

John Thrower: *Incidental Music* (1980) for CBC's Two New Hours World Premiere Arraymusic Commission vn, va, vc, pf 14.5 minutes

**Sunday 7<sup>th</sup> September, 1980-part of Autumn Nova I — Art Gallery of Ontario**

Sandor Balassa: *Quartetto per Percussioni* (1979) 4 percs

Zsolt Durko: *Fire Music* (1971) fl, cl, pf, vn, va, vc

Sandor Balassa: *Xenia ("Nonetto")* (1970) vn, va, vc, fl, cl, bn, hp, pf, perc 14 minutes

Isvan Lang: *Two Preludes for a Postlude* (1977,)bn, vn, va, vc

Atila Bozay, *Sorozat* (1970) var-instr

**PERFORMERS:** José Peleg, vn; Douglas Perry, va; Paul Pulford, vc; Roberto Occhipinti, db; James Campbell, cl + Engl. hn; James McKay, bn, Alexandra Phoran, ob; Robert Bick, fl; David Kent, perc; Russell Hartenberger, perc; Robert Becker, perc; Allen Beard, perc; Marc Widner, pf; Charlotte Moon, hp

**CONDUCTOR:** Janos Sandor

**Friday 12<sup>th</sup> December, 1980 — Art Gallery of Ontario**

David Jaeger: *To the Wall* (1980) tape

Micheline Coulombe Saint-Marcoux (Canada): *Trakadie (11')* (1970) tape

Dennis Patrick: *Phantasy IV* (1980) va, tape

Sergio Barroso (Cuba): *Yantra VI* (1979) pf, tape

Tommy Zwedberg (Sweden): *Face the Music* (1978) tpt, tape

David Keane: *Harmonium II* (1980) va, tape

Bruce Mather: *Madrigal IV* (1972) sopr, fl, pf, tape

**PERFORMERS:** Christine Frolcik, sopr; David Kent, perc; Mike Malone, tpt; James Montgomery, electronics; Douglas Perry, va; Douglas Stewart, fl; Marc Widner, pf.

**Friday 16<sup>th</sup> January, 1981** — Art Gallery of Ontario

Johannes Fritsch: *Sul B* (1973) vc, pf

Alex Pauk: *Airglow Strata* (1980) fl, ob, vc, perc, pf, electric pf

Alexina Louie: *Pearls* (1977) fl, ob, vc, perc, pf

Marjan Mozetich: *Dance of the Blind* (1980) accordion, vn, va, vc — Premiere Performance

Charles M. Wilson: *First Book of Madrigals* (1980) Canadian Premiere sopr, fl, ob, vc, va, cl, pf, perc

Bruce MacCombie: *Three Designs for Three Players* (1979) programme indicates premiere performance vc, cl, pf

PERFORMERS: Robert Bick, fl; Christine Frolick, sopr; David Kent, perc; Henry Kucharzyk, ele-pf + pf; Alex Pauk, conductor; Joseph Peleg, vn; Douglas Perry, va; Joseph Petric, accordion; Alexandra Phoran, ob; Paul Pulford, vc; Richard Thomson, cl; Marc Widner, pf

**Friday 6<sup>th</sup> February, 1981** — Art Gallery of Ontario

John Cage: *Credo in Us* (1942) perc, pf, phonograph

Michael Horwood: *Microduet #4* (1969) perc, db

Ryohei Hirose: *Paramita* (1972) fl

Herman Rechberger: *The King's Hunt* (1977) hn

John Beckwith: *Case Study – a Multipurpose Quintet* (1980) World Premiere Arraymusic Commission via the Canada Council tpt, hn, ob, va, db 14.5 minutes

Paul Dutton & Mike Malone: *Blue Reeds* (date and instrumentation unknown)

Michael Horwood: *Microduet #1* (1967) ob, perc

Paul Dutton & Mike Malone: *Waltz* (date and instrumentation unknown)

PERFORMERS: Robert Bick, fl; Paul Dutton, sound poet; Russel Hartenberger, perc; David kent, perc; James MacDonald, fr hrn; Mike Malone, tpt; Douglas Perry, keyboard + va; Alexandra Phoran, ob; Roberto Occhipinti, db.

**Friday 24<sup>th</sup> April, 1981** — The Art Gallery of Ontario

Paul Théberge: *Parcel* (1980) World Premiere Arraymusic Commission via Ontario Arts Council fl, cl, va, vc, pf

Timothy Brady: *Four Song and Intermezzo* (1979) sopr, fl vc, g, perc

Lubomyr Melnyk: *To the Dead, to the Living, and to Those Yet Unborn, My Countrymen* (1981) World Premiere Arraymusic Commission sopr, pf, vn, va, hn, ob, perc 56 minutes

PERFORMERS: Christine Frolick, sopr; David Kent, perc; James MacDonald, hn; Lubomyr Melnyk, pf; Myron Moskalyk, vn; Douglas Perry, conductor + va; Alexandra Phoran, ob; Paul Pulford, vc; Douglas Stewart, fl; Alan Torok, g; Marc Widner, pf; Gwilym Williams, cl

## SEASON X - 1981 - 1982

*note: season X was mistakenly advertised as the 11<sup>th</sup> season in the programmes*

### ARRAYMUSIC IN HISTORY

Arraymusic Contemporary Music changes its name to Arraymusic

Change of venue to Trinity United Church causes an audience decrease

#### **Friday 12<sup>th</sup> February, 1982** — Trinity United Church

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Co-opposition* (1982) World Premiere Arraymusic Commission tpt, sax, va, db, perc, pf, organ 14 minutes

Jun'ichi Hirano: *Distance* (1974) Canadian Premiere va, pf

Frederic Rzewski: *Coming Together* (1972) narrator, var-instr

PERFORMERS: Alex Dean, sax; John Helmers, vc; Beverley Johnston, perc + celesta; David Kent, perc; Henry Kucharzyk, pf + organ; Mike Malone, tpt; Roberto Occhipinti, db; Douglas Perry, va + electric pf

NARRATOR: Maggie Huculak

#### **Friday 12<sup>th</sup> March, 1982** — Trinity United Church

Ann Southam: *Tuning* (1982) World Premiere Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Louis Andriessen: *Workers Union* (1975) Canadian Premiere var-instr

Alexina Louie & Marjan Mozetich: *Suite of Changes* (1982) World Premiere Arraymusic Commission cl, va, db, pf, perc

PERFORMERS: David Kent, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl.

#### **21st of March, 1982** — Rodman Hall, St. Catherines

Brian Eno: *Meditations & Music from Films*

John Cage: *Credo in Us* (1942) pf, tin cans, tape

Alexina Louie & Marjan Mozetich: *Suite of Changes* (1982) Arraymusic Commission cl, va, db, pf, perc

Tommy Zwedberg: *Face the Music* (1976-8) tpt, tape

Tomas Dusatko: *Diastema* (1978) va, acc, perc

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

David Jaeger: *To the Wall* (1979)

**Tuesday 6<sup>th</sup> April, 1982 — Peter Hannan in Concert** — Trinity United Church

Kazimierz Serocki: *Arrangements* (1975) rec

Rob du Bois: *Pastoral VII* (1964) rec

Luciano Berio: *Gesti* (1965) rec

Louis Andriessen: *Melodie* (1974, pf, rec or fl)

Peter Hannan: *Pandemic* (1981) rec

Barry Truax: *East Wind* (1981) Commissioned by P Hannan rec and 4 soundtracks

PERFORMERS: Peter Hannan, rec, Henry Kucharzyk, pf.

**Friday 30<sup>th</sup> April, 1982** — Trinity United Church

Timothy Brady: *Five Settings* (1982) Arraymusic Commission tpt, va, perc, pf, db 26-30 minutes?

Mark Hand: *Suspended Rain* (1982) World Premiere Arraymusic Commission via Ontario Arts Council va, elec-pf, db, perc 8 minutes

James Tenney: *Glissade* (Five parts): (1982) va, vc, db, elec tape delay system

PERFORMERS: John Helmers, vc; David Kent, perc; Henry Kucharzyk, pfs; James Montgomery, electronics; Douglas Perry, va; Roberto Occhipinti, db; Mike Malone, tpt.

**Friday 28<sup>th</sup> and Saturday 29<sup>th</sup> May, 1982** — Toronto Dance Theatre

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Frederic Rzewski: *Song and Dance* (1977) Canadian Premiere fl, cl, vib, db

John Rea: *Les Blues d'Orphée* (1981) fl, cl, va, vc, pf

Henry Kucharzyk: *Walk the Line* (1982) programme indicates 'first live music performance' perc, 2 vns, va, vc

PERFORMERS: Adele Armin, vn; Moshe Hammer, vn; John Helmers, vc; David Dent, perc; Henry Kucharzyk, pf; Virginia Markson, fl; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl; Dancemakers Dance Company: Francisco Alvarez, Janet Aronoff, William Douglas, Patricia Fraser, Susan McKenzie, Zella Wolofsky.

CONDUCTOR: Henry Kucharzyk

SEASON XI - 1982 - 1983

ARRAYMUSIC IN HISTORY 1983

Arraymusic incorporates and establishes first Board of Directors

**Saturday 13<sup>th</sup> and Sunday 14<sup>th</sup> November, 1982 — An Evening with Jacob Druckman — Winchester Street Theatre**

Edward Arteaga: *Music for Viola, Piano and Percussion* (1980) World Premiere Arraymusic Commission via Ontario Arts Council va, pf, perc 10 minutes

Jacob Druckman: *Animus III* (1969) cl, tape, dancer choreographed by Holly Small

Henry Kucharzyk: *Targeting* (1981) Toronto Premiere 4-channel tape, performer

Jacob Druckman: *Animus III* (1968) sopr, 2 percs, tape

PERFORMERS: Michael J. Baker, dreamer; Ginette Duplessis, sopr; Michel Drapeau, perc; Andre Gosselin, perc; David Kent, perc; Henry Kucharzyk, pf; Douglas Perry, va; Holly Small, dancer; Robert W. Stevenson, cl.

**Thursday 27<sup>th</sup> January, 1983 — Hart House New Music Series — Hart House, University of Toronto**

Bruce MacCombie: *Gerberau Musics* (1976) prep-pf

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Betsy Jolas: *Remember* (1976) va, vc

Henry Kucharzyk: *Targeting* (1981) 4 channel electronic tape

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

PERFORMERS: Douglas Perry, va; Henry Kucharzyk, pf; Robert Stevenson, cl; John Helmers, vc; Roberto Occhipinti, db, Miguel Frasconi, tape sound mixer

**Saturday 29<sup>th</sup> and Sunday 30<sup>th</sup> January, 1983 — Arraymusic Music Concert — Winchester Street Theatre, Toronto**

Brian Cherney: *Tangents II* (1975) ob

Wolfgang Rihm: *Holderlin-fragmente* (1976-77) sopr, pf

Zbigniew Rudzinski: *Quartett* (date unknown) 2 percs, 2 pfs

Bruno Maderna: *Aulodia* (date unknown) oboe d'amore, g

John Hawkins: *Breaking Through* (1982) World Premiere Arraymusic Commission via the Canada Council voice, perc, pf .0263 (?)

GUEST PERFORMERS: Christine Frolick, sopr, Lawrence Cherney ob, David Kent, perc; John Hawkins, pf

**Sunday 6<sup>th</sup> March, 1983 — Weinzweig at Seventy, New Music Concerts — Roy Thompson Hall**

**Sunday 20<sup>th</sup> March, 1983 — Electra Concerts, Concert 6 — Rodman Hall Arts Centre, St. Catherines**

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Marjan Mozetich: *Survival* (1979) va

Bruce MacCombie: *Gerberau Musics* (1976) prep-pf

Betsy Jolas: *Remember* (1976) va, vc

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

Marjan Mozetich: *A Trio in Jest* (1983) cl, va, pf

PERFORMERS: Robert Stevenson, cl; Douglas Perry, va; John Helmers, vc; Roberto Occhipinti, db; Henry Kucharzyk, pf.

**Saturday 14<sup>th</sup> May, 1983 — Canadian League of Composers — Hart House, University of Toronto**

David Keane: *Sinfonia* (1979) va, vc, pf, electronic tape 10 minutes

Alexina Louie: *Invocation I* (date unknown) cl, tape

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Marjan Mozetich: *A Trio in Jest* (1983) cl, va, pf

John Beckwith: *Sonatina* (date unknown) tpt, pf

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: John Helmers, vc; Beverly Johston, perc; Henry Kucharzyk, pf; Douglas Perry, va; Robert Stevensn, cl; Susan Chenette, pf; Holly Shephard, tpt.

**Friday 19<sup>th</sup> — Sunday 21<sup>st</sup> May 1983 — The Canadian Electronic Ensemble & Arraymusic Together in Concert — Winchester Street Theatre**

Henry Kucharzyk: *Personal History (Act I)* (1983) cl, b-cl, pf, electric organ, synth, perc, db, elec-b-g, theremin, tap 3 dancers, actor

CHOREOGRAPHY: Susan Cash

DIRECTOR: Richard Rose

PERFORMERS: (dance) Susan Cash, Tedd Robinson, Holly Small, (actor) Bruce Vavrina

PERFORMERS: John Brownell perc; David Jaeger, offstage synth; Henry Kucharzyk, pf, synth, slides production; Larry Lake, offstage synth; James Montgomery, synth; Roberto Occhipinti, db + elec-b-g; Douglas Perry (recorded) va; Robert W. Stevenson, cl + b-cl;

*Donald Steven: Wired* (1981) 4 synths

David Jaeger: *Clim of the Clough* (1983) World Premiere Arraymusic Commission via Ontario Arts Council 4 synths, elec-b-g, b-cl 5 minutes

David Grimes: *The Self-Same Repartee* (1983) World Premiere Arraymusic Commission perc, 2 synths, elec-b-g, lighting



ARRAYMUSIC IN HISTORY

Henry Kucharzyk becomes artistic director

**Friday 28<sup>th</sup> and Saturday 29<sup>th</sup> October, 1983 — Words and Music — Winchester Street Theatre**

Claude Vivier: *Hymnen an die Nacht* (1975) Toronto Premiere sopr, pf

Christos Hatzis: *Arcana (in 4 movements)* (1983) World Premiere Arraymusic Commission via the Ontario Arts Council mezzo, narrator, conductor, pf, vc, percs X2, vn, cl, .25 (?) minutes

Christopher Butterfield: *Untitled I* (1978) World Premiere Arraymusic Commission perc, vc, pf, voice on tape, va, b-cl

Claude Vivier: *Love Songs* (1977) 4 female and 3 male voices 23 minutes

PERFORMERS: Henry Kucharzyk, pf + conductor + voice; Christine Frolick, sopr + voice; Gwendolyn MacEwen, narrator, Elizabeth Acker, pf; Dick Armin, vc; Beverley Johnston, perc + voice; Douglas Perry, va + voice; Robert W. Stevenson, cl + b-cl; Julian Kuerti, voice on tape; Tina Pearson, voice; Lise Schofield, voice; Scott Irvine, voice.

**Saturday 26<sup>th</sup> November, 1983 — Solo and Group Canadian Premiers of International Solo Works — Winchester Street Theatre**

Gary Kulesha: *Angels* (1983) World Premiere mar, stereo tape

Karlheinz Stockhausen: *Amours* (1974-76) Canadian Premiere cl

Douglas Perry: *Prologue* (1976) Canadian Premiere amp-va

Hans Werner Henze: *San Biagio 9 Agosto Ore 12:07 Ricordo Per Contrabasso Solo* (1977) db

Louis Andriessen: *Hoketus* (1975-77) Canadian Premiere 2 vibs, 2 elec-pf, 2 db, 2 va, 2 cl

PERFORMERS: Beverly Johnston, mar, vibs; Robert W. Stevenson, cl; Douglas Perry, voice + va; Roberto Occhipinto, db; Henry Kucharzyk, elec-pf; David Kent, vibs; Elizabeth Acker, elec-pf; Timothy Dawson, db; Erika Benacka, va; Richard Hornsby, cl.

**Friday 10<sup>th</sup> and Saturday 11<sup>th</sup> February, 1984 — Three New Works — Winchester Street Theatre**

Timothy Sullivan: *Music from Nowhere* (1984) World Premiere Arraymusic Commission vc, va, perc, pf, db, cl 16.5 minutes

Walter Buczynski: *Sonata for Violin and Cello* (1983) World Premiere vn, vc

Zbigniew Bargielski: *Traumvogel* (1980) World Premiere perc, acc

Carol Ann Weaver: *Algonquin Night* (1983) World Premiere Arraymusic Commission vc, mand, va, perc, pf, cl, conductor 20 minutes

PERFORMERS: Kristine Bogyo, vc; Ron Hay, va; Beverley Johnston, perc; Henry Kucharzyk, pf; Robert Occhipinto, db; Robert Stevenson, cl; Victor Danchenko, vn; Vadimir Orloff, vc; Beverley Johnston, perc; Joseph Petric, acc; Lyle Friesen, mand

CONDUCTOR: Carol Ann Weaver

**3 to 5<sup>th</sup> May, 1984 — Arraymusic In Motion — Winchester Street Theatre**

David Jaeger (composer) Kathryn Brown (choreographer): *Ladies of Light* (1984) World Premiere Arraymusic Commission via Ontario Arts Council b-cl, pf, synth, elec-b-g, tape, dancers 8 minutes

Maggie Burston (composer) Denise Fujiwara (choreographer): *So Bless Them, Bless Them* (1984) World Premiere sopr, perc, tape, dancer

Ann Southam (composer) Christopher House (choreographer): *Untitled* (1984) World Premiere pf, dancers

Robert W Stevenson (composer) Holly Small (choreographer): *No Face is Obscured* (1984) b-cl, dancer, photographer

Henry Kucharzk (composer) Tedd Robinson (choreographer): *Pushing Buttons* (1984) dancers, pf + synth

PERFORMERS: Robert W. Stevenson, b-cl; Henry Kucharzyk, pf + synth; Elizabeth Acker, pf; Roberto Occhipinti, elec-b-g; Ginette Duplessis, sopr; Beverly Johnston, perc; dancers: Kathryn Brown, Susan Cash, Dairine Davison, Holly Small, Denise Fujiwara, Helen Jones, Benoit Lachambre, Grace Miyagawa, Luc Tremblay.

**Saturday 16<sup>th</sup> June, 1984 — New and Contemporary Music Series Presents Arraymusic — Harbourfront Centre**

Ann Southam: *Four in Hand* (1981) 2 pfs

Henry Kucharzyk: *Seventh Wind* (1983) programme indicates premiere, Commission via Ontario Arts Council accordion

Patrick Cardy: *Jig* (1984) World Premiere, Arraymusic Commission via Ontario Arts Council cl, va, vc, db, pf, perc, conductor 8.5 minutes

Note: Library of scores claims that *Jig* premiered at **3 to 5<sup>th</sup> May, 1984 — Arraymusic In Motion — Winchester Street Theatre**

Claude Vivier: *Hymen an die Nacht* (1975) soprano, pf

Henry Kucharzyk: *Walk the Line* (1982) perc, vns, va, vc, db, conductor

PERFORMERS: Elizabeth Acker, pf; Henry Kucharzyk, pf + conductor; Joseph Petric, accordion; Robert W. Stevenson, cl; Erika Benacka, va; David Hetherington, vc; Roberto Occhipinti, db; Beverley Johnston, perc; David Kent, perc; Paul Thompson, vn; Paul Meyer, vn

SEASON XIII - 1984 - 1985

**Friday 11<sup>th</sup> and Saturday 12<sup>th</sup> January, 1985 — Multiple Percussion — Winchester Street Theatre**

Steve Reich: *Music for Pieces of Wood* (1973) pieces of wood

Claude Vivier: *Cinq Chansons pour Percussion* (1980) perc

Mark Hand: *Soliloquy* (1979) sopr, cl, perc, drone

Tona Scherchen-Hsiao: *Yi (in 7 sections)* (1973) 2 mars

Serge Arcuri: *Chronaxie* (date unknown) perc, electronic tape

PERFORMERS: John Brownell (drone, wood, mar), Beverley Johnston (perc, wood, mar), David Kent, (perc, wood), Henry Kucharzyk (wood), Robert Stevenson (wood, cl)

GUEST PERFORMER: Christine Frolick, (sopr)

**Saturday 16<sup>th</sup> February, 1985 — InNovations InMusic: Arraymusic — M.U.N. Little Theatre, Memorial University of Newfoundland**

Michael Parker: *Shaconne* (date unknown) fl, pf

Steve Tittle: *Shadowplay* (date unknown) cl, perc, tape

Henry Kucharzyk: *Quintet* (date unknown) cl, va, db, perc

Ann Southam: *Tuning* (1982) Arraymusic Commission via Ontario Arts Council (?) va, tape 17 minutes

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: Henry Kucharzyk pf, Douglas Perry va, Beverly Johnston perc, Roberto Occipinti db, Robert Stevenson cl, Stephen Pederson of Halifax fl

**Saturday 23<sup>rd</sup> March, 1985 — (Bach 300) — St. Lawrence Centre**

John Mills-Cockell: *Dramatic Suite, Part I* (1985) tape

James Montgomery: *Canon, Chaconne and Fugue for Sebastian I* (1985) 2 vns, va, vc, fl, ob, cl, bn, tpt, trb, hn, perc 9 minutes

J.S. Bach + Canadian Electronic Ensemble: *Contrapunctus XIII* (1984) tape

John Fodi: *Concerto Grosso* (1984) World Premiere Arraymusic Commission via the Ontario Arts Council ob, cl(a), bn, tpt, hn, trb, keyboard, vns X2, va, vc, db, pf 11 minutes

John Mills-Cockell: *Dramatic Suite, Part II* (1985) tape

Doug Riley: *Baroque Suite No. 1: Prelude; Tribute to JSB* (1985) perc, fl, ob, cl, tpt, hn, trb, 2X vns, va, vc, db, synth

Henry Kucharzyk: *The Art of Mix* (1985) tape

Christos Hatzis: *Spring Equinox* (1985) World Premiere Arraymusic Commission fl, pic, ob, cor ang, bn + contra bn, tpt, hn, 2 synths, 2 vns, va, vc, perc, pf, hpsd

PERFORMERS: Douglas Stewart, fl + pic; Alexandra Phoran, ob + cor ang; Robert W. Stevensn, cl; Harvey Saltzman, bn + contra bn; Bart Woomert, tpt; Miles Hearn, hn; Gordon Sweeney, trb; Adele Armin, RAAD (electric) vn; Gerard Kantarjian, RAAD vn; Paul Armin, va; Kathleen Solose, pf + synth + hpsd; Alex Pauk, conductor

**Saturday 30<sup>th</sup> March, 1985 — Clarinettophonics — Royal Conservatory of Music Concert Hall**

Walter Zimmerman: *25 Kaerwamelodies from "Lokale Musik"* (1979) 2 cls

Hans-Joachim Hespos: *Harry's Musike* (1972) b-cl

Gerald Glynn: *3 Mannheimer Duos* (1982-3) 2 cls, basset-hn, b-cl

Timothy Brady: *Tessituras* (1984) cl Arraymusic Commission, written for Robert W. Stevenson .11 minutes

Karlheinz Stockhausen: *The Little Harlequin* (1975) cl

David Eagle: *Clairelief 1 & 2* (1982) 3 cls 7 minutes

PERFORMERS: Beate Zelinsky cls, David Smeyers cls, Robert W. Stevenson cl

CONDUCTOR: Gary Kulesha

**Friday 10<sup>th</sup> & Saturday 11<sup>th</sup> May 1985 — Electro-Acoustic Mix — Winchester Street Theatre**

Henry Kucharzyk: *Quintet (for Missing Persons)* (1984) Toronto Premiere perc, synth, db, va, cl

Michael J. Baker: *Animated Shorts I and II* (1984) World Premiere Arraymusic Commission via Ontario Arts Council  
perc, synth, elec-b-g, cl, b-cl .15 minutes

Martin Wesley-Smith: *For Mar and Tape* (1982) perc, tape

Bruce Pennycook: *Northern Dancer I, II, and III* (1985) World Premiere Commission via Ontario Arts Council perc,  
pf, synth, elec-b-g, va, cls, tape/CD 13 minutes

PERFORMERS: Beverley Johnston, perc; Henry Kucharzyk, synth; Roberto Occhipinti, db; Douglas Perry, va; Robert  
W. Stevenson, cl + b-cl; Allen Beard, perc.

CONDUCTOR: Michael J. Baker

## SEASON XIV - 1985 - 1986

### **Wednesday 11<sup>th</sup> — Saturday 15<sup>th</sup> September, 1985 — Personal History — Winchester Street Theatre**

Henry Kucharzyk: *Personal History* (1983-5) synth, db, perc, cl, sax, taped synth, 4 taped voices, 4 dancers, actor

PERFORMERS: Henry Kucharzyk, actor ("Dr. Nick Slate") + taped synth; Stacey Hersh, synth; Roberto Occhipinti, db; Richard Sacks, perc; Robert W. Stevenson, cl + sax; Christine Frolick, voice; Susan Cooper, voice; Edward Wiens, voice; dancers: Susan Cash, Tedd Robinson, Holly Small, Line Roberge.

### **Thursday 7<sup>th</sup> February, 1985 — The Composer's Voice — The Music Gallery**

Peter Hannan: *Rsrch 12 + 84 "Dream"* (1984) rec

Walter Zimmerman: *In Der Welt Sein* (1981) rec — Canadian Premiere

David Eagle: *Renew'd at Ev'ry Glance* (1985) World Premiere Arraymusic Commission rec, perc, pf, va, cl, vc 20 minutes

Christopher Fox: *Winds of Heaven* (1984) rec

Satoh Somei: *Kaze no Kyoku 11* (1984) World Premiere rec

Peter Hannan: *Soft + Breakdown* (1986) World Premiere Arraymusic Commission via The Canada Council rec, perc, pf, db, va, cl, vc 6 minutes

PERFORMERS: Peter Hannan, rec; Beverley Johnston, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Douglas Perry, va; Robert W. Stevenson, cl; Henry van der Sloot, vc; Michael J. Baker, conductor.

### **Friday 22<sup>nd</sup> March, 1986 — The Composer's Voice — The Music Gallery**

Peter Hatch: *Lag Time* (1983) mar

Hope Lee: *Konductus* (1985) World Premiere, Arraymusic Commission via Ontario Arts Council perc, pf, cl 13 minutes

Jean Piché: *Steal the Thunder* (1984) perc, tape

Alexina Louie: *Cadenzas* (1985) Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

John Cage: *Amores* (4 sections) (1943) prep-pf, 3 percs

Gary Kulesha: *Suite for Percussion* (3 movements) (1981) 4 percs

PERFORMERS: Beverley Johnston, mar + perc; Henry Kucharzyk, pf + prep-pf; Robert W. Stevenson, cl; Richard Sacks, perc; Mike Cote, perc; Ken Erskine, perc)

**Wednesday 12<sup>th</sup> June, 1986 — *Still In Motion* — Hart House Theatre**

Robert W. Stevenson: *Jump Music No. 1* (1982) cl

Henry Kucharzyk (comp) & Susan McKenzie (choreo): *Beating* (1986) perc, dancer

Robert Rosen (comp) & Massimo Agostinelli (choreo): *Anima-Animus* (1986) World Premiere Arraymusic Commission sopr, vn, b-cl, 2 synths, 2 percs, 6 dancers 9 minutes

Stu Sheperd (comp) & Paula Ravitz (choreo): *S + he* (1986) World Premiere, Arraymusic Commission b-cl, elec-b-g, synth, dancer

Ann Southam: *Spatial View of Pond* (1986) World Premiere, Arraymusic Commission pf, tape 12 minutes

Michael J. Baker & James Kudelka: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g, 5 dancers 15 minutes

PERFORMERS: Henry Kucharzyk, synth; Gary Kulesha, synth; Marc Widner, synth; Beverley Johnston, perc; Trevor Tureski, perc; Robert W. Stevenson, cl + b-cl; Roberto Duplesis, sopr; dancers: Susan Cash, Massimo Agostinelli, Paula Ravitz, Louise Champagne, Josée Garant, Suzanne Gosslein, Lise Beausoleil, Hélène Leclair, Betsyann Baron, Josée LeDoux, Ruth Norgaard, Jacques Demers, David La Hay.

SEASON XV - 1986 - 1987

ARRAYMUSIC IN HISTORY

Linda Catlin-Smith as board Chair, creates Young Composers' Workshop (called 'in Residence' this year)

**Sunday 28<sup>th</sup> September, 1986 — Elektra Concerts — Rodmon Hall Arts Centre, St. Catherines**

Alexina Louie: *Cadenzas* (1985) World Premiere Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

Ann Southam: *Spatial View of Pond* (1986) Arraymusic Commission pf, tape 12 minutes

Henry Kucharzyk: *Beating* (1986) elec perc, vib .11 minutes

Gary Kulesha: *Complex* (1986) elec-b-g

Stuart Sheperd: *S + he* (1986) db, perc, cl, keyboards

PERFORMERS: Beverley Johnson, perc; Robert W. Stevenson, cl; Roberto Occhipinti, db; Henry Kucharzyk, pf, synths)

**Sunday 2<sup>nd</sup> November, 1986 — Hello Out There! – 15<sup>th</sup> Anniversary Concert — Edward Johnson Building**

James Tenney: *Harmonium No. 5* (1978) vn, va, vc

Alex Pauk: *Magaru* (1973) va, fl, perc

John Fodi: *Western Wynde* (1979) vn, va, vc, trb, pf, fl

Alexina Louie: *Cadenzas* (1985) Arraymusic Commission via Ontario Arts Council perc, pf, cl 17.5 minutes

John Rea: *Wings of Silence* (1979) va, db, vc, cl

Marjan Mozetich: *Survival* (1979) va

Henry Kucharzyk: *Art of Mix* (1985) tape

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Fujiko Imajishi, vn; Douglas Perry, va; Henry van der Floot, vc; Diane Aitken, fl; Beverley Johnston, perc; Henry Kucharzyk, pf + conductor; Ron Hay, va; Cam Walter, trb; Gary Kulesha, pf; Robert W. Stevenson, cl; Roberto Occhipinti, db; Michael White, tpt.

***Sunday 14<sup>th</sup> December, 1986 — Young Composers in Residence — The Music Gallery***

Bill Gilliam: *Dangerous Species* (1986) World Premiere Arraymusic Commission Instrumentation not specified in programme

Helen Hall: *Interra* (1986) World Premiere Arraymusic Commission cl, hn, vc, pf, perc 9 minutes

Gerry Thornton: *Destinations* (1986) World Premiere Arraymusic Commission Instrumentation not specified in programme

Robert C. May: *Silent Echoes* (1986) World Premiere Arraymusic Commission perc, cl, hn, pf, vc

PERFORMERS: Robert Stevenson, cl; Jamie Sommerville, fr hn; Beverley Johnston, perc; Gary Kulesha, pf; Paul Widner, vc

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker, conductor

***Friday 27<sup>th</sup> February, 1987 — Harmonia — The Metro-Central YMCA Auditorium***

Edward Arteaga: *Divertimento for six players* (1984) fl, perc, vn, vc, ob, pf, 20 minutes

Allan Bell: *Seven Rituals* (date unknown) Instrumentation not specified in programme

Joseph Schwantner: *Music in Amber* (date unknown) Instrumentation not specified in programme

Linda Catlin-Smith: *Little Venice* (1985) World Premiere Arraymusic Commission cl, vib, pf, pf, vn, vc, db 12 minutes

***Tuesday 26<sup>th</sup> — Saturday 30<sup>th</sup> May, 1987 — Fastforward — PremiereDance Theatre***

presented by Arraymusic Music and Dancemakers

music and dance collaborations by Michael J. Baker, Susan Cash, Henry Kucharzyk, Christopher House, Ann Southam, Carol Anderson



## SEASON XVI - 1987 - 1988

### ARRAYMUSIC IN HISTORY

Linda Catlin-Smith becomes Artistic Director

#### ***Sunday 25<sup>th</sup> October, 1987 — Alternate Currents — du Maurier Theatre Centre, Harbourfront***

Steve Reich: *Sextet* (date unknown) percs

Ann Southam: *Alternate Currents* (date unknown) percs

Serge Arcuri: *Chronaxie* (*spelled Chronazie on the score*) (1984) percs, tape/CD 12 minutes

James Tenney: *3 Pieces for Drum Quartet* (date unknown) percs

GUEST PERFORMER: Beverley Johnston percs

#### ***Sunday 13<sup>th</sup> December, 1987 — Young Composers Workshop in Concert — The Music Gallery***

James Rolfe: *Secret Fluid* (1987) World Premiere Arraymusic Commission Instrumentation not specified in programme

Ronald Smith: *Autumnal* (1987) World Premiere Arraymusic Commission cl, hn, pf, perc, vn, db 12 minutes

Allison Cameron: *Chamber of Statues* (1987) World Premiere Arraymusic Commission b-cl, perc, pf, vn, db 12 minutes

Brent Lee: *Laminae* (1987) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls; Joan Watson fr hn, Beverley Johnston percs, Richard Sacks percs, Gary Kulesha, pf; Adele Armin vn, Roberto Occhipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

#### ***Monday 28<sup>th</sup> March — Saturday 2nd of April, 1988 — INDE '88 - Festival of New Music and Dance — du Maurier Theatre Centre, Harbourfront***

Produced by Arraymusic Music.

#### ***Sunday 24<sup>th</sup> April, 1988 — Arraymusic and Le Quatuor de Saxophones de Montréal — Premiere Dance Theatre, Harbourfront***

Claude Vivier: *Palau Dewata* (1977) sopr sax, alto sax, ten-sax, b-sax

Alan Thibault: *E.L.V.I.S.* (1983) sopr-sax, alt-sax, ten-sax, b-sax, elec tape

Istvan Martha: *Lesson 24: Christmas Day* (1981) cl, 2 perc, pf, elec-b-g, sopr sax, alto sax, ten-sax, b-sax

Claude Vivier: *Palau Dewata* (1977) cl, perc, pf, db

Myke Roy: *Ne pas brocher, plier ou* (1987) sopr sax, alto sax, ten-sax, b-sax, elec-tape

Henry Kucharzyk: *Attactics* (1988) 2 perc, 2 synths, sopr sax, alto sax, ten-sax, b-sax — World Première

PERFORMERS: The Montreal Saxophone Quartet: Simon Stone, sopr sax; René Masino, alto sax; Dave Clark, ten-sax; Walter Boudreau, bass-sax; Robert W. Stevenson, cl; Beverley Johnston, perc, Richard Sacks, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Gary Kulesha, synth

CONDUCTOR: Michael J. Baker

**Friday 27<sup>th</sup> May, 1988 — Chroma** — Premiere Dance Theatre, Harbourfront

Jose Evangelista: *Merapi* (1986) fl, cl, vib, pf, vn, vc, db 10.5 minutes

Robert May: new work (1988?) Instrumentation not specified in programme

Rodney Sharman: new work (1988?) Instrumentation not specified in programme

Morton Feldman: *I met Heine on the rue Furstenberg* (1971) fl & piccolo, cls, perc, pf, voice, vn, vc 10 minutes

ARRAYMUSIC IN HISTORY

**Saturday 15<sup>th</sup> October, 1988 — Horror Vacui —** The Great Hall, 1087 Queen West, Toronto

In association with CBC Stereo

Kevin Volans: *She Who Sleeps With A Small Blanket* (1989) perc (mar and congas) 16 minutes

Charles Wuorinen: *Spin-off* (1983) vn, db, conga drums

Steve Reich: *New York Counterpoint* (1985) cls

Cornelius Cardew: *Volo Solo* (1964) b-cl, pf, mar, vib, vn, db

Michael J. Baker: *Columbus* (1988) World Premiere cls, pf, perc, vib, vn, db, conductor

PERFORMERS: Beverley Johnston, perc + conga drums; Adele Armin, vn; Roberto Occhipinti, db; Robert W. Stevenson, cls; Gary Kulesha, pf; Richard Sacks, vib; Adele Armin, vn

CONDUCTOR: Michael J. Baker

**Sunday 11<sup>th</sup> December, 1988 — The Young Composers' Workshop in Concert —** The Music Gallery

David Scott: *Dragons* (1988) World Premiere Arraymusic Commission cl, bn, vn, db, pf, perc 8 minutes

William Peltier: *Graceful Rustlings* (1988) World Premiere Arraymusic Commission cl, bn, perc, pf, vn, db 11 minutes

Henry Lai: *Ellipsis* (1988) World Premiere Arraymusic Commission b-cl, bass, vn, db, perc (vib & mar), pf 6 minutes

Denis Schingh: *Des voix sous les décombres* (1988) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Harvey Saltzman, bn; Gary Kulesha, pf; Richard Sacks, perc; Adele Armin, vn; Roberto Occhipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

**Friday 3<sup>rd</sup> and Saturday 4<sup>th</sup> March, 1989 — Modern Electrics 2 — The Great Hall, 1087 Queen West, Toronto**

Michael J. Baker: *unfinished business*

John Celona: *Elan B* (1988) World Premiere Arraymusic Commission

Bill Gilliam: *Zed*

Henry Kucharzyk: *Beating* (1986) elec perc, vib .11 minutes

Henry Kucharzyk: *Off the Floor* (1987) World Premiere Arraymusic Commission dancers tpt, keyboard, percs X2, pf, electronics, 28 minutes

Roberto Occhipinti: *Way of the Flesh*

Steve Reich: *New York Counterpoint*

Richard Sacks: *I Does Art*

Jon Siddall: *Malay Groove* (1987)b-cl, tpt, perc, keyboard, db 10 minutes

Alain Thibault: *Volt* (1989) World Premiere Arraymusic Commission pf, keyboard, b-g

Michael White: *Death and the Maiden*

Frank Zappa: *The Black Page*

PERFORMERS: Beverly Johnston, perc + midi + mar w + AYOTTE sensor system; Henry Kucharzyk, synths: Yamaha DX-7 & Oberheim Xpander + Akai S-900 digital sampler; Gary Kulesha, synths: Yamaha FB-o1 & Roland D-50; Roberto Occhipinti, RAAD db, elec-b-g; Richard Sacks, perc, Roland MIDI pads, vib w + AYOTTE sensor system; Robert W. Stevenson, cl + b-cl; Michael White, tpt + MIDI pitch follower + digital signal processors.

**Sunday 2<sup>nd</sup> April, 1989, VOCALS — dedicated to the memory of Frances James Adaskin — Premiere Dance Theatre, Harbourfront**

Luciano Berio: *Sequenza III* (1966) sopr

Linda Catlin-Smith: *Infinity* (1987) World Premiere sopr, cl, pf

Kirk Elliott: *Sad Little Waltz* (1972) - sopr, vn, va

*Barndance* (1974)

*Marjorie May* (1989) World Premiere

*RedRed* (1989) World Premiere

Christopher Butterfield: *Project for and Opera of the 20<sup>th</sup> Century G.S. something that happened once and it is very interesting* (1988-9) World Premiere sopr, ten; cls; tpt; vn; db; perc; pf; conductor

Claude Vivier: *Hymnen an die Nacht* (1975) sopr, pf

PERFORMERS: Robert W. Stevenson, cl; Barbara Pritchard, pf; Adele Armin, vn; David Harding, va; Michael White, tpt; Frederick Schipizky, db; Richard Sacks, perc

VOICES: Catherine Lewis, sopr; Peter Butterfield, ten

CONDUCTOR: Michael J. Baker

**Friday 12<sup>nd</sup> May, 1989, Pavillions En L'Air** — Premiere Dance Theatre, Harbourfront

presented in association with CBC Stereo, recorded for future broadcast on Two New Hours, CBC Stereo FM

Serge Arcuri: *Luers* (1986 or 7) perc, french horn, tape, 12.5 minutes

Arvo Part: *Fratres* (1980) vn, pf

Christos Hatzis: *Pavillions en L'Air* (1989) World Premiere perc, tuba, tape

Bo Nilsson: *Bass* (1977) Canadian Premiere perc, tuba

Gyorgy Ligeti: *Trio fur violine, horn und klavier* (1982) Canadian Premiere vn, french horn, pf

PERFORMERS: Joan Watson, french horn; Scott Irvine, tuba; Bernadene Blaha pf; Beverley Johnston, perc; Adele Armin, vn

SEASON XVIII - 1989 - 1990

**Thursday 21<sup>st</sup> September, 1989 — 5 NEW PIECES — du Maurier Theatre Centre, Harbourfront**

Recorded for broadcast on November 5th, 1989 on Two New Hours, CBC Stereo FM

Robert W. Stevenson: *Digits* (1985 + 1989) (reworking of an older piece for fl & g) b-cl, mar, vib 10 minutes

Ronald Bruce Smith: *Shadow Dances* (1989) World Premiere, Arraymusic Commission via 1988 Creative Arts Award of Canadian Federation of University Women cls, perc, pf, vn, db, conductor 8 minutes

Michael Travlos: *Proportions* (1989) vc, pf 12 minutes

Peter Hatch: *When do they is not the same as why do they I. A movement concluding with As a wife has a cow; II, Melanctha; III, Eyes are always* (1989) World Premiere perc

Christopher Fox (UK): *Leap like the Heart* (1989) World Premiere bcs, tpt, percs, pf db, conductor

PERFORMERS: Robert W. Stevenson, b-cl + cl; Beverley Johnston, perc; Richard Sacks, perc; Barbara Prichard, pf; Adele Armin, vn; Roberto Occhipinti, db; Paul Widner, vc; Michael White, tpt

CONDUCTOR: Michael J. Baker

**Sunday 25<sup>th</sup> February, 1990 — Kevin Volans Comes to Toronto — Premiere Dance Theatre, Harbourfront**

Kevin Volans: *White Man Sleeps* (1982-85) vc, perc, keyboard, piano 22 minutes

Kevin Volans: *Into Darkness* (1987) cl, tpt, perc, pf, vn, vc, conductor 12 minutes

Kevin Volans: *Mbira* (1980) [possibly called *Matepe* in score catalogue] hpsd & shakers 20 minutes

Kevin Volans: *She Who Sleeps With A Small Blanket* (1989) perc (mar and congas) 16 minutes

PERFORMERS: Robert W. Stevenson, b-cl + cl; Beverley Johnston, perc; Richard Sacks, perc; Barbara Prichard, pf; Adele Armin, vn; Roberto Occhipinti, db; Paul Widner, vc; Michael White, tpt

CONDUCTOR: Michael J. Baker

**Sunday 15<sup>th</sup> April, 1990 — Arraymusic in Six Pianos — Premiere Dance Theatre, Harbourfront**

Presented by du Maurier Ltd.

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

Henry Kucharzyk: *Seven Ways* (1983 + 90) World Premiere 2 pfs

Steve Reich: *Six Pianos* (1973) 6 pfs

PERFORMERS: Henry Kucharzyk, pf, prep-pf; Barbara Prichard, pf; Bob Becker, pf; Beverley Johnston, pf; Jonathan Goldsmith, pf; Russell Hartenberger, pf.

**Thursday 10<sup>th</sup> May, 1990 — From the Floating World — du Maurier Theatre Centre, Harbourfront**

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host; recorded for broadcast on June 3, 1990

Jo Kondo: *A Volcano Mouth* (1986) 3 mars

Peter Hannan: *Ground & Stampit* (1990) World Premiere 2 WX7s, tpt, perc, elec-b-g, synth, conductor

Anthony Genge: *In Memoriam: Morton Feldman* (1988) fl, b-fl, perc, pf 12 minutes

Norio Fukushi: *Silica* (1977) vib, pf

Owen Underhill: *At the Window* (1990) World Premiere Arraymusic Commission via the Canada Council b-cl, tpt, 2 perc, vn, db, conductor 16 minutes

PERFORMERS: Beverley Johnston, mar, perc; Richard Sacks, mar, perc; Peter Hannan, WX7; Robert W. Stevenson, WX7; Michael White, tpt; Roberto Occhipinti, elec-b-g; Henry Kucharzyk, synth; Barbara Pritchar, pf; Adele Armin, vn; Bill Brennan, mar; Rodney Sharman, fl, b-fl

CONDUCTOR: Michael J. Baker

**Sunday 17<sup>th</sup> June, 1990 — The Young Composers Workshop in Concert — The Music Gallery**

Jeffrey McCune: *Chichén Itzá* (1990) World Premiere Arraymusic Commission Instrumentation not specified in programme

John Cole: *Tandem* (1990) World Premiere Arraymusic Commission pf, db, perc, cl, tpt 23 minutes

F. Tim Knight: *Apostrophe* (1990) World Premiere Arraymusic Commission cl, tpt, pf, perc, db 12 minutes

Jennifer L. Wilson: *Tourmaline* (1990) World Premiere Arraymusic Commission cl, tpt, pf, perc, db 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Dave Young, db; Barbara Pritchard, pf; Roberto Occipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON IXX - 1990 - 1991

ARRAYMUSIC IN HISTORY 1991

Arraymusic moves from 343A Albany due to rezoning. Temporary address at 1185 King West, Toronto until October 15

**Sunday 30<sup>th</sup> September, 1990 — Chroma 2 —** Premiere Dance Theatre, Harbourfront

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host

Linda Catlin-Smith: *Little Venice* (1985) Arraymusic Commission cl, vib, pf, vn, vc, db 12 minutes

Christos Hatzis: *Prisma* (1989) fl, cl, perc, pf, vn, va, vc, db, conductor

Morton Feldman: *Bass Clarinet and Percussion* (1981) b-cl, 2 percs

Christos Hatzis: *Pavillons En l'Air* (1989) perc, db, electronic tape

Rodney Sharman: *Dark Glasses* (1988) World Premiere Arraymusic Commission via the Canada Council baroque fl, b-cl, perc, pf, vn, va, vc, db 10 minutes

José Evangelista: *Merapi* (1986) fl, cl, vib, pf, vn, vc, db 10.5 minutes

PERFORMERS: Robert W. Stevenson, cl; Richard Sacks, vib, perc; Barbara Pritchard, pf; Marie Bérard, vn; Doug Perry, va; Paul Widner, vc; Roberto Occhipinti, db; Douglas Stewart, fl; Beverley Johnston, perc; Elissa Poole, baroque fl

CONDUCTOR: Michael J. Baker

**Monday 5<sup>th</sup> November 1990 — Arraymusic at New Music America —** The Spectrum, Montreal

Arraymusic makes its Montreal Debut and first appearance at New Music America.

Terry Riley: *Cactus Rosary* (1990) World Premiere Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Henry Kucharzyk: *Us and Them* (1990) World Premiere Arraymusic Commission cl, tpt, 2 perc, synth, elec-b-g 12 minutes

Frank Zappa: *The Black Page* (1977) cl, tpt, drumkit, perc, synth, elec-b-g

Michael J. Baker: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g, 15 minutes



**Saturday 17<sup>th</sup> November, 1990 — Arraymusic on Queen Street, Fundraiser — The Rivoli Café**

Frank Zappa: *The Black Page* (1977) cl, tpt, drumkit, perc, synth, elec-b-g

Bruce Pennycook: *Seven* (1989) World Premiere Arraymusic Commission via the Canada Council cl, tpt, 2 perc, 2 synth, elec-b-g, conductor 15 minutes

Peter Hannan: *Stampit* from *Ground and Stampit* (1990) WX7, tpt, 2 perc, synth, elec-b-g, conductor

Steve Reich: *New York Counterpoint* (1985) Robert W. Stevenson, cl; pre-recorded taped cls

Henry Kucharzyk: *Us and Them* (1990) Arraymusic Commission cl, tpt, 2 perc, synth, elec-b-g 12 minutes

Michael White: *Death and the Maiden* (1989) tpt, dancer + choreographer

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Stevenson, cl, pre-recorded tape of cls, voice; Michael White, tpt; Richard Sacks, drumkit, perc; Beverley Johnston, perc; Henry Kucharzyk, synth; Roberto Occhipinti, elec-b-g; Trevor Tureski, perc; Andrew Burashko, synth; Susan Cash, dancer + choreographer; Paul Hodge, sound man.

CONDUCTOR: Michael J. Baker

**Sunday 10<sup>th</sup> March, 1991 — Strange Cities — Premiere Dance Theatre, Harbourfront**

Rudolf Komorous: *The Sweet Queen* (1965) b-hmca, perc, pf

Natasha Bogojevic: *Formes Differentes de Sonnières de la Rose + Croix* (1986) harpsichord, pf, prep pf

Laurie Radford: *Shadow Tower* (1990) World Premiere Arraymusic Commission cl, tpt, percs, pf, db, conductor 16 minutes

Michael Longton: *Five Movements for Strings and Keyboards* (1988) pf, keyboards, vn, va, vc, conductor 20 minutes

Gerald Barry: " \_\_\_\_\_ " (1979 + rev.1987) cls, pf, mar, va, vc, conductor

PERFORMERS: Robert W. Stevenson, cl; Don Hutton, cl; Michael White, tpt; Beverley Johnston perc; Richard Sacks, perc; Colin Tilney, harpsichord; Barbara Pritchard, pf; Andrew Buraschko, pf; Henry Kucharzyk, pf + synth; Marie Bérard, vn; Doug Perry, va; Paul Widner, vc; Roberto Occipinti db

CONDUCTOR: Michael J. Baker

**Sunday 28<sup>th</sup> April, 1991 — 5 New Pieces 2 — Premiere Dance Theatre, Harbourfront**

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

John Cage: *Music for four* (1984) cls, tpt, perc, pf

Henry Lai: *Abstract and Brief Chronicles* (1991) World Premiere Arraymusic Commission db, b-cl, tpt, 2 perc, pf, conductor 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) World Premiere Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Stephen Parkinson: *On the carpet of leaves* (1991) cl, tpt, 2 perc, pf db, conductor

Christian Wolff: *For Si* (1991) World Premiere Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Barbara Pritchard, pf; Roberto Occhipinti, db; Beverley Johnston, perc

CONDUCTOR: Michael J. Baker

**Wednesday 19<sup>th</sup> June, 1991 — The Young Composers' Workshop — The Music Gallery**

Daniel Janke: *...isms 1* (1991) World Premiere Arraymusic Commission cl, mar, pf, db, tpt 2 minutes

Fabrice Fitch: *Guinness (fragment)* (1991) World Premiere Arraymusic Commission tpt, b-cl, db, mar, pf 2 minutes

Gabe Taryan: *By the way, could you pick up some milk on your way home?* (1991) World Premiere Arraymusic Commission b-cl, tpt, mar, pf, db 5 minutes

Daniel Janke: *Cycles* (1991) World Premiere Arraymusic Commission cl, mar, pf, db, tpt 5 minutes name later changed to *We'll be There, When We Get There*

Allan Paivio: *The Results* (1991) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Beverley Johnston, mar; Barbara Pritchard, pf; Robert Occhipinti, db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Christopher Butterfield

SEASON XX - 1991 - 1992

**Sunday 29<sup>th</sup> September, 1991 — Twenty Miniatures — Premiere Dance Theatre, Harbourfront**

In association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host, recorded for broadcast on October 20, 1991

Michael Longton: *Arraymusic Miniature* (1991) World Premiere Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

John Beckwith: *Scene* (1991) Instrumentation not specified in programme

Owen Underhill: *Swizzle Stick* (1991) World Premiere Arraymusic Commission cls, tpt, percs X2, pf, db 2.5 minutes

Jon Siddall: *Rue de Caire* (1991) Arraymusic Commission cl, tpt, vib, mar, pf, db 1.6 minutes

John Rea: *Poetically Speaking* (1991) reworking of part of *Las Meninas* for solo pf World Premiere in this form Arraymusic Commission cl, tpt, percs X2, pf, db 4 minutes

Rodney Sharman: *Sleeping Beauty* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Michael J. Baker: *Red Brick* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

James Tenney: *Three New Seeds* (1991) Instrumentation not specified in programme

Ann Southam: *Passing Through* (1991) World Premiere Arraymusic Commission cl, tpt, mar, vib, pf, db 3 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) World Premiere Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Christos Hatzis: *Hurraymusic* (1991) t World Premiere Arraymusic Commission pt, b-cl, percs X2, pf, db 3 minutes

Allison Cameron: *One Bit* (1991) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Alexina Louie: *I leap through the sky with stars* (1991) World Premiere Arraymusic Commission cl, tpt, pf, vib, mar, db 5 minutes

John Oswald: *Acupuncture* (1991) World Premiere Arraymusic Commission percs X2, db, cl, tpt, pf, 3 minutes

Peter Hatch: *Just a Minute* (1991) Arraymusic Commission cls, percs X2, pf, vn, db 1 minute

Linda Catlin-Smith: *Passacaglia* (1991) World Premiere Arraymusic Commission percs X2 3.25 minutes

Henry Kucharzyk: *All Thumbs* (1991) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Robert W. Stevenson: *Present* (1991) World Premiere Arraymusic Commission percs X2, cl, tpt, db, pf 4 minutes

Christopher Butterfield: *Empress of Russia* (1991 World Premiere Arraymusic Commission) b-cl, tpt. percs X2, pf, db 3 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Henry Kucharzyk, pf; Barbara Pritchard, pf; Beverley Johnston, perc; Richard Sacks, perc; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Sunday 17<sup>th</sup> November, 1991 — Rudolf Komorous Comes to Town — Premiere Dance Theatre, Harbourfront**

\*in association with CBC Stereo's "Two New Hours" on 94.1 FM, Richard Paul, Host

Rudolf Komorous: *The Sweet Queen* (1962-5) b-hmca, mel, perc, pf 3 minutes

Rudolf Komorous: *Trio per archi* (1981-5) vn, va, vc 12. minutes

Rudolf Komorous: *Tango* (1985-86) alto fl, rec, g, bass -hmca, mel, vib, perc, elec-pf, vn, va, elec-b-g, conductor 9 minutes

Rudolf Komorous: *Untitled 2* (1973) tpt 3.5 minutes

Rudolf Komorous: *Olympia* (1964-66) vib, perc 5 minutes

Rudolf Komorous: *Dame's Rocket* (1991) World Premiere Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

PERFORMERS: Robert W. Stevenson, b-hmca, mel, cl in A; Richard Sacks, perc; Barbara Prichard, pf; Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc; Douglas Steward, alto flute; Joh Abram, rec, g; Michael White, mel, tpt; Beverley Johnston, vib; Roberto Occhipinti, elec-b-g

CONDUCTOR: Michael J. Baker

**Sunday 2<sup>nd</sup> February, 1992 — Sonatas and Interludes by John Cage — Premiere Dance Theatre, Harbourfront**

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

PERFORMERS: Henry Kucharzyk, solo prep-pf.

**Thursday 5<sup>th</sup> March, 1992 — Across the River and Into the Trees — du Maurier Theatre, Harbourfront**

\*in association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

John Abram: *Two Tumbling Strains 1. The spirit of the spirits of the moon; 2. Untitled* (1992) vn, va, vc, 2 vibs (motors off), pf, conductor, Arraymusic Commission, 24 minutes

José Evangelista: *Bukowski Stories* (1992) World Premiere voice, synth, perc, db

1. *close encounters of another kind*

2. *she said*

3. *a sweaty day in August*

4. *hell hath no fury...*

Wilhelm Killmayer: *Quartett* (1975) 2 vns, vc, pf

Aldo Clementi: *Berceuse* (1979) b-cl, pf, va, vc

Kevin Volans: *Into Darkness* (1987) cl, tpt, perc, pf, vn, vc, conductor 12 minutes

PERFORMERS: Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc; Beverley Johnston, vib, perc; John Thompson, vib; Barbara Pritchard, pf; Robert W. Stevenson, voice, b-cl; Henry Kucharzyk, synth; John Thompson, perc; Roberto Occhipinti, db; Carol Fujino, vn; Michael White, tpt

CONDUCTOR: Michael J. Baker

***Sunday 12<sup>th</sup> April, 1992 — The Young Composers' Workshop in Concert — The Music Gallery***

Silvio Palmieri: *Récit Écourté* (1992) World Premiere Arraymusic Commission cl, tpt, bn, vib, pf 7 minutes

Cam McKittrick: *The advantage of boats and oars lay in providing means of communication* (1992) World Premiere Arraymusic Commission Instrumentation not specified in programme

Cory Vidotto: *Quintet* (1992) World Premiere Arraymusic Commission cl, tpt, bn, vib, pf 7 minutes

Estelle Lemire: *Reflets sur metal* (1992) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, cls; Peter Lutek, bn; Michael White, tpt; Beverley Johnston, mar, vib; Barbara Pritchard, pf

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Christopher Butterfield

***Tuesday 26<sup>th</sup> to Saturday 30<sup>th</sup> May, 1992 — Big Pictures — du Maurier Theatre Centre, Harbourfront***

Michael J. Baker: *Big Pictures* (1992) World Premiere Arraymusic Commission cl, b-cl, tpt, percs, pf, vn, db, voice 75 minutes

CHOREOGRAPHY: Bill James

VISUALS: Dan Solomon

DANCERS: Marie-Josée Chartier, Fiona Drinan, Eddie Kastrau, Jean-Aime Lalonde, Carolyn Woods

PERFORMERS: Catherine Lewis, sopr; Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occipinti, db, Barbara Hannigan sop

SEASON XXI - 1992 - 1993

**Wednesday 30<sup>th</sup> September, 1992 — Precision Instruments —** Premiere Dance Theatre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host (concert was broadcasted Nov. 22, 1992)

Co-sponsored by CIUT 89.5 FM and CKLN 88.1FM

Aldo Clementi: *Madrigale* (1979) glockenspiel, vib, 2 pfs

Bob Becker: *Prisoners of the Image Factory* (1992) mar, vib, pf - 1<sup>st</sup> Performance

Linda Catlin-Smith: *Morandi* (1991) vib X2, pfs X2 13 minutes

John Cage: *4'33"* (1952 score says 1960?) Beverley Johnston, Richard Sacks, Barbara Pritchard, Henry Kucharzyk 4.33 minutes

Chris Paul Harman: *Critical Bands* (1992) perc

Luciano Berio: *Linea* (1973) mar, vib, 2 pfs

PERFORMERS: Beverley Johnston, glockenspiel, mar, vib, perc; Richard Sacks, vib; Barbara Pritchard, pf; Henry Kucharzyk, pf.

**Friday 9<sup>th</sup> October, 1992 — International Festival Musique Actuelle —** Victoriaville

Robert W. Stevenson: *Journey* (1992) World Premiere Arraymusic Commission via the Ontario Arts Council cls, tpt, percs X2, db 30 minutes

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) World Premiere Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Martin Arnold: *Miniatures* (1992) World Premiere Instrumentation not specified in programme

John Oswald: *Acupuncture* (1991) Arraymusic Commission percs X2, db, cl, tpt, pf, 3 minutes

Christopher Butterfield: *Empress of Russia* (1991) b-cl, tpt, percs X2, pf, db Arraymusic Commission 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Linda Catlin-Smith: *Passacaglia* (1991) Instrumentation not specified in programme

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Beverley Johnston, perc; Richard Sacks, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Thursday 12<sup>th</sup> November, 1992 — SMCQ Québec-Canada — Salle Pierre-Mercure, 300 boul. De Maisonneuve Est, Montreal**

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Stephen Parkinson: *Desires are already memories* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

Christopher Butterfield: *Arrangement of Morden* (1992) pfs X2 Arraymusic Commission 10 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Michael J. Baker: *Red Brick* (1991) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

James Tenney: *Three New Seeds* (1991) Instrumentation not specified in programme

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michel Gonneville: *ALONETOGETHERALL* (1992) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, db 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Sunday 29<sup>th</sup> November, 1992 — Journey — du Maurier Theatre Centre, Harbourfront**

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM and CKLN 88.1 FM

Christopher Butterfield: *Arrangement of Morden* (1992) pfs X2 Arraymusic Commission 10 minutes

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Robert W. Stevenson: *Journey* (1992) World Premiere Arraymusic Commission via the Ontario Arts Council cls, tpt, percs X2, db 30 minutes

PERFORMERS: Robert W. Stevenson, Eb and b-cl; Michael White, tpt, ghettoblaster; Henry Kucharzyk, pf; Richard Sacks, perc; Trevor Tureski, perc; Roberto Occhipinti, db; Michael J. Baker blow torch

CONDUCTOR: Michael J. Baker

**Sunday 21<sup>st</sup> February, 1993 — Gerald Barry Comes To Town** — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM

Gerald Barry: "\_\_\_\_\_" (1979) cls, mar, pf, va, vc

Gerald Barry: *Sextet* (1992-93) cl, b-cl, tpt, 2X mar, pf db World Premiere Arraymusic Commission 10 minutes

Gerald Barry: *Bob* (1989) cl, b-cl X2, mar, pf, vn, vc, conductor 13 minutes

Gerald Barry: *Low* (1990) publisher's date is 1994 cl, pf 6 minutes this is an extended version of Trionic Blues for pf

Gerald Barry: *Piano Quartet* (1992) vn, va, vc, pf 10 minutes

PERFORMERS: Robert W. Stevenson, cls; Michele Verheul, cls; Richard Sacks, mar; Barbara Pritchard, pf; Angela Rudden, va; Paul Widner, vc; Michael White, tpt; Trevor Tureski, mar; Henry Kucharzyk, pf, Roberto Occhipinti, db; Marie Bérard, vn

CONDUCTOR: Michael J. Baker

**Wednesday 24<sup>th</sup> March, 1993 — Triadic Memories** — The Museum for Textiles

Co-sponsored by CIUT 89.5 FM

Morton Feldman: *Triadic Memories* (1981) pf

PERFORMERS: Barbara Pritchard, pf.

**Sunday 18<sup>th</sup> April, 1993 — Left of Centre** — du Maurier Theatre Centre, Harbourfront

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT 89.5 FM and CKLN 88.1 FM

Michael Longton: *My Trip to Europe* (1993) World Premiere Arraymusic Commission cl, tpt, 2 percs, pf, db 15 minutes

Linda Catlin-Smith: *Flowers of Emptiness* (1987) vn, va, vc 8 minutes

Jo Kondo: *Aesculus* (1992-3) World Premiere Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Rodney Sharman: *In Deepening Light* (1989) World Premiere Arraymusic Commission via the Canada Council pf, db

Gerard Brophy: *O dolcezz 'amarissime* (1993) World Premiere cl, tpt, 2 percs, pf, vn, va, vc

PERFORMERS: Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marie Bérard, vn; Douglas Perry, va; Paul Widner, vc

CONDUCTOR: Michael J. Baker



**26-30<sup>th</sup> May, 1993 — Big Pictures — du Maurier Theatre Centre, Harbourfront**

Michael J. Baker: *Big Pictures* (1992) Arraymusic Commission cl, b-cl, tpt, percs, pf, vn, db, voice 75 minutes

CHOREOGRAPHY: Bill James

VISUALS: Dan Solomon

**Wednesday 2<sup>nd</sup> June, 1993 — Encounters — The Glen Gould Studio**

CBC Fm radio Two New Hours and Chamber Concerts Canada in assoc. with Glen Gould Studio

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Terry Riley: *Music from the Rosary Tuning, Part Two* (date unknown) pf

Michael J. Baker: *Unfinished Business* (1984) 3 synths, 2 percs, keyboard, b-cl, elec-b-g 15 minutes

PERFORMERS: Robert W. Stevenson cl, voice, Michael White tpt, Roberto Occipinti db, Henry Kucharzyk keyboards, Richard Sacks perc, Trevor Tureski perc, Michael J. Baker rattle, Terry Riley pf,

CONDUCTOR: Michael J. Baker

**Wednesday 9<sup>th</sup> — Sunday 20<sup>th</sup> June, 1993 — The Alchemical Theatre of Hermes Trismegistos — Great Hall, Union Station**

DIRECTOR: Thom Sokoloski

CONDUCTOR: Michael J. Baker

ASSOCIATE MUSIC DIRECTOR: John Hess

CHOREOGRAPHER: Claudia Moore

CHORUS MASTER: Albert Krywols

PERFORMERS: members of the Arraymusic Ensemble

PERFORMERS (dance and voice): Tom Brouillette, Benjamin Butterfield, Mark Christmann, Curtis Eisenberg, Theodore Gentry, Michele George, Nancy Gibson, Barbara Hannigan, John Haley-Relyea, Gaynor Jones, Fides Krucker, Takako Yanagida, Lordly, Gordon MacLeod, Mary Ellen Mahoney, Stephen McClare, Earl Pastko, Gary Relyea, Julia Sasso, Jayne Smiley, Eileen Smith, Martin Spencer.

**Sunday 20<sup>th</sup> June, 1993 — Young Composers' Workshop — The Music Gallery**

Todd Ian Cottrell: *Delusions in Genus* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

Menon Dwarka: *Ricercares* (1993) World Premiere Arraymusic Commission vns X2, va, vc 6 minutes

Helga Jensen: *Parallel Lines* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

Stephen Clarke: *String Quartet* (1993) World Premiere Arraymusic Commission vns X2, va, vc 5 minutes

PERFORMERS: Marie Bérard vn, Marc Sabat vn, Doug Perry va, Paul Widner vc

WORKSHOP DIRECTOR: Linda Catlin-Smith

SEASON XXII - 1993 - 1994

ARRAYMUSIC IN HISTORY 1993

Michael J. Baker becomes artistic director, ensemble tours to Europe

**Sunday 19<sup>th</sup> September, 1993 — Québec** — du Maurier Theatre Centre, Harbourfront Centre

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Claude Vivier: *Pièce pour violon et clarinette* (1975) vn, cl

Michelle Boudreau *Sans Titre* (1985) tpt, perc, pf

Estelle Lemire: *Nocturne pour Arraymusic* (1993) World Premiere Arraymusic Commission via The Canada Council cl, tpt, 2 percs, pf vn, db 10 minutes

James Harley: *Song for Nobody* (1993) Toronto Premiere cl

Michel Gonneville: *ALONETOGETHERALL* (1992) Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, db 10 minutes

PERFORMERS: Marc Sabat, vn; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Henry Kucharzyk, pf; Trevor Tureski, perc; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Sunday 21<sup>st</sup> November, 1993 — New World** — The Music Gallery

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Michael J. Baker: *Columbus* (1988) cl, 2 percs, pf, vn db

John Cage: *Two 6* (1992) pf, vn 20 minutes

Gerald Barry: *Sextet* (1992-93) World Premiere Arraymusic Commission cl, b-cl, tpt, 2X mar, pf db 10 minutes

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Stevenson, cl, b-cl, voice; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db; Michael White, tpt; Michael J. Baker, peyote rattle

CONDUCTOR: Michael J. Baker

***Saturday 20<sup>th</sup> February, 1994 — Sum of the Parts — du Maurier Theatre Centre, Harbourfront Centre***

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Owen Underhill: *At the Window* (1990) Arraymusic Commission via the Canada Council b-cl, tpt, 2 perc, vn, db, conductor 16 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Linda Catlin-Smith: *Nine Memos* (1990) b-cl Commissioned by Robert Stevenson via the Ontario Arts Council 12 minutes

Robert W. Stevenson: *Forget The Future* (1991) vib, electronics 12 minutes

Will Eisma: *Gezang XXIII* (1970) vn, perc 6 minutes

Giacinto Scelsi: *C'est bien la nuit* (1988) db

Marco Molteni: *Gag* (1992) tpt

Michael J. Baker: *The Waldo* (1989) World Premiere Arraymusic Rick Sacks Commission mar, electronics 12 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, mar, electronics, perc; Trevor Tureski, perc, vib, electronics; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

***Saturday 9<sup>th</sup> April, 1994 — Arraymusic — salle Pierre Lamy, Annency***

On tour, Annency, France

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Philippe Moënne-Loccoz: *Inventions* (1991) vn, db

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

***Sunday 10<sup>th</sup> April, 1994 — Arraymusic — salle Molière, Lyon***

On tour, Lyon, France – Festival Musiques en Scene

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Tuesday 12<sup>th</sup> April, 1994 — Arraymusic — AMR, Sud des Alps, Geneva**

On tour, Geneva, Switzerland – AMEG Festival

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

José Evangelista: *Duo Staccato* (1984-9) vn, pf 5 minutes

Jean-François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS; Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Monday 21<sup>st</sup> March, 1994 — One For the Road — du Maurier Theatre Centre, Harbourfront Centre**

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CIUT and CKLN

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Phillippe Moëgne-Loccoz: *Inventions* (1991) vn, db

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Christian Wolff: *For Si* (1991) Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

Jean François Estager: *Note Basse* (1994) cl, b-cl, tpt, 2percs, pf, vn, db

PERFORMERS: Robert W. Stevenson, cl, b-cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marc Sabat, vn

CONDUCTOR: Michael J. Baker

**Wednesday 8<sup>th</sup> June, 1994 — New Music for Percussion and Accordion — The Glenn Gould Studio**

Hope Lee

Sylvaine Martin

Lorraine Johnson

Micheline Roi

Beverley Johnston

Hildegarde of Bingen

PERFORMERS: Beverley Johnston, perc; Tiina Kiik, acc

***Sunday 19<sup>th</sup> June, 1994 — The Young Composers' Workshop in Concert*** — The Music Gallery

Sponsored by CKLN 88.1 FM

Michael Tamblyn: *Mesas* (1994) World Premiere Arraymusic Commission b-cl, tpt, perc, pf

John Sherlock: *tattoo* (1994) World Premiere Arraymusic Commission b-cl, tpt, pf, perc, acc 11 minutes

Chester Jankowski: *tiny steps* (1994) World Premiere Arraymusic Commission perc, tpt, b-cl, pf 7.4 minutes

Hugh Peaker: *Five Other Westerns* (1994) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson, b-cl; Michael White, tpt; Eve Egoyan, pf; Richard Sacks, perc

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON XXIII - 1994 - 1995

**Sunday 25<sup>th</sup> September, 1994 — Udo Kasemets Lives Here — du Maurier Theatre Centre, Harbourfront Centre**

In association with CBC Stereo's "Two New Hours", 94.1 FM, Richard Paul, Host

Co-sponsored by CKLN

Udo Kasemets: *Variations (on Variations [on Variations])* (1966) cl, voice, signal processing

Udo Kasemets: *Requiem Renga* (1993) 2 percs, 3 spoken voices

Udo Kasemets: *Mandelbrot Music: SAQO for Arraymusic* (1994) cl, tpts, 3 percs, pf, vn, db, mand

PERFORMERS: Robert W. Stevenson, cl; Barbara Hannigan, voice, spoken voice; Henry Kucharzyk, signal processing, pf; Michael White, signal processing, tpts; Richard Sacks, perc; Trevor Tureski, perc; Katherine Duncanson, spoken voice; Linda Catlin-Smith, spoken voice; Michael J. Baker, perc; Marc Sabat, vn, bvn; Roberto Occhipinti, db, mand.

**Sunday 30<sup>th</sup> October, 1994 — Garden Gleanings... - du Maurier Theatre Centre, Harbourfront Centre**

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db, conductor

Tim Brady: *Tessituras* (1984) cl World Premiere Arraymusic Commission, written for Robert W. Stevenson .11 minutes

Michael J. Baker: *Big Duet #2 (Garden)* (1992) vn, pf

Barbara Monk Feldman: *Music for Clarinet and Percussion* (1994) cl, b-cl, perc

James Harley: *KaleidArraymusic (Jazz III)* (1994) Arraymusic Commission via the Canada Council cl, b-cl, tpt, 2 percs, pf, vn, gongs 15 minutes

PERFORMERS: Robert W. Stevenson, cl; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Marc Sabat, vn; Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Tuesday 15<sup>th</sup> November, 1994 — The Arraymusic Ensemble in Concert - Western Canada Tour 1994 — Vancouver East Cultural Centre**

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michael J. Baker: *Big Duet #2 (Gate)* (1992) vn, pf

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Robert W. Smith, cl, b-cl, voice; Michael White, tpt; Richard Sacks, perc; Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db; Marc Sabat, vn; Michael J. Baker, peyote rattle.

CONDUCTOR: Michael J. Baker

**Saturday 19<sup>th</sup> November, 1994 — New-Works-Calgary 10<sup>th</sup> Anniversary Season: The Arraymusic Ensemble —** The University of Calgary (master class and workshop in Craigie Hall 2-4 pm)

**Sunday 20<sup>th</sup> November, 1994 — New-Works-Calgary 10<sup>th</sup> Anniversary Season: The Arraymusic Ensemble —** The University of Calgary Engineered Air Theatre 8 pm

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Michael J. Baker: *Big Duet #2 (Gate)* (1992) vn, pf

Henry Kucharzyk: *Room* (1994) cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Trevor Tureski perc, Marc Sabat vn, Henry Kucharzyk, synth, pf; Roberto Occhipinti, db, elec-b-g; Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt, Michael J. Baker peyote rattle

CONDUCTOR: Michael J. Baker

**Tuesday 22<sup>nd</sup> November, 1994 — The Arraymusic Show —** Winnipeg Art Gallery, Winnipeg New Music Festival

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db

C. Linda Schwartz: *freefall* (1994) Arraymusic Commission cls, tpt, vn, db, percs X2, pf 8 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Beverley Johnston, perc; Henry Kucharzyk, synth, pf; Roberto Occhipinti, d, elec-bass; Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt, signal processors

CONDUCTOR: Michael J. Baker

**Thursday 24<sup>th</sup> November, 1994 — Arraymusic Ensemble —** Lorne Watson Hall, Brandon University

Jim Hiscott: *Lesotho* (1988 + 1994) Manitoba Premiere cl, tpt, 2 percs, pf, vn, db

C. Linda Schwartz: *freefall* (1994) Arraymusic Commission cls, tpt, vn, db, percs X2, pf 8 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

**27<sup>th</sup> January, 1995 — ROOM — The Music Gallery**

sponsored by CKLN 88.1 FM

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Maarten Altena: *ABCDE* (1992) Canadian Premiere cl, tpt, 2X perc, pf, vn, db 5-10 minutes

Jean Derome: *Rouge Eléphant* (1985) cl, tpt, 2X perc, pf, vn, db 10 minutes

Michael White: *Circle* (1995) World Premiere Arraymusic Commission tpt, electronics 5.5 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

**Tuesday 7<sup>th</sup> to Saturday 11<sup>th</sup> March, 1995 — Cactus Rosary — Premiere Dance Theatre**

with Toronto Dance Theatre

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

DANCERS: Kate Alton, Stephan Bekon, Pascal Desrosiers, Andrew Giday, Megan Hayes, Susanna Hood, Sasha Ivanochko, Graham McKelvie, Coralee McLaren, Naoko Murakoshi, Suzette Sherman, Ron Stewart, Michael Trent

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

**Sunday 23<sup>rd</sup> April, 1995 — Technology in the Process — du Maurier Theatre, Harbourfront Centre**

In association with CBC Stereo's Two New Hours, 94.1FM, sponsored by CKLN 88.1FM

John Cage: *Branches - Child of Trees* (1975) 2X perc, 8 minutes

John Oswald: *T22T* (1995) World Premiere Arraymusic Commission voice, pf, perc, electronics, cl, vn, 15 minutes

Walter Zimmermann: *20 Figurentanze* (1979 + 1994) b-cl, tpt, 2X perc, pf, vn, gongs 10 minutes

James Tenney: *Spectrum 1* (1995) b-cl, tpt, 2X perc, pf, vn, db

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker



**Thursday 4<sup>th</sup> May, 1995 — Arraymusic Music** — Maureen Forrester Hall, Wilfrid Laurier University, Waterloo  
presented by Numus Concerts, In association with CBC Stereo's Two New Hours, 94.1FM,

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

James Harley: *KaleidArraymusic (Jazz III)* (1994) Arraymusic Commission via the Canada Council cl, b-cl, tpt, 2 percs, pf, vn, gongs 15 minutes

Michael White: *Circle* (1995) Arraymusic Commission tpt, electronics 5.5 minutes

Maarten Altena: *ABCDE* (1991 or 2) cl, tpt, 2X perc, pf, vn, db 5-10 minutes

Michael J. Baker: *Columbus* (1988) cl, b-cl, tpt, 2X perc, pf, vn, db World Premiere Arraymusic Commission 15 minutes

PERFORMERS: Trevor Tureski, perc; Henry Kucharzyk, pf; Roberto Occhipinti, db, Richard Sacks, perc; Robert W. Stevenson, cl, b-cl; Michael White, tpt

CONDUCTOR: Michael J. Baker

**Sunday 18<sup>th</sup> June, 1995 — Young Composers' Workshop Concert** — The Music Gallery

Rita Ueda: *If raindrops aren't supposed to land on the same spot twice...why am I standing here all wet?* (1995) cls, perc, pf, vn 11 minutes

Luc Marcel: *On the Spot* (1995) World Premiere Arraymusic Commission cls, perc, pf, vn

Romina Di Gasbarro: *quiet white* (1995) World Premiere Arraymusic Commission cls, perc, pf, vn 15 minutes

André Serre: *Gala* (1995) World Premiere Arraymusic Commission vn, cl, pf, vib, tape and signal processor 28 minutes

PERFORMERS: Robert W. Stevenson cls, Richard Sacks perc, Kenry Kucharzyk pf, Marc Sabat vn, André Serre and Hélène Codjo signal processing and tape operation

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

**Friday 29<sup>th</sup> September, 1995 — Unique Voices Concert #1 — Music Gallery**

Robert W. Stevenson: *Stop* (1995) b-cl, perc

Serge Provost: *O Magnum Mystérium* (1995) World Premiere Arraymusic Commission via Canada Council cls, tpt, vn, db, percs X2 12 minutes

Anton Webern: *Vier Stücke für Geige und Klavier (Opus 7)* (1910) Instrumentation not specified in programme

György Kurtág: *Rückblick* (1993) excerpts Instrumentation not specified in programme

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Friday 17<sup>th</sup> November, 1995 — Collisions - The Return of Arraymusic — St. Paul's Hall, Huddersfield Music Festival**

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael White: *Circle* (1995) Arraymusic Commission tpt, electronics 5.5 minutes

Jean Derome: *Rouge Elephant* (1985) cl, tpt, 2X perc, pf, vn, db

Maarten Altena: *ABCDE* (1992) cl, tpt, 2X perc, pf, vn, db

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, Trevor Tureski perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti, db

CONDUCTOR: Michael J. Baker

**Friday 1<sup>st</sup> March, 1996 — Unique Voices Concert #2 — Music Gallery**

José Evangelista: *Bukowski Stories* (date unknown) Instrumentation not specified in programme

Steve McCaffrey: *The Dilemma of the Meno* (date unknown) Instrumentation not specified in programme

Peter Hannan: *Down On Logan* (date unknown) Instrumentation not specified in programme

Murray Adaskin: *Violin Sonata - 2nd Movement* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Nostalgia* (1996) concert version of later (2000) opera

PERFORMERS: Robert W. Stevenson, cls, voice; Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

GUEST PERFORMER: Trish O'Callaghan sopr

CONDUCTOR: Michael J. Baker

**Wednesday 8<sup>th</sup> May, 1996 — Unique Voices Concert #3 — Music Gallery**

Ann Southam: *Full Circles* (1996) World Premiere Arraymusic Commission tpt, vib, pf, vn 10 minutes

Allison Cameron: *Chamber of Statues Third Version* (1996) Arraymusic Commission b-cl, tpt, perc, pf, vn, db mel 12 minutes

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Rodney Sharman: *Apollo's Touch* (1992) vib

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

**Sunday 16<sup>th</sup> June, 1996 — Young Composers' Workshop Concert — Music Gallery**

Rose Bolton: *Plum Season* (3 movements) (1996) World Premiere Arraymusic Commission cl, tpt, vn, db 9 minutes

Éric Morin: *For crying out loud* (1996) World Premiere Arraymusic Commission Instrumentation not specified in programme

Gordon Fitzell: *Time Temple* (3 movements) (1996) World Premiere Arraymusic Commission vn, tpt, cl, db, 15 minutes

Jocelyn Morlock: *Velcro Lizards* (1996) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Marc Sabat vn, Roberto Occipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker

SEASON XXV - 1996 - 1997

**Saturday 12<sup>th</sup> October, 1996 — Made In Canada — Music Gallery**

Michael J. Baker: *Big Pictures excerpts* (1992) cl,tpt, percs, pf, vn, db

Red Brick,

*Big Fiddle,*

*Twins,*

*Gate*

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) [in programme as 1983] Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Blair Mackay, perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

**European Tour 1996**

**Monday 18<sup>th</sup> November, 1996 — Traverse Theatre, Edinburgh**

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

**Sunday 24<sup>th</sup> November, 1996 — Konzerthaus, Mozart-Saal, Vienna**

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

**Monday 25<sup>th</sup> November — Berlin**

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

**Wednesday 27<sup>th</sup> November — Musik-Akademie, Basel**

**Thursday 28<sup>th</sup> November** — Kulturzentrum Alte Feuerwache, Mannheim

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

**Saturday 30<sup>th</sup> November** — Albi

**Debut Atlantic Tour February 1997**

**Wednesday 7<sup>th</sup> February 1997** — Frederickton, NB

**Friday 9<sup>th</sup> February 1997** — Antigonish, NS

**Sunday 11<sup>th</sup> February 1997** — Corner Brook, NF

**Monday 12<sup>th</sup> February 1997** — Grand Falls + Windsor, NF

**Tuesday 13<sup>th</sup> February 1997** — St. John's, NF

**Thursday 15<sup>th</sup> February 1997** — Halifax, NS

**Saturday 17<sup>th</sup> February 1997** — Sackville, NB

**Wednesday 21<sup>st</sup> February 1997** — Wolfville, NS

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) World Premiere Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Michael J. Baker: *Twins*

Ann Southam: *Full Circles* (1996) Arraymusic Commission tpt, vib, pf, vn 10 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, 2 perc, pf, db, conductor 11 minutes

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

**11<sup>th</sup>, 13<sup>th</sup>, 15<sup>th</sup>, 18<sup>th</sup>, 20<sup>st</sup> and 22<sup>nd</sup> March, 1997** — musicDANCEArraymusic — Premiere Dance Theatre

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Ann Southam: *Full Circles* (1996) Arraymusic Commission tpt, vib, pf, vn 10 minutes

Peter Chin: *Pierce*

Rodney Sharman: *Apollo's Touch* (1992) vib

**12, 14, 19 and 21<sup>st</sup> March, 1997** — Premiere Dance Theatre

Peter Garland: *Sones de Flors*

Ann Southam: *Spacial View of Pond*

Philip Glass: *The Windows*

Michael J. Baker: *Encoded Revision*

PERFORMERS: Henry Kucharzyk pf, Andrew Burashko pf, Richard Sacks perc, Marc Sabat vn, Jayne Maddison vn, Carol Fujino va, Margaret Gay vc

**Friday 14<sup>th</sup> and Friday 21<sup>st</sup> March, 1997** — Premiere Dance Theatre

Michael J. Baker: *Columbus*

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael J. Baker: *La vie de Bohème*

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

**Sunday 16<sup>th</sup> March, 1997** — Premiere Dance Theatre

Michael J. Baker: *Columbus*

Robert W. Stevenson: *Music from Flux* (1994) b-cl, perc

Michael J. Baker: *La vie de Bohème*

Henry Kucharzyk: *Room* (1994) Arraymusic Commission via Ministry of Culture and Tourism - Ontario cl, tpt, 2 percs, vn, db

PERFORMERS: Robert W. Stevenson cls Michael White tpt, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occhipinti db

CONDUCTOR: Michael J. Baker

**Sunday 4<sup>th</sup> May, 1997 — Twenty-five Miniatures — Premiere Dance Theatre**

James Harley: *Can(Y)on* (1997) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Brent Lee: *Maquette X* (1996) World Premiere Arraymusic Commission cl, tpt, vn, db, perc, pf 2.2 minutes

Chiyoko Szlavnic: *instil + in silence* (1997) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2 minutes

Peter Hannan: *prefab* (1997) World Premiere Arraymusic Commission vn, cl, tpt, perc X2, pf, db, electronics 2.5 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) World Premiere Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

Daniel Charles Foley: *La Folia* (1996) World Premiere Arraymusic Commission b-cl, vn, tpt, percs X2, pf, db 3.2 minutes

Robert W. Stevenson: *Present* (1991) Arraymusic Commission percs X2, cl, tpt, db, pf 4 minutes

Linda Catlin-Smith: *Bloom* (1996) for Udo Kasemets World Premiere Arraymusic Commission pf, 1 minute

Anthony Genge: *Intermezzo* (1997) Arraymusic Commission cl, tpt, pf, percs X2, vn, db 4 minutes

Christopher Fox, York: *Silver Jubilee March* (1997) adapted for Array and part of 'My First Century' Arraymusic Commission 2.5 minutes

Marjan Mozetich: *Time to Leave* (1997) World Premiere Arraymusic Commission vn, cls, db, vib, pf 3 minutes

Wendy Prezament: *Recollection* (1996) World Premiere Arraymusic Commission cl, tpt, pf, vn, db 2 minutes (?)

Robert Aitken: *A Little Ground for Max*, vn, tpt, b-cl, pf, db, mar (1 or 2) World Premiere, Arraymusic Commission, 5 minutes

José Evangelista: *Chase* (1977) World Premiere, Arraymusic Commission cl, tpt, perc, pf, vn, db 3 minutes

Marc Sabat: *Composition for Trumpet and Bass Drum* (1996) World Premiere Arraymusic Commission tpt, perc 3 minutes

Michelle Boudreau: *Fern & E. Green: A Miniature* (1995) World Premiere Arraymusic Commission cl, pf, vn, percs, tpt, db 3.5 minutes

Nic Gotham: *Chrysalis* (1996) World Premiere Arraymusic Commission b-cl, tpt, percs X2, pf, vn, db 2.5 minutes

Wendy Bartley: *Arthedemic Blast* (1997) World Premiere Arraymusic Commission cl, tpt, vn, perc, tape, 4 minutes

Michael White: *Ballet of Panic* (1997) World Premiere Arraymusic Commission pf, tpt, db 3 minutes

Gary Kulesha: *3/4 Full or 1/4 Empty* (1997) World Premiere Arraymusic Commission cl, tpt, pf, keyboard, db, electronics 4 minutes

Richard Sacks: *Drum Song* (1997) World Premiere Arraymusic Commission perc, electronics 3 minutes

John Mark Sherlock: *Necklace* (1997) World Premiere Arraymusic Commission pf, cls, tpt, vn, percs, db 3.2 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) World Premiere Arraymusic Commission pf 3.6 minutes

Terry Riley: *Rosary Bead*

Michel Gonnevill: *To Get Her*

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Stephen Clarke pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

**Sunday 8<sup>th</sup> June, 1997 — New Works — du Maurier Theatre Centre**

Gerald Barry: *Low* (1990) publisher's date is 1994 cl, pf 6 minutes this is an extended version of Triorchic Blues for pf 6. minutes

Terry Riley: *Ritmos and Melos* (1993) vn, pf, perc

Maarten Altena: *Melody?* (1997) cl, tpt, percs x2 (1 vib and 1 woodblocks and cymbals), pf, vn. db, World Premiere, Arraymusic Commission, 15 minutes

Linda Bouchard: *Ductwork* (1997/1999) World Premiere Arraymusic Commission via the Canada Council cl, piccolo-tpt, perc, pf, vn, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, John Thompson perc, Henry Kucharzyk pf, Stephen Clarke pf, Marc Sabat vn, Tom Hazlitt db

CONDUCTOR: Michael J. Baker

**Saturday 14<sup>th</sup> June, 1997 — Young Composer's Workshop Concert — The Music Gallery**

John Farah: *Two Sketches (Fanfare and untitled)* (1997) World Premiere Arraymusic Commission tpt, perc, pf, db 8 minutes

Brian Current: *For Puffer's Shore* (1997) World Premiere Arraymusic tpt, perc, pf, db 13 minutes

Randall Lawrence: *Sickness is an Adventure Story* (2 movements) (1997) World Premiere Arraymusic Commission tpt, perc, pf, db 10 minutes

Vincent Carinola: *Jam* (1997) World Premiere Arraymusic Commission tpt, pf, perc, db 9 minutes

PERFORMERS: Michael White tpt, Richard Sacks perc, Henry Kucharzyk pf, Roberto Occhipinti db

WORKSHOP DIRECTOR: Linda Catlin-Smith

CONDUCTOR: Michael J. Baker



SEASON XXVI - 1997 - 1998

**Saturday 1<sup>st</sup> November, 1997 — The Imagination of Claude Vivier** — Ettore Mazzoleni Hall, Royal Conservatory of Music, Toronto

Claude Vivier: *Pièce pour violon et clarinette* (1975) vn, cl

Claude Vivier: *Pièce pour violon et piano* (1975) vn, pf

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

Serge Provost: *O Magnum Mystérium* (1995) Arraymusic Commission via Canada Council cls, tpt, vn, db, percs X2 12 minutes

Claude Vivier: *Pulau Dewata* (1977) [arr. Henry Kucharzyk] var-instr. 13 minutes

PERFORMERS: Robert W. Stevenson, clarinets; Michael White, trumpets; Richard Sacks, percussion; John Thompson, percussion; Henry Kucharzyk, piano; Marie Bérard, vn; Roberto Occhipinti, db; Michael J. Baker, conductor.

**Friday 13<sup>th</sup> March, 1998 — ORGANIZE! Music in the Process** — Harbourfront Centre 8pm

Nic Gotham: *Spirit of St. Louis* (date unknown) Instrumentation not specified in programme

Ann Southam: *NETWORKS* (1977) Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

Malcolm Goldstein: *Divisions of Ground* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Organize!* (1998) [part of the opera *Nostalgia* (2000)] Arraymusic Commission via the Toronto Arts Council & the Laidlaw Foundation vn, tpt, db, perc, pf, voices male X2 30 minutes

GUEST PERFORMER: Patricia O'Callaghan sopr, Martin Houtman ten, Steven Horst bar; directed by Ryan Wagner

PERFORMERS: Michael J. Baker Conductor, Robert W. Stevenson cls, Michael White tpts, Richard Sacks perc, Marc Sabat vn, John Thompson perc, Roberto Occhipinti, db + elec-b-g, Henry Kucharzyk pf.

**Saturday 2<sup>nd</sup> May, 1998 — Update - Young Composers' Concert** — Jane Mallett Theatre, St. Lawrence Centre for the Arts

Ronald Bruce Smith: *Catch Three* (1998) World Premiere Arraymusic Commission cl, tpt, perc, vn 1.5 minutes

Luc Marcel: *On the Soft* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jocelyn Morlock: *Velcro Lizards* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Eric Morin: *For Crying Out Loud* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Estelle Lemire: *Nocturne pour Arraymusic* (1993) Arraymusic Commission via The Canada Council cl, tpt, 2 percs, pf vn, db 10 minutes

James Rolfe: *Devilled Swan* (1998) World Premiere Arraymusic Commission via John Beckwith vn, db, pf, perc 6 minutes

Vincent Carinola: *Jam* (1997) Arraymusic Commission tpt, pf, perc, db 9 minutes

***Sunday 31<sup>st</sup> May, 1998 — Young Composers' Workshop Concert*** — The Music Gallery

Jérôme Blais: *Ludi* (1998) World Premiere Arraymusic Commission b-cl, tpt, perc, db, 9 minutes

Jordan Nobles: *Io* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

Vincent Collard: *Postoniris* (1998) World Premiere Arraymusic Commission cl, tpt, perc, db, 7 minutes

ctmartin: *Meditations at 59:59* (1998) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Trevor Tureski perc, Roberto Occhipinti db

WORKSHOP DIRECTOR: Michael J. Baker (replacing Henry Kucharzyk)

CONDUCTOR: Richard Sacks

SEASON XXVII - 1998 - 1999

***Wednesday 14<sup>th</sup> — Saturday 17<sup>th</sup> October, 1998 — Big Pictures - A Fresh Look At 1992's Innovative Music Theatre Work 'Big Pictures'*** — du Maurier Theatre Centre, Harbourfront

COMPOSER: Michael J. Baker

CHOREOGRAPHER: Bill James

VISUALS: Dan Solomon

GUEST PERFORMER: Barbara Hannigan sopr

DANCERS: Marie-Josée Chartier, Marc Richard

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Trevor Turesky perc, Henry Kucharzyk pf, Jeremy Bell vn, Roberto Occipinti db

***Wednesday 7<sup>th</sup> — Saturday 10<sup>th</sup> April, 1999 — Chemin de Ronde - a dance + music collage*** — du Maurier Theatre Centre, Harbourfront

A dance + music collage 65 minutes — World Premiere Arraymusic Commission via the Laidlaw Foundation in collaboration with France's studio GRAME

COMPOSERS: Michael J. Baker, Jean Francois Estager, James Giroudon, Pierre Alain Jaffrennou, Henry Kucharzyk, Linda Catlin-Smith: Chemin de Ronde (1999) cl, b-cl, tpt, percs, pf, vn, db, tape, dancers World Premiere Arraymusic Commission 65 minutes

CHOREOGRAPHER: Serge Bennathan

COSTUME DESIGNER: Caroline O'Brien

LIGHTING DESIGNER: Peter McKinnon

DANCERS: Julia Aplin, Barbara Baltus, Shannon Cooney, Ken Cunningham, Julia Sasso, Gary Tai, Jay Gower Taylor, Hope Terry, Carolyn Woods

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Henry Kucharzyk pf, Jeremy Bell vn, Peter Pavlovsky db

***11th April (3:00pm) and 17th April (8:00pm) 1999 — Rondo*** — Gallery one2one

Robert W. Stevenson: Rondo (1995) cl, perc, voice female,

GUEST PERFORMER: Fides Krucker mezzo

PERFORMERS: Robert W. Stevenson b-cl, Richard Sacks perc

HOLOGRAPHIC INSTALLATION: Mary Alton

***Sunday 30<sup>th</sup> May, 1999 — Young Composers' Workshop Concert*** — The Music Gallery

Jennifer Bird: *Thoughts, Imaginings, Perceptions* (1999) World Premiere Arraymusic Commission cl, tpt, vn, perc 12 minutes

Jim O'Leary: *Sketch* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Cassandra Linnet Miller: *Pulse: Breath* (1999) Arraymusic Commission Instrumentation not specified in programme

Jim O'Leary: *Sunday Morning* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Stephane Magnin: *Quator* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jim O'Leary: *Koumlttfärs* (1999) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Ryan Scott perc (replacing Beverley Johnston), Marie Bérard vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Michael J. Baker

SEASON XXVIII - 1999 - 2000

ARRAYMUSIC IN HISTORY

**Tour 1999-2000**

Program 1: *Big Pictures*

Program 2: The Imagination of Claude Vivier

Program 3: Linda Bouchard: *Ductwork* (1997/1999) Arraymusic Commission via the Canada Council cl, piccolo-tpt, perc, pf, vn, db 10 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Trevor Turesky perc, Henry Kucharzyk pf, Marc Sabat vn, Roberto Occipinti db

CONDUCTOR: Michael J. Baker

**Thursday 2<sup>nd</sup> — Saturday 4<sup>th</sup> and Thursday 9<sup>th</sup> — Saturday 11<sup>th</sup> December, 1999 - Eros<sup>2</sup>** — The Theatre Centre

Gary Barwin: *Happy Ending* (1999) World Premiere Arraymusic Commission cl, tpt, pf, db, voice 5 minutes

PERFORMERS: Gary Barwin voice, members of the Arraymusic Ensemble

John Gzowski: *Koron* (1999) World Premiere Arraymusic Commission via the Laidlaw Foundation vn, b-cl, perc, db, dancer 12 minutes

CHOREOGRAPHER: Julia Aplin

PERFORMERS: Marie-Josée Chartier, members of the Arraymusic Ensemble

Gary Barwin: *The Lovely Carlotta, Queen of Mexico* (1999) World Premiere Arraymusic Commission cl, tpt, pf, db, voice 5 minutes

Suzanne Miller & Allan Paivio: *2000 Positions* (1999) a dance collaboration World Premiere Arraymusic Commission cl, vn, db, tpt 13 minutes

PERFORMERS: Suzanne Miller, James Viveiros and members of the Arraymusic Ensemble

Gary Barwin: *Bassoon Throng Blues* (1999) World Premiere Arraymusic Commission b-cl, tpt, pf, db, voice 3 minutes

Katherine Duncanson & Eric Cadesky: *Pricking the ROSe* World Premiere Arraymusic Commission pf, cl, tpt, perc, voice, 10 minutes

GUEST PERFORMERS: Katherine Duncanson

PERFORMERS: Robert W. Stevenson cls, Anita McCalister tpt, Richard Sacks perc, Henry Kucharzyk pf, Rebecca van der Post vn, Peter Pavlovsky db.

CONDUCTOR: Michael J. Baker

**Friday 14<sup>th</sup> January, 2000 — 999 Years of Music** — du Maurier Theatre Centre, Harbourfront Centre

Nick Gotham: *Speak Low* (Weill) (1943) Instrumentation not specified in programme

Michael J. Baker: *A Methodist Minute* (traditional) Instrumentation not specified in programme

Lori Freedman: *Wachet* (J.S. Bach) (1731) Instrumentation not specified in programme

Christopher Fox: *Stripped for Action* (after Monteverdi's *Hor ch'el ciel e la terra*) (date unknown) Instrumentation not specified in programme

Ray Nurse: *Scaramella* (inspired by Josquin) Instrumentation not specified in programme

Peter Hatch: *The Armed Man* (15<sup>th</sup> century pop) Instrumentation not specified in programme

Henry Kucharzyk: *Je suis aussi* (Guillaume de Machaut) (14<sup>th</sup> C) Instrumentation not specified in programme

John Abram: *Arubi* (music: 12<sup>th</sup> C Berber words adapted from Omar Khayan) Instrumentation not specified in programme

Alison Melville: *Krummavisur* (traditional Icelandic) Instrumentation not specified in programme

Margriet Tindemans: *Alba* (provincial Latin song) Instrumentation not specified in programme

Marilyn Lerner: *Nunc aperuit nobis clausa porta* (Hildegard of Bingen) (date unknown) Instrumentation not specified in programme

Allen Cole: *Like a Swan* adapted from 'Carmina Burana' medieval texts Instrumentation not specified in programme

Jim Hiscott: *Tant Doucement* (Guillaume de Machaut) (14<sup>th</sup> C) Instrumentation not specified in programme

Peter Hanan: *Una safiosa porfia* (Juan del Enzina) (date unknown) Instrumentation not specified in programme

David Douglas: *Anchor che col partire* (Cipriano de Rore) (date unknown) Instrumentation not specified in programme

Andrew Lawrence-King: *Xacara* (Juan Guitherrez de Padilla) (date unknown) Instrumentation not specified in programme

Ron Samworth: *Requiem Oh Death* (W.A. Mozart + trad) (1791 + trad.) Instrumentation not specified in programme

Michael Maguire: *Brunnhilde Übermodel + Soccer-Mom oder Lesbo Fem-Nazi?* (Wagner) Instrumentation not specified in programme

Diane Labrosse: *Because Once* (Lennon and McCartney) Instrumentation not specified in programme

PERFORMERS: Christine Duncan voc, Peter Hannan wind synth, Blair Mackay perc, Laurence Mollerup elec-b-g + db, Ron Samwroth elec-g

**Thursday 24th — Saturday 26th February, 2000 — History in Motion — The Music Gallery**

Christopher Fox: *My First Century* (date unknown) Instrumentation not specified in programme

1. *Modular*
2. *Dr. Fox, his Fantasy*
3. *Rough Darkness*
4. *Silver Jubilee March*
5. *E oder U?*

Ronald Bruce Smith: *Return to Breath* (1999-2000) World Premiere, Arraymusic Commission via the Canada Council tpt, percs X2, db, tape/CD 15 minutes

Yvonne Coutts, choreographer : *I Love to Forget* (date unknown) Instrumentation not specified in programme

Music created for 20th and 25th anniversaries of Arraymusic

Brent Lee: *Maquette X* (1996) Arraymusic Commission cl, tpt, vn, db, perc, pf 2.2 minutes

Allison Cameron: *One Bit* (1991) Arraymusic Commission b-cl, tpt, percs X2, pf, db 3 minutes

Jose Evangelista: *Chase* Instrumentation not specified in programme

Daniel Charles Foley: *La Folia* (1996) Arraymusic Commission b-cl, vn, tpt, percs X2, pf, db 3.2 minutes

Mark Hand: *Palimpsest(e) (Nature Morte)* (1991) Arraymusic Commission tpt, cl, percs X2, pf, db 2 minutes

Marjan Mozetich: *Time to Leave* (1997) Arraymusic Commission vn, cls, db, vib, pf 3 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) Arraymusic Commission pf 3.6 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

DANCER: Carolyn Woods

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Rebecca van der Post vn, Roberto Occipinti db

CONDUCTOR: Henry Kucharzyk

**Friday 12<sup>th</sup> May, 2000 — Spring Collection - Trinity Street St. Paul's Church**

James Harley: *Can(Y)on* (1997) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

John Mark Sherlock: *Unrequited* (2000) World Premiere, Arraymusic Commission via Toronto Arts Council b-cl, tpt, vib, perc, pf, vn, db 13 minutes

Martin Arnold: *(Damper) Coaster* (2000) World Premiere, Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Wendy Prezament: *Recollection* (2000) Instrumentation not specified in programme \*

Anthony Genge: *Intermezzo* (1997-2000) Arraymusic Commission cl, tpt, pf, percs X2, vn, db 4 minutes \*

Orlando Jacinto Garcia: *Music for Toronto* (date unknown) Instrumentation not specified in programme

Michelle Boudreau: *Variations Soleil* (date unknown) Instrumentation not specified in programme

GUEST PERFORMER: Barbara Hannigan sopr

PERFORMERS: Robert W. Stevenson, cls, Michael White, tpt, Richard Sacks, perc, Andrew Morris, perc, Stephen Clark, pf, Rebecca van der Post, violin, Peter Pavlovsky, db.

CONDUCTOR: Henry Kucharzyk

***Sunday 28<sup>th</sup> May, 2000 — Young Composers' Workshop Concert — The Music Gallery***

Vincent Chee-Yung Ho: *Euphoric Dreams* (2000) World Premiere Arraymusic Commission cl, tpt, vn, perc 9 minutes

Andrew Creegan: *Quartet for Arraymusic* (2000) World Premiere Arraymusic Commission cls, tpt, vn, perc 13.5 minutes

Jackie Shin: *Resonance* (2000) World Premiere Arraymusic Commission mar, cl, tpt (C), vn 6 minutes

Moiya Callahan: *Release* (2000) World Premiere Arraymusic Commission b-cl, tpt, perc, vn 8 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Rosemary Thomson

***Sunday 18<sup>th</sup> June, 2000 — Carlaw Cab-ARRAYMUSIC — Gallery one2one***

PERFORMERS: Richard Sacks, Eric Fink & Rebecca Quigley, Shannon Cooney & Robert W. Stevenson, the women of URGE, Marie Josée Chartier, Katherine Duncanson, Fides Krucker, Sageer Oone, Linda Catlin-Smith.



ARRAYMUSIC IN HISTORY

Michael J. Baker dies September 16, 2000.

Allison Cameron becomes artistic director. New name for Young Composer's Workshop Concert – Futurelab

**Tuesday 14<sup>th</sup> November, 2000 — Nostalgia - a new opera by Robert W. Stevenson — du Maurier Theatre Centre, Harbourfront**

A Premiere Workshop Production

Robert W. Stevenson: *Nostalgia* (2000) World Premiere Arraymusic Commission via the Laidlaw Foundation (?) vn, db, tpt, percs X2, pf, voices 60 minutes

CAST: Corkie played by Michael Donovan, Iris played by Shari Saunders, Buck played by Joel Katz, Glen played by Martin Houtman, Cliff played by Eric Shaw

DIRECTOR: Eyan Wagner

MUSICIANS: Eric Adelman tpt, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Tuesday 20<sup>th</sup> February, 2001 — Schiphol: Netherlands Connections — Trinity St. Paul's Centre, Toronto**

James Rolfe: *Revenge! Revenge!! Revenge!!!* (1996) World Premiere Instrumentation not specified in programme

Maarten Altena: *Melody* (1997) Arraymusic Commission Instrumentation not specified in programme

Alison Isadora: *Germ* (1999) World Premiere Instrumentation not specified in programme

Martin Arnold: *1. Contact Chorales 2. Contact Melodies* (1992) Arraymusic Commission, cl, tpt, pf, db, mar, vib, percs, tape, 21 minutes

Allison Cameron: *Wrinkle* (2000) Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Friday 18<sup>th</sup> May, 2001 — Randonée — Trinity St. Paul's Centre, Toronto**

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Gerald Barry: *1998* (1998 + 2000) Concert version of solo piano work Instrumentation not specified in programme

Rodney Sharman: *Four Seasons, One Tree*. (2001) World Premiere Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Rose Bolton: *Visions of Time* (2001) World Premiere Instrumentation not specified in programme

Barbara Monk Feldman: *The Love Shards of Sappho* (2001) World Premiere Arraymusic Commission cl, pf, vn, sop, percs X2 20 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Sunday 27<sup>th</sup> May, 2001 — Cab-ARRAYMUSIC — Dovercourt House Ballroom, Toronto**

PERFORMERS: Marie-Josée Chartier, Richard Sacks, Robert W. Stevenson, Marc Richard, Henry Kucharzyk, Blair Mackay, Paula Wolfson

**Sunday 3<sup>rd</sup> June, 2001 — Future Lab - Young Composers' Workshop Concert — The Music Gallery + Guerrilla Gallery at St. George the Martyr, Toronto**

Josh Thorpe: *the piano has changed a lot* (2001) World Premiere Arraymusic Commission pf 9 minutes

Derek Clarke: *Mixed Steps* (2001) World Premiere Arraymusic Commission cl, b-cl, vn, perc, pf, Note: name misspelled as Charke in Library pf Scores

Marci Rabe: untitled (2001) World Premiere Arraymusic Commission Instrumentation not specified in programme

Eldritch Priest: *The Objects Five* (2001) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

SEASON XXX - 2001 - 2002

**Sunday 16<sup>th</sup> September, 2001 — Michael J. Baker Memorial Concert — The Music Gallery**

Michael J. Baker: *Animated Shorts 1 & 2* (1984) Arraymusic Commission perc, synth, elec-b-g, cl, b-cl .15 minutes

Michael J. Baker: *La vie de bohème* (1993) Arraymusic Commission Instrumentation not specified in programme

Michael J. Baker: *Red Brick* (1991) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 3 minutes

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Michael J. Baker: *Twins* (1992) Arraymusic Commission Instrumentation not specified in programme

Michael J. Baker: *Columbus* (1998) Arraymusic Commission Instrumentation not specified in programme

**Saturday 24<sup>th</sup> November, 2001 — Other Westerns — Massey Hall**

Henry Kucharzyk: *Flock* (1994) Arraymusic Commission via Ontario Arts Council and the Laidlaw Foundation cls, tpt, percs X2, pf, db

James Rolfe: *Drop* (1998) Instrumentation not specified in programme

Michael Longton: *My Trip to Europe* (1993) Instrumentation not specified in programme

Richard Ayres: *Two Songs From My Past* arr. Allison Cameron Canadian Premiere Instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Friday 18<sup>th</sup> January, 2002 — Nord - A Winter Concert - Composers from Denmark and Canada — The Music Gallery**

Per Nørgård: *Suite from Babette's Feast: The Dunes 1* (1987) pf

Per Nørgård: *Spell* (1973) cl, pf, vc

Per Nørgård: *Suite from Babette's Feast: Rider on the Hill, The Dunes 2* (1987) vn, pf, mar, vc

Allison Cameron: *Retablo* (1998) cl, vn, vc, toy piano + bells, pf

Stephen Parkinson: *Shipping Diagrams* (1996) cl, vc, pf, jug

Pelle Gudmundsen-Holmgreen: *Plateaux pour deux* (1970) Canadian Premiere vc, perc

John Abram: *Steiner Shimmy* (2001) World Premiere Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Friday 8<sup>th</sup> March, 2002 — On The Edge, A Celebration of Women Composers on International Women's Day —**  
The Music Gallery

Juliet Palmer: *Mother Hubbard* (2001) World Premiere Arraymusic Commission via Ontario Arts Council and Laidlaw Foundation tape/CD, cls, percs X2, db 14 minutes

Galina Ustvolskoya: *Sonata No. 4* (1957) pf

Galina Ustvolskoya: *Symphony No. 4 - Prayer* (1985-87) sopr, tpt, perc, pf

Juliet Palmer: *Aquamarine* (1999) pf

Margriet Hoenderdos: *September '01* (2001) World Premiere Arraymusic Commission cl, tpt, pf, percs X2, vn, db 13-15 minutes

Margriet Hoenderdos: *Es verjüngt sich nach unten* (1983) pf (right hand)

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Sunday 2<sup>nd</sup> June, 2002 — FUTURELAB - Young Composers' Workshop Concert —** The Music Gallery

Dave Chokroun: *the table of periodic elements* (2002) World Premiere Arraymusic Commission cl, perc, pf, vn 7 minutes

Joshua Penman: *Icaro* (2002) World Premiere Arraymusic Commission cl, perc, pf, vn 8 minutes

Carl Winter: *Micro-Sonata #0.1* (2002) World Premiere Arraymusic cls, perc, pf, vn 10 minutes

Emily Hall: *Miniatures* (2002) World Premiere Arraymusic Commission cl, b-cl, perc, pf, vn 5 minutes

PERFORMERS: Robert W. Stevenson cls, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

**Saturday 15<sup>th</sup> June, 2002 — Cab-ARRAYMUSIC —** The Music Gallery at St. George the Martyr

performances by The Flyng Bulgar Klezmer Band, Mayada, Paula Wolfson & Michael Jones, Ryan Driver, Molly Johnson, The Human Remains

ARRAYMUSIC IN HISTORY

Arraymusic launches website, presents 1st Scratch! and does first live webcast.

Administrator Jerry Pergolesi departs. Christina Loewen hired as General Manager

**Saturday 21<sup>st</sup> September, 2002 — Walter Zimmerman In Concert — Glen Gould Studio, Toronto**

Presented by the Goethe Institute

Walter Zimmerman: *Ephemer* Instrumentation not specified in programme

Walter Zimmerman: *Geduld und Gelegenhelt* Instrumentation not specified in programme

Walter Zimmerman: *The Echoing Green* Instrumentation not specified in programme

Walter Zimmerman: *Ursafche & Vorwitz* (1993) Canadian Premiere tape/CD, hn, vn, pf, perc, vc 16.5 minutes

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

**Thursday 3<sup>rd</sup> October, 2002 — Weik Hijmans & Jean Derome et Les Dangereux Zhoms — The Music Gallery @ St. George the Martyr**

Presented by Arraymusic Music and The Music Gallery

**Thursday 24<sup>th</sup> October, 2002 — Music Works Benefit Concert - Explorations in Sound — The Music Gallery @ St. George the Martyr**

John Cage: *Sonatas and Interludes*(1946-48) Dedicated to Maro Ajemian prep-pf 60 minutes

PERFORMER: James Tenney pf

**Friday 15<sup>th</sup> November, 2002 — Ricochet - A Concert of Italian & Canadian Composers — Glenn Gould Studio, Toronto**

Dave Chokroun: *the table of periodic elements* (2002) Arraymusic Commission cl, perc, pf, vn 7 minutes

Salvatore Sciarrino: *Let me die before I wake* (1982) Canadian Premiere cl

Aldo Clementi: *Studi* (1956) vn, tpt, pf

Ana Sokolovic: *Ciaconna* (2002) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db 14 minutes

Aldo Clementi: *Madrigale* (1979) pf 4 hands, percs

Giacinto Scelsi: *Maknongan* (1976) db

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Saturday 22<sup>nd</sup> February, 2003 — ARRAYMUSICLIVE! — Glenn Gould Studio, Toronto**

A live webcast and CD recording concert.

Christian Wolff: *For Si* (1991) Arraymusic Commission cls, tpt, 2 perc, pf, db, conductor 14 minutes

Linda Catlin-Smith: *Diagonal Forms* (1991) Arraymusic Commission cl, tpt, db, pf, percs

Jo Kondo: *Aesculus* (1992-3) Arraymusic Commission cl, tpt, 2 percs, pf, db 10 minutes

James Tenney: *Spectrum 1* (1995) Arraymusic Commission cl, tpt, db, synth + pf, percs

**Thursday - Saturday, 20<sup>th</sup> - 22<sup>nd</sup> March, 2003 — Scratch! — Artword Alternative Theatre**

- **Thursday 20<sup>th</sup>**

Diane Labrosse: *Animal Tales 12 short musical stories* (2003) World Premiere Arraymusic Commission b-cl, tpt, vn, db, pf, percs 12 minutes

Dan Friedman: *Loving Trails (For May)* (2003) World Premiere Arraymusic Commission via Laidlaw Foundation cl, vn, db, pf, perc 15 minutes

Allison Cameron: *Lines that enlace* (2001) World Premiere realistic concertmate-500, casio SK-5, synth, toy reed organ, Korg CX-3 organ

Stephen Parkinson: *Red River* (1995 + 2003) jug, db, pf

Daniel Olson: *Mild Restraint* (2003) World Premiere Arraymusic Commission misc noisemakers

Free improvisation 15 minutes

GUEST COMPOSERS: Diane Labrosse, Dan Friedman, Lori Freedman, Richard Sacks

GUEST PERFORMERS: Eric Chenuaux, realistic concertmate-500, Doug Tielle, casio SK-5, Ryan Driver, synth, Martin Arnold, toy reed organ, Alison Cameron, Korg CX-3 organ

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

- **Friday 21<sup>st</sup>**

Gavin Bryars: *1, 2, 1-2-3-4* (1970) Canadian Premiere cl, tpt, percs, vn, db, g, fl, trb

Martin Arnold: *Tam Lin (Draperray)* (trad. song) World Premiere Arraymusic Commission cl, tpt, percs, vn, db, pf, epf, voice, synth, fl, g, trb, mel 38 minutes

Improvisations by Martin Arnold and the Draperies

GUEST COMPOSERS: Diane Labrosse, Dan Friedman, Lori Freedman, Richard Sacks

GUEST PERFORMERS: The Draperies - Eric Chenaux, realistic concertmate-500, Doug Tielle, casio SK-5, Ryan Driver, synth, Martin Arnold, mel

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db, Henry Kucharzyk elec-pf

CONDUCTOR: Henry Kucharzyk

- **Saturday, 20<sup>th</sup>**

Lori Freedman: *Tatu* (2003) cl

Lori Freedman: *Trios dedans sept* (2002) b-cl, cl, tpt, db, pf, perc, sampler

Cornelius Cardew: *Volo Solo* (1965) cl, b-cl, vn, db, perc

Louis Andriessen: *Workers Union* (1975) cls, tpt, percs, pf, vn, db

Electronica session of CDs of electronic music by Gilius van Bergeijk, Jan Boerman, Dick Raaijmakers

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

DJ: Allison Cameron

**Sunday 1<sup>st</sup> June, 2003 — FUTURELAB Young Composers' Workshop Concert — The Music Gallery at St. George the Martyr**

Hector Bravo: *Benard Irradiacion (fragment)* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn 8 minutes

Colin Clark: *Point-break and buckle* (2003) World Premiere Arraymusic Commission b-cl, tpt, drum kit, tamb, 5 minutes

Sabrina Schroeder: *Untitled* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn

Jennifer Butler: *in the midst...* (2003) World Premiere Arraymusic Commission 9.5 minutes

Eric KM Clark: *SPODROX* (2003) World Premiere Arraymusic Commission pf, perc, cl, db, vn 10 minutes

PERFORMERS: Robert W. Stevenson cls, Richard Sacks perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

WORKSHOP DIRECTOR: Allison Cameron

CONDUCTOR: Henry Kucharzyk

***Saturday 14<sup>th</sup> June, 2003*** — **Cab-ARRAYMUSIC** — The Music Gallery at St. George the Martyr

A Barnyard Drama

PERFORMERS: Trudy Binder, Gillian Stecyk, Amer Diab, Barnyard Drama, Richard Sacks & Les Fleurs du Mal



SEASON XXXII - 2003 - 2004

**Friday 17<sup>th</sup> October, 2003 — Owen Underhill Conducts — Glenn Gould Studio**

Owen Underhill: *Swizzle Stick* (1991) Arraymusic Commission cl, tpt, db, pf, percs

Rodney Sharman: *Four Seasons, One Tree*. (2001) Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Claude Vivier: *Pulau Dewata* (1977) uncondacted cl, tpt, pf, percs, vn, db 13 minutes

Ann Southam: *Passing Through* (1991) Arraymusic Commission cl, tpt, mar, vib, pf, db 3 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, tpt, pf, percs, db

Ana Sokolovic: *Ciaconna* (2002) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db 14 minutes

Owen Underhill: *Laments and Dances* (date unknown) World Premiere Canada Council Commission cl, tpt, pf, percs, vn, db

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Saturday 29<sup>th</sup> November, 2003 — Symphosium — The Music Gallery**

Udo Kasemets: *Calendaround: Rixax* (2001) World Premiere Arraymusic Commission perc, video (played before beginning, in the middle, and after the ending) 76.5 minutes

Udo Kasemets: *Einstein & Tagore Seeking Truth & Beauty* (2001) World Premiere Arraymusic Commission 2 voices, pf, cl, vib, db 16.5 minutes

Robert Creely: *Help!* (date unknown)

Udo Kasemets: *Quantumechanical Duologues* (date unknown) World Premiere 6 instruments

Udo Kasemets: *Piece For Peace: Sonetinas with Toward Peace* (date unknown) World Premiere 7 instruments

GUEST PERFORMERS: Paul Dutton narr, John Pepper narr, Garnet Willis narr, Amanda Goodburn vn, Ronda Rindone cls

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Richard Sacks perc, Blair Mackay perc, Stephen Clarke pf, Rebecca van der Post vn, Peter Pavlovsky db

CONDUCTOR: Henry Kucharzyk

**Thursday 29<sup>th</sup> January, 2004 — Scratch 2 (first day) — The Music Gallery**

Christian Wolff: *Keyboard Miscellany* (1996 - ) pf

*Incidental Music* (2003) pf

Arnold + Cameron + Parkinson + Wolff: *Improvisation* Arraymusic Commission mel, amp-objects, eg, pf

Christian Wolff: *Pebbles* (1999) pf, vn

PERFORMERS: Martin Arnold mel, Allison Cameron amp-objects, Stephen Parkinson eg, Christian Wolff pf

**Friday 30<sup>th</sup> January, 2004 — Scratch 2 (second day) — The Music Gallery**

Marla Hlady & Eric Chenaux: *It doesn't matter if you dream or if you dream you dream of me* (2003) World Premiere Arraymusic Commission lap steel, soundball, vib, db, b-cl, tpt 21 minutes Note: Score Library shows as recorded at **Saturday 31<sup>st</sup> January, 2004, — Scratch 2 (third day)**

Colin Clark: *Point-break and Buckle* (2003) expanded and revised from YCW version Arraymusic Commission pf, perc, double b, cl, vn, tpt 10 minutes

Doug Tielli: *A Through Wall* (2003) World Premiere Arraymusic Commission pf, perc, electric organ, double b, cl, vn, tpt 11 minutes

Jeff Herriott: *Trio* (2003) World Premiere Arraymusic Commission prep-pf, perc, vn 7 minutes

Josh Thorpe: *Flintlock & Hound* (2003) World Premiere Arraymusic Commission via Ontario Arts Council & the Laidlaw Foundation pf, perc, e-g, double b, cl, vn, tpt 12 minutes

PERFORMERS: Eric Chenaux lap steel, soundball, Stephen Clarke pf, prep-pf, Henry Kucharzyk, elec-org, e-g, Blair Mackay perc, soundball, Peter Pavlovsky d-b, soundball, Robert W. Stevenson cl, soundball, Michael White tpt, soundball, Rebecca van der Post vn,

**Saturday 31<sup>st</sup> January, 2004, — Scratch 2 (third day) — The Music Gallery**

Christian Wolff: *Burdocks* (1970-71) fl, acc, pf, perc, elec-org, d-b, cl, b-cl, ob, vc, tpt

Christian Wolff: *Bratislava* (1995) fl, acc, pf, cl, b-cl, ob, vc, tpt 13 minutes

Christian Wolff: *Braverman Music* (1978) fl, acc, pf, elec-org, cl, b-cl, ob, vc, tpt, vn

PERFORMERS: Leslie Allt fl, David Carovilliano acc, Stephen Clarke pf, Eric Donovan perc, Henry Kucharzyk elec-org, Blair Mackay perc, Peter Pavlovsky db, Ronda Rindone b-cl, Clare Sholtz ob, Robert W. Stevenson cl, Karl Towes vc, Michael White tpt, Rebecca van der Post vn

**Sunday 30<sup>th</sup> May, 2004 — FUTURELAB, Young Composers' Workshop Concert — The Music Gallery**

Kristy Farkas: *And... as... was* (2004) World Premiere Arraymusic Commission tpt, perc, db, b-cl 10 minutes

Graham Flett: *Vicissitudes* (2004) World Premiere Arraymusic Commission cl, tpt, perc, db 11 minutes

Rachel Wadham: *Behold Belacqua...or...Other People's Processes* (2004) World Premiere Arraymusic Commission b-cl, tpt, perc, db 6 minutes

Yiheng Yvonne Wu: *Edgy Quartet* (2004) World Premiere Arraymusic Commission instrumentation not specified in programme

PERFORMERS: Robert W. Stevenson cls, Michael White tpt, Blair Mackay perc, Peter Pavlovsky db

WORKSHOP DIRECTOR: Henry Kucharzyk

CONDUCTOR: Richard Sacks

SEASON XXXIII - 2004 - 2005

ARRAYMUSIC IN HISTORY

Artistic Director Allison Cameron departs. Sandra Bell hired as General Manager.

**Thursday 22<sup>nd</sup> October, 2004 — Schiphol 2 — Glenn Gould Studio, 8pm**

In cooperation with the Consulate General of the Netherlands — Toronto and Gaudeamus, Amsterdam

Michel Oesterle: *assume sometimes* (2004) World Premiere Arraymusic Commission cls, tpt, pf, vn, db, percs X2, tape/CD 14 minutes

Scott Wilson: *Netori* (2004) World Premiere instrumentation not specified in programme

Maarten Altena: *ABCDE* (1991 or 2) perc, pf required and other instruments, improv with instructional notation, 5-10 minutes

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner World Premiere Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

Peter Adriaansz: *Triple Concerto* (2003) Canadian Premiere pf, tb,b-cl, vn, rec, e-g, db, mar (rec part can be fl or pic), 16 minutes

GUEST PERFORMERS: Les Allt rec, fl, Scott Good trb, Michael Occhipinti g

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

CONDUCTOR: Henry Kucharzyk

**Saturday 4<sup>th</sup> December, 2004 — The Composer + Improviser — The Music Gallery at St. George the Martyr, 8pm**

An Arraymusic + Music Gallery Co-production

Cam McKittrick: *Strata* (2004) World Premiere Arraymusic Commission via Ontario Arts Council cl, tpt, pf, db, vn, vib, mar 12 minutes

Stephen Clarke: *Acts* (2004) World Premiere instrumentation not specified in programme

John Abram: *Steiner Shimmy* (2001) Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

Robert W. Stevenson: *Trace* (2004) World Premiere Arraymusic (Allison Cameron) Commission via the Ontario Arts Council b-cl, tpt, percs X2, pf, vn, db 15 minutes

Lori Freedman: *The Anteater's Parade* (2004) World Premiere Arraymusic Commission via the Canada Council cl, tpt, percs X2, pf, vn, db-15 minutes

GUEST PERFORMERS: Lori Freedman cls

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

CONDUCTOR: Henry Kucharzyk

**Tuesday 15<sup>th</sup> March, 2005 — Reading with CMC**

Tony K. T. Leung: *Hyper Dreams*

Svetlana Maksimovic: *Courtly Dance*

Aris Carastathis: *Pentacle*

**Saturday April 30<sup>th</sup>, 2005 — Giorgio Manganensi Conducts** — Glenn Gould Studio 8pm

Giorgio Manganensi: *Tamas II* (date unknown) Instrumentation not specified in programme

Giorgio Manganensi: *Improvisation* (date unknown) Instrumentation not specified in programme

Frederick Rzewski: *Les Moutons De Panurge* (date unknown) Instrumentation not specified in programme

Giacinto Scelsi: *Ka Piano Suite #10* (1954) Instrumentation not specified in programme

Giorgio Manganensi: *un raggio (l'ombra e lo sguardo)* (2005) World Premiere Arraymusic Commission via The Canada Council cl, b-cl, tpt, pf, percs X2, db, vn, electronics 15 minutes

GUEST PERFORMER: Sarah Fraser Raff vn

PERFORMERS: Stephen Clarke, Henry Kucharzyk, Blair Mackay, Peter Pavlovsky, Richard Sacks, Robert W. Stevenson, Rebecca van der Post, Michael White

GUEST CONDUCTOR: Giorgio Manganensi

**Sunday 29<sup>th</sup> May, 2005 — FUTURELAB - Young Composers' Workshop Concert** — The Music Gallery at St. George the Martyr, 8pm

Fabrice Peyrot: *Lugubre soit ton chant et l'issue victorieuse* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Grisha Krivchenia: *Two Quartets 1. Slow; 11 Fast* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Christopher Mayo: *Now that I've got all your diseases* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sundar Subramanian: *Swing Set in Space* (2005) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: members of the Arraymusic Ensemble

ARRAYMUSIC IN HISTORY

Robert W. Stevenson becomes Artistic Director

**Thursday 10<sup>th</sup> November, 2005 — ArraymusicLive —** Lula Lounge, 9:30pm

CD release party and concert

James Tenney: *Harmonium #7* (2000) Instrumentation not specified in programme

Christian Wolff: *For Five or Ten People* (1962) Instrumentation not specified in programme

Jo Kondo: *Standing* (1973) any 3 instruments of different families 8 minutes

Walter Zimmermann: *20 Figurentanze* (1979 + 1994) b-cl, tpt, 2X perc, pf, vn, gongs 10 minutes

Linda Catlin-Smith: *Knotted Silk* (1999) World Premiere was in Chemin du Ronde 1999 Arraymusic Commission cl, vn, tpt, perc, pf, db, vib 5 minutes

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

**Saturday 3<sup>rd</sup> December, 2005 — Outreach Initiative —** Gladstone Hotel

Richard Sacks: *Sample of Drums* (date unknown) Instrumentation not specified in programme

James Tenney: *Harmonium #7* (date unknown) Instrumentation not specified in programme

Henry Kucharzyk: *Heard* (date unknown) Instrumentation not specified in programme

Steve Reich: *New York Counterpoint* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson: *Blind* (date unknown) Instrumentation not specified in programme

Claude Vivier: *Pulau Dewata* (1977) var-instr 13 minutes

**Friday 31<sup>st</sup> March, 2006 — Scratch! 3 - Festival Main Concert - PIANO MECHANICS —** Hart House Music Room, University of Toronto, 8pm

Gordon Monahan: *Piano Mechanics* (date unknown) Instrumentation not specified in programme

Gordon Monahan: *New Work* (date unknown) Instrumentation not specified in programme

Gilius van Bergejk: *Symphonie Joyeuse* (date unknown) Instrumentation not specified in programme

Steve McCaffery: *Dilemma of the Meno* (date unknown) Instrumentation not specified in programme

Robert W. Stevenson + Ian Birse + Laura Kavanaugh: *Stop* (1995) b-cl, perc

Instrumentation not specified in programme

GUEST PERFORMERS: Gordon Monahan, Ian Birse, Laura Kavanaugh

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

**Friday 19<sup>th</sup> May, 2006 — FUTURELAB, Young Composers' Workshop Concert — Ballroom, The Gladstone Hotel, 8pm**

Tony K. T. Leung: *Woven Threads* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

Christien Ledroit: *Commuter Music* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

Katia Makdissi-Warren: *Free Hijaz* (2006) World Premiere Arraymusic Commission clarinet solo

David Occhipinti: *Purple Sky* (2006) World Premiere Arraymusic Commission

Katia Makdissi-Warren: *Carte Blanche* (2006) World Premiere Arraymusic Commission cl, vn, db, perc

PERFORMERS: Blair Mackay, perc, Peter Pavlovsky db, Robert W. Stevenson, clarinets, Rebecca van der Post, vn

WORKSHOP DIRECTOR: Henry Kucharzyk

ARTISTIC DIRECTOR: Robert W. Stevenson

**Friday 2<sup>nd</sup> June, 2006 — Ariel Vault -soundaXis Festival of Music and Architecture — Hart House Great Hall- University of Toronto, 8pm**

Presented with special funding support from the George Cedric Metcalf Charitable Foundation with in-kind support from Hart House

Jaron Lanier: *Scientific American Canon* (1984) Instrumentation not specified in programme

Zack Settler: *Punjar* (1997) Instrumentation not specified in programme

Jaron Lanier: *Kepler's Harmonices Mundi* (1978) Instrumentation not specified in programme

Henry Kucharzyk: *Room* (1994) Instrumentation not specified in programme

Henry Kucharzyk: *Flock* (1994) Arraymusic Commission via Ontario Arts Council and the Laidlaw Foundation cls, tpt, percs X2, pf, db

Jaron Lanier: *Daredevil* (2006) Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Henry Kucharzyk pf, Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn, Michael White tpt.

CONDUCTOR: Henry Kucharzyk

SEASON XXXV - 2006 - 2007

**September 19<sup>th</sup> to October 7<sup>th</sup>, 2006 — The Wrong Son — National Arts Centre, Ottawa**

**Thursday, October 12<sup>th</sup> and Saturday, October 14<sup>th</sup> 2006 — The Wrong Son - Arraymusic Concert Version in Toronto — Harbourfront Theatre Centre, 8pm**

Allen Cole: *The Wrong Son* (1990-1997) Instrumentation not specified in programme

VOCAL PERFORMERS: Tamara Bernier, Randi Helmers, Martin Julien, David Keeley, Corrine Koslo, John Millard, Frank Moore

GUEST PERFORMER: Andras Molnar tpt

PERFORMERS: Stephen Clarke pf, Richard Sacks perc, Blair Mackay perc, Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van der Post, vn.

**Friday, March 9<sup>th</sup>, 2007 — Ten Planets, Rick Sacks' Solo Concert & CD Release — The Music Room, Hart House, University of Toronto 8pm (Composer's talk at 7:15)**

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Rodney Sharman: *Apollo's Touch* (1992) vib

Barbara Monk Feldman: *Glockenspiel* (2006) Instrumentation not specified in programme

Richard Sacks: *Ten Planets* (2006) Instrumentation not specified in programme

Richard Sacks: *Life in the Factory* (1994) conveyor belt perc instrument

PERFORMERS: Members of the Arraymusic Ensemble

**Saturday, May 19<sup>th</sup>, 2007 — The Arraymusic Legacy Concert - A 35<sup>th</sup> Anniversary Concert for Live Recording — York University's new recital and recording facility, The Tribute Communities Recital Hall.**

This concert was recorded live for a 2-CD release in 2009

Alex Pauk: *Magaru* (1973) Instrumentation not specified in programme

Michael J. Baker: *La Vie de Boheme* (1993) Instrumentation not specified in programme

Marjan Mozetich: *Ice* (1978) Arraymusic Commission Instrumentation not specified in programme

John Rea: "... *Wings of Silence...*" (1978) Arraymusic Commission cl, va, trb, vc, pf, tape/CD 17 minutes

John Abram: *Steiner Shimmy* (2001) Arraymusic Commission pf, vn, tpt, b-cl, vib, mar, db 12 minutes

Robert W. Stevenson: *Trace* (2004) Arraymusic (Allison Cameron) Commission via the Ontario Arts Council b-cl, tpt, percs X2, pf, vn, db 15 minutes

Claude Vivier: *Pulau Dewata* (1977)[ arr. by Henry Kucharzyk] var-instr 13 minutes

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn, Michael White tpt

GUEST PERFORMERS: Diane Aitken fl, Douglas Perry va, Rachel Thomas trb, Paul Widner vc

**Sunday June 10<sup>th</sup>, 2007 — FUTURELAB Young Composers' Workshop Concert — the Ballroom, Gladstone Hotel  
3pm**

Nancy Tam: *Fr gm nts* (in five movements) (2007) World Premiere Arraymusic Commission Instrumentation  
Instrumentation not specified in programme

1. n
2. Tw
3. Thr
4. F r
5. F v

Lorrina Belluz: *Four Sketches* (2007) World Premiere Arraymusic Commission Instrumentation Instrumentation not  
specified in programme

1. Wait
2. Harm
3. Rise
4. Rust

Michael Berger: *Primary Farraginous Rotatable Pentad*, in B (2007) World Premiere Arraymusic Commission  
Instrumentation Instrumentation not specified in programme

Members of AIMT: *improvizations* Instrumentation not specified in programme

PERFORMERS: Peter Pavlovsky db, Robert W. Stevenson, cls, Rebecca van Der Post vn

GUEST PERFORMERS: Rhonda Rindone b-cl & Trevor Tureski perc

GUEST PERFORMERS: In association with AIMT (The Association of Improvising Musicians of Toronto) Germaine Liu  
perc, Aaron Lumley db, Mitch Yolevsky cl

WORKSHOP DIRECTOR: Robert W. Stevenson



**Friday 23<sup>rd</sup> November, 2007 — Celebrating James Tenney Concert — The Music Gallery**

Partnered with The Music Gallery and NUMUS to present a weekend festival of Tenney's music.

James Tenney: *Monody* for solo clarinet (1959) Premiered in Canada by Arraymusic cl

James Tenney: *Spectrum 1* (1995) Arraymusic Commission Instrumentation not specified in programme

James Tenney: *Bridge* (1982 - 1984) Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

GUEST PERFORMERS - PIANO: Marc Couroux, Gregory Oh, David Swan

**Friday, 14<sup>th</sup> March, 2008 — Stephen Clarke-Solo Piano Recital — The Music Room, Hart House, University of Toronto**

Pre-concert talk 7:15pm

Galina Ustvolskaya: *Twelve Preludes* (1953) pf

Robert W. Stevenson: *Angels* (2002) Commissioned by Stephen Clarke

Udo Kasemets: *Two-Ludes* (2006)

Udo Kasemets: *Crossing the Ninth Wave* (2007) World Premiere

1) *Pre-Crossing the Ninth Wave*

2) *Post-Crossing the Ninth Wave*

Luigi Nono: *...sofferte onde serena...* (1976) pf + tape

Horatiu Radulescu: *Fifth Piano Sonata, op.106* (2003) "*Settle your Dust, This is the Primal Identity*"

I *The Path Into the Light Seems Dark*

II *Darkness Within Darkness :The Gateway to All Understanding*

III *Use Your Own Light And Return to the Source of Light : This is Called 'Practicing Eternity'*

**Tuesday 29<sup>th</sup> April, 2008 — Special Outreach Concert — The Imagination of Claude Vivier Concert — Richard Bradshaw Amphitheatre 12 noon**

PERFORMERS: The Arraymusic Ensemble

**Wednesday 7<sup>th</sup> May, 2008 — Et je reverrai cette ville étrange SMCQ 2007-2008 + 42<sup>nd</sup> season + 291<sup>st</sup> concert —**  
Chapelle Historique du Bon Pasteur, Montreal 8pm

Claude Vivier: "*et je reverrai cette ville étrange*" (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

James Tenney: *Monody (solo clarinet)* (1959) Instrumentation not specified in programme

Claude Vivier: *Piece pour violon et piano* (1975) vn, pf

James Tenney: *Spectrum 1* (1995) Arraymusic Commission Instrumentation not specified in programme

Claude Vivier: *Pilau Dewata* (1977) var-instr arr. Henry Kucharzyk

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Ted Clark tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

**Sunday 1<sup>st</sup> June, 2008 — FUTURELAB, Young Composers' Workshop Concert —** The Arraymusic Studio, 60 Atlantic Avenue, 8pm

Gabriel Dharmoo (Montreal): *In Between* (2008) World Premiere Arraymusic Commission Instrumentation not specified in programme

Evan Ware (Ottawa): *Quatuor* (2008) World Premiere Arraymusic Commission Instrumentation not specified in programme

Claude Vivier: *Pilau Dewata* (1977) var-instr arr. Henry Kucharzyk

PERFORMERS: Peter Pavlovsky db, Rebecca van Der Post vn, Robert W. Stevenson b-cl, Richard Sacks perc

GUEST PERFORMERS: Vira Bursmenko vn, Steven Arsenault tpt, Amie Watson, perc

WORKSHOP DIRECTOR: Robert W. Stevenson

**Tuesday 3<sup>rd</sup> June, 2008 — SCRATCH!4: Electroacoustic Music In Motion, The Virtual Sound World of Zack Settel Workshops and Concert —** Lower Ossington Theatre, Toronto 8pm

Virtual Improvisational Works-In-Progress

Zack Settel: *Blairatta* (2008) World Premiere Arraymusic Commission

Zack Settel: *Sheefa Variations* (2007)

Zack Settel: *Blairatta* (reprise)

SPECIAL GUEST ARTIST: Zack Settel

GUEST PERFORMERS: Trevor Tureski perc

PERFORMERS: Stephen Clarke pf, Anita McAllister tpt, Peter Pavlovsky db, Rebecca van Der Post vn, Robert W. Stevenson b-cl

SEASON XXXVII - 2008 - 2009

**Saturday, November 8<sup>th</sup> 2008 — Arraymusic in Concert** — The Curtis R. Priem Experimental Media and Performing Arts Center, (Rensselaer Polytechnic Institute) Troy, NY 8pm

James Tenney: *Spectrum 1* (1995) Instrumentation not specified in programme

Anthony Genge: *Intermezzo* (1997-2008) cl, tpt, pf, percs X2, vn, db 4 minutes

Estelle Lemire: *Compte à rebours (sur le nom d'Arraymusic)* (1997) Arraymusic Commission cl, tpt, perc, vib, pf, vn, db 2 minutes

Roberto Occhipinti: *La Strada per San Giovanni* (1995) Arraymusic Commission pf 3.6 minutes

James Harley: *Can(Y)on* (1997) Arraymusic Commission cl, tpt, percs X2, pf, vn, db 2.5 minutes

Richard Sacks: *Drum Song* (1997) Arraymusic Commission perc, electronics 3 minutes

Rodney Sharman: *Sleeping Beauty* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Christopher Fox: *Silver Jubilee March* (1997) Arraymusic Commission cl, tpt, percs X2, db, pf, vn, 2.5 minutes

Henry Kucharzyk: *All Thumbs* (1991) Arraymusic Commission cl, tpt, percs X2, pf, db 3 minutes

Michael Longton: *Arraymusic Miniature* (1991) Arraymusic Commission cl, db, tpt, pf, percs X2, 3 minutes

Claude Vivier: *"et je reverrai cette ville étrange"* (1982) Arraymusic Commission via the Ontario Arts Council tpt, va, vc, db, pf, celesta, Indonesian nipple gongs 15 minutes

PERFORMERS: Stephen Clarke pf, Blair Mackay perc, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

**Sunday 15<sup>th</sup> March, 2008 – Clarinet Workshop for Composers** with Bob Stevenson – The Arraymusic Studio 60 Atlantic Avenue 2pm

**Sunday, 22<sup>nd</sup> March, 2009 — Robert W. Stevenson Solo Clarinet Recital** — The Arraymusic Studio 60 Atlantic Avenue 3pm

Elliot Carter: *Gra* (1993)

Timothy Brady: *Tessituras* (1983) written for Robert W. Stevenson Arraymusic Commission cl.11 minutes

Christopher Fox: *Or Just After* (1984) Canadian Premiere

Linda Catlin-Smith: *Nine memos* (1990) written for Robert W. Stevenson Commissioned by Robert W. Stevenson

Michael J. Baker: *La Vie de Boheme* (1993) written for Robert W. Stevenson Commissioned by Peggy Baker,

**Saturday, 11<sup>th</sup> April, 2009 – Violin Workshop for Composers** with Rebecca van der Post – The Arraymusic Studio 60 Atlantic Avenue 2pm

**Friday, 24<sup>th</sup> April, 2009 — Current Classics Concert** — Gallery 345, 345 Sorauren Avenue 7 pm

Pre-concert talk 6:45

Walter Zimmermann: *Randonnée 1 - Northwest Passage* (1996) Arraymusic Commission cl, tpt, vn, db, percs X2 11 minutes

Jean Derome (Montreal): *Spectacles* card version (1982)

Jean Derome: *Spectacles* chair version (1982)

Jean Derome: *Spectacles* conducted version (1982)

Jan-Bas Bollen (The Netherlands): *Square Time* (2006) Instrumentation not specified in programme

GUEST PERFORMERS: Jean Derome sax, fl, conducting, Jim Pugliese perc, John Kameel Farah pf

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Peter Pavlovsky db, Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn

CONDUCTOR: Jean Derome

**Sunday 26<sup>th</sup> of April, 2009 — CabArraymusicCollaborative Open Workshop presentation of John Zorn's COBRA** - — Arraymusic Studio Atlantic Avenue 3 pm

**Sunday 10<sup>th</sup> May, 2009 — Percussion Workshop for Composers** with Richard Sacks – The Arraymusic Studio 60 Atlantic Avenue 2pm

**Saturday, May 23<sup>rd</sup>, 2009 — Young Composers' Workshop Concert** — Arraymusic Studio Atlantic Avenue 3 pm

Pre-concert talk 2:45

Etienne Archambault: *60 Atlantic* (2009) World Premiere Arraymusic Commission Instrumentation not specified in programme

Jason Gray: *Three Sketches* (2009) World Premiere Arraymusic Commission Instrumentation not specified in programme

Lan-Chee Lam: *Ice Sculpture* (2009) World Premiere Arraymusic Commission vn, cl, perc

After intermission — repeat performances in reverse order

Lan-Chee Lam: *Ice Sculpture* (2009) Arraymusic Commission vn, cl, perc

Jason Gray: *Three Sketches* (2009) Arraymusic Commission Instrumentation not specified in programme

Etienne Archambault: *60 Atlantic* (2009) Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Richard Sacks perc, Robert W. Stevenson cl, Rebecca van der Post vn

WORKSHOP DIRECTOR: Robert W. Stevenson

ARRAYMUSIC IN HISTORY

Richard Sacks becomes Artistic Director

**Saturday, 3<sup>rd</sup> October, 2009 — Life in The Factory - Outreach Concert** - as unofficial part of Nuit Blanche —outside 60 Atlantic Avenue, Liberty Street & Jefferson Avenue 110pm

Richard Sacks: *Life In The Factory* (1994) conveyor belt perc instrument

**Saturday, 24<sup>th</sup> October, 2009 — A New Way of Hearing, Advancing Music & Auditory Research: Unveiling the Emoti-Chair** — The Music Gallery 3pm

Pre-concert talk + demo 2pm

Co presented by Arraymusic and SMART Lab and The Centre for Learning Technologies Ryerson University

Unveiling the Emotichair: a new way of hearing, advancing auditory research

Claude Vivier *Piece Pour Violon et Clarinette* (1975) vn, cl

Martin Bartlett: *Lines from Chuang-Tzu II* (1973) pf no set duration

Michael J. Baker: *La Vie de Boheme* (1993) Commissioned by Peggy Baker, written for Robert W. Stevenson

Richard Sacks: *Horizon Line* (2009) World Premiere Arraymusic Commission

Paul Swoger-Ruston: *Chelsea Bridge* (2009) World Premiere Arraymusic Commission

Mani Manzinani: *Half heard* (2009) World Premiere Arraymusic Commission

Mani Manzinani + Gabe Nespoli + Paul Swoger-Ruston: *Radio Wipe* (2009) World Premiere Arraymusic Commission

PERFORMERS: Richard Sacks perc, Robert W. Stevenson cls, Rebecca van der Post vn + 6 Emoti-chairs

**Friday, 27<sup>th</sup> November — The Glass Orchestra Demonstration + Concert** — The Arraymusic Studio, 60 Atlantic Avenue, 8pm

Pre-concert lecture + demo 6:30pm

PERFORMERS: Eric Cadesky, Paul Hodge, Bill Parsons, Gordon Phillips, John Puchiele, Richard Sacks, Jon Siddall

**Saturday 16<sup>th</sup> January, 2010 — Open Reading by The Arraymusic Ensemble** — The Arraymusic Studio 60 Atlantic Ave Toronto

Jo Kondo: *Standing* (1973) pf, perc, vn

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

**Tuesday, 30<sup>th</sup> March 2010 — Arraymusic Miniatures Concert** — Richard Bradshaw Ampitheatre, Four Seasons Centre

As part of the Canadian Opera Companies Free Noon Hour Concert Series

PERFORMERS: the Arraymusic Ensemble

**Friday 18<sup>th</sup> April, 2010 — Current Classics, Stare at the River** — Music Gallery 197 John St. Toronto 8 pm

Pre-concert talk 7:15pm

Marc Sabat: *For Michael J. Baker, Composition for High Trumpet and Bass Drum* (1996) tpt, b-d

Jo Kondo: *Standing* (1973) pf, perc, vn

Aldo Clementi: *Madrigale* (1979) 2Xpf, glck, vib

Gerald Barry: *Sur les Pfintes* (1981) pf

Rudolf Komorous: *Sweet Queen* (1962) mel, b-hmca

Linda Catlin-Smith: *Stare at the River* (2010) World Premiere Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

CURATOR: Linda Catlin-Smith

GUEST PERFORMERS: Eve Egoyam pf, Callum MacLeod db, Colleen Cook cls

PERFORMERS: : Stephen Clarke pf, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn

**Friday 7<sup>th</sup> May, 2010 — Solo + Duo Concert** — Music Gallery 197 John St. Toronto 8 pm

Igor Stravinsky: *Chanson Russe* (1922 + 37) pf, vn

Charles Ives: *Sonata no.4, Children's Day at the Camp Meeting* (1906-1915)

*I Allegro*

*II Largo*

*III Allegro*

Matteo Fargion: *Janet Topp* (1997)

Arvo Part: *Fur Alina* (1976) pf

Arvo Part: *Spiegel im Spiegel* (1978)

Alfred Schnittke: *Sonata no.2 Quasi una Sonata* (1968)

PERFORMERS + CURATORS: Stephen Clarke pf, Rebecca van der Post vn

**Saturday 29<sup>th</sup> May, 2010 — Future Lab: Young Composers' Workshop Concert** — The Arraymusic Studio 60 Atlantic Avenue Toronto 3pm

Emilie LeBel: *i tripped curious valentine, you fell* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sally Norris: *untitled* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Nick Storrington: *Exits* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

Michal Novotny: *Trio* (2010) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Richard Sacks perc

WORKSHOP DIRECTOR: Linda Catlin-Smith

ARRAYMUSIC IN HISTORY

Richard Sacks becomes Artistic Director. Arraymusic Sessions improvisation series created.

**Friday 17<sup>th</sup> & Saturday 18<sup>th</sup> September, 2010 — Red Brick: Celebrating the work of Composer Michael J. Baker —** The Fleck Dance Theatre, Harbourfront Centre 8pm

**Sunday 19<sup>th</sup> September 2010 — Red Brick, Celebrating the work of Composer Michael J. Baker —** The Fleck Dance Theatre, Harbourfront Centre 4pm

Michael J. Baker: *C.V.* (1988) dancers, the Arraymusic Ensemble

Michael J. Baker: *The Waldo* (1989) Arraymusic Rick Sacks Commission mar, electronics 12 minutes

Michael J Baker: *Encoded Revision* (1997) dancer, pf

Michael J Baker: *Music from Big Pictures* (1992)

*Red Brick* dancer, ensemble

*Train* ensemble

*Girl in Mourning* dancer, singer, ensemble

*The Place of the Twins* cl, vn

*One Day World* 4 dancers, sop, ensemble

PERFORMERS (dance): Peggy Baker, Serge Bennathan, Marie-Josée Chartier, Coleman Lemieux & Compagnie, James Kudelka, Heidi Strauss and Jeremy Mimmagh

PERFORMER (voice): Carla Huhtanen sopr

PERFORMERS: Richard Sacks perc, Adam Campbell perc, Stephen Clarke pf, Peter Pavlovsky db, Colleen Cook cls, Anita McAlister tpt, Rebecca van der Post vn

**Saturday 14<sup>th</sup> January, 2011 — Electronics — Richard Sacks Solo MalletKat Concert —** Arraymusic New Music Centre 60 Atlantic Ave 8pm

Darren Copeland: *Mallet Walk* (2011)

Richard Sacks: *Mbira Sketch #1 for MalletKat* (2005)

Richard Sacks: *MalletKat Sketch #2* (2005)

Bob Bauer: *Tuning In, Tuning Out* (2011)

David Lidov: *A Brief History of I Love You* (2011)

Luke Nickel: *Turtles Don't Smile* (2009 + 10)

Richard Sacks: *Polar Bear* (2012)

**Saturday 5<sup>th</sup> February, 2011 — Arraymusic Session #5 — Arraymusic New Music Centre 60 Atlantic Ave 8pm**

*The Arraymusic Sessions - An evening of improvisation by some of Toronto's finest musicians along with their friends and guests from out-of-town heralds a return to the Columbia U Radio jams or the great tradition of CCMC Music Gallery evenings. Saturday night's experiments include the return of vocalist Lara Solnicki, this time joined by guitarist and experimental EA artist Nilan Perera. Richard Sacks brings his DAW into the studio for a free afternoon workshop for teens and will use it to team up with poet Jill Battson.*

**Saturday 12<sup>th</sup> February, 2011 — Stephen Clarke Solo Piano Concert, Arraymusic Fundraiser — Gallery 345, 345 Sorauren 4pm**

A solo recital of Stephen Clarke's CD release concert for Mode Records presented in January in New York, NY at the Poisson Rouge on Monday, January 3, 2011.

Giacinto Scelsi (1905-1988): *Suite No.5 "Il Circo"* (1935) Released on mode 227

Kaikhosru Sorabji (1892-1988): *Two Piano Pieces* (1922)

Kaikhosru Sorabji: *In the Hothouse* (1918)

Kaikhosru Sorabji: *Toccata* (1920)

Horatiu Radulescu (1942-2008): *Fifth Piano Sonata op.106*

Horatiu Radulescu: *"settle your dust, this is the primal identity"* (2003)

Giacinto Scelsi: *Hispania "triptyque pour piano"* (1939) Released on mode 227

**Sunday 27<sup>th</sup> February, 2011 — Four Seasons One Tree — The Music Gallery, 197 John St Toronto 8pm**

Pre-concert roundtable 7:15pm

Scott Godin: *Soccer* (2004) in memoriam Hugh Kenner Arraymusic Commission cl, tpt, pf, percs X2, db 11 minutes

Rodney Sharman: *Four Seasons, One Tree*. (2001) Arraymusic Commission via the Canada Council b-cl, tpt, percs X2, pf, vn, db 11 minutes

Linda Catlin-Smith: *Stare at the River* (2010) Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Martin Arnold: *(Damper) Coaster*(2000) Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Michel Oesterle: *assume sometimes* (2004) Arraymusic Commission cls, tpt, pf, vn, db, percs X2, tape/CD 14 minutes

PERFORMERS: Stephen Clarke pf, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn, Callum McLeod db, Colleen Cook cls

GUEST CONDUCTOR: Gregory Oh

**Wednesday 16<sup>th</sup> March, 2011 — Arraymusic Session #6 Featuring John Farah — Arraymusic New Music Centre 60 Atlantic Ave 8pm**



**Monday 11<sup>th</sup> April, 2011 — From Then to Now: Major Themes in Contemporary Music — Elisabeth Beeton**  
Auditorium Toronto Reference Library 7 pm

One night of four at **New Music 101**

COMPOSERS: Igor Stravinsky, Joe Kondo: *Standing* (exerpt) pf, vn, xyl, Terry Riley *Cactus Rosary* (1990), Richard Sacks.

PERFORMERS: Stephen Clarke pf, Richard Sacks MalletKat, mbira, Nicolas Timar turntable

**Saturday 16<sup>th</sup> April, 2011 — Electrique Concert - The Music Gallery, 197 John St., Toronto**

Pre-Concert Composers' Talk 7:30pm

Darren Copeland: *Mallet Walk* (2011) Written for The Arraymusic Ensemble World Premiere funded by Canada Council for the Arts

Nicole Lizée: *Traumnovelle* (2011) World Premiere Arraymusic Commission via The Canada Council cl, tpt, percs X2, pf, vn, db 17 minutes

Terry Riley: *Cactus Rosary* (1990) Arraymusic Commission cl, voice, tpt, 2 perc, synth, elec-b-g, conductor 33 minutes

PERFORMERS: Stephen Clarke pf, synth, Anita McAlister tpt, Richard Sacks perc, Rebecca van der Post vn

GUEST PERFORMERS: Mark Duggan perc, Corey Rae perc, Max Christie cl, Brian Baty db, Nicole Lizée turntable, Henry Kucharzyk electronics

GUEST CONDUCTOR: Gregory Oh

**Saturday 14<sup>th</sup> May, 2011 — Portrait of Candace Act 1, Special Event: Reading a New Music Theatre Piece by Allen Cole — Canstage's Berkeley Street Theatre, 6 Berkeley St., Toronto 7:30pm**

Allen Cole: the following 12 songs (2011) Arraymusic Commission

- |                                   |                            |                                |
|-----------------------------------|----------------------------|--------------------------------|
| 1. <i>I Found Your House</i>      | 2. <i>You're a Beast</i>   | 3. <i>Everything Changes</i>   |
| 4. <i>Terroni's</i>               | 5. <i>The Blank Photo</i>  | 6. <i>Is It My Imagination</i> |
| 7. <i>Go With Your Gut</i>        | 8. <i>Tarot Reading</i>    | 9. <i>Turn It Off</i>          |
| 10. <i>The Girl in the Mirror</i> | 11. <i>Look Who's Back</i> | 12. <i>Forever Young</i>       |

PERFORMERS (actors + singers): Tamara Bernier-Evans (Abbey), Sara Farb (Candace), Michael Farb (Frank), Jeff Marden (Marcus), Carley Street (Eleanor), Regan Theil (Christina),

PERFORMERS: Stephen Clarke pf, keyboard, Anita McAlister tpt, Blair McKay perc, Richard Sacks perc, Rebecca van der Post vn, Rob Clutton db, Michele Verheul cls

GUEST CONDUCTOR: Alan Cole

**Sunday 29<sup>th</sup> May, 2011 — Young Composers' Workshop Concert — Arraymusic Studio, 60 Atlantic. Ave 3pm**

Luke Nickel: *ZAPDOS* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Fiona Ryan: *I Went to the Woods + The Name of Your Engine* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Colin Labadie: *Quartet* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

Pierre-Olivier Roy: *new work* (2011) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, David Schotzko perc, Rebecca Van der Post vn

WORKSHOP DIRECTOR: Christopher Butterfield

CONDUCTOR: Richard Sacks

**Saturday 18<sup>th</sup> June, 2011 — Arraymusic Session #7- The Arraymusic Studio, 60 Atlantic Avenue 8pm**

Improvisation

PERFORMERS: Anne Bourne vc, Michael Lynn db, Sandro Manzon pf, Eugene Martynec electronics, Pierre Mongeon tpt, Richard Sacks perc + electronics

GUEST POET: Jill Battson

SEASON XL - 2011 - 2012

**Saturday 1<sup>st</sup> October, 2011 — Arraymusic Session #8, Culture Days Arraymusic Jam — Arraymusic Space 60 Atlantic Avenue, 3pm**

**Sunday 2<sup>nd</sup> October, 2011 — Percussion Workshop, Culture Days — Arraymusic Space 60 Atlantic Avenue, 10am**

**Friday 14<sup>th</sup> October, 2011 — Piano Music of Ann Southam — Gallery 345, 345 Sorauren Avenue Toronto 8pm**

GUEST PERFORMER (dance): Peggy Baker

PERFORMERS: Stephan Clarke pf, Eve Egoyam pf, Henry Kucharzyk pf, Christina Petrowska Quilico pf

**Friday 21<sup>st</sup> October, 2011 — Arraymusic Session #9, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm**

**Tuesday 8<sup>th</sup> November, 2011 — Three. (Two). One. — Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon**

Trio, duo and solo works by Terry Riley, Jo Kondo, Igor Stravinsky. Charles Ives, Richard Sacks

PERFORMERS: Stephan Clarke pf, Richard Sacks perc, Rebecca van der Post vn

**Saturday 19<sup>th</sup> November, 2011 — Improvisations & Alternatives Concert — The Music Gallery 197 John Street 8pm**

Mani Manzinani: *Oracle* video installation, music - Udo Kasemets: *Oracle*

Udo Kasemets: *FUTURE is PAST is is NOW* (1996) cl, vc, vn, tpt

Ann Southam: *NETWORKS* (1977) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, db 15 minutes

Martin Arnold: *Tam Lin* (2003) Arraymusic Commission db, pf, cl, perc, vc, vn, tpt, vib 38 minutes

SPECIAL GUESTS: Martin Arnold, Linda Catlin-Smith, Ryan Driver, Sandro Perri, Nicole Rampersaud, Doug Tielli

PERFORMERS: Brian Baty db, Stephen Clarke pf, Colleen Cook cl, Blair Mackay perc, Lydia Munchinsky vc, Rebecca van der Post vn, Nicole Rampersaud tpt, Richard Sacks vib

**Saturday 26<sup>th</sup> November, 2011 — Arraymusic Session #10, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm**

**Saturday 14<sup>th</sup> January 2012 — Richard Sacks Solo Electronic Show — Arraymusic Space 60 Atlantic Avenue, 8pm**  
Work by Darren Copeland, Luke Nickel, Bob Bauer, David Lidov on MalletKat + electronic drumkit

**Monday 12<sup>th</sup>, March 2012 — Arraymusic Session #11, An Improv Concert — Arraymusic Space 60 Atlantic Avenue, 8pm**

**Saturday 28<sup>th</sup> April, 2012 — Music of The Toy Piano Composers' Collective — The Music Gallery 197 John Street  
8pm Pre-concert talk 7:15**

Chrisian Floisand: *An Ephemeral Idea* (2011-2) Arraymusic Commission tpt, vn, pf, db 4 minutes

Ruth Guechtal: *Reverse Filter* (2011) World Premiere Arraymusic Commission cl, tpt, perc, pf, db 7 minutes

Monica Pierce: *Girl Before a Mirror* (2011) Arraymusic Commission

Fiona Ryan: *edit the truth* (2011) World Premiere Arraymusic Commission cl, tpt, perc, pf 5 minutes

Elisha Denburg: *Liason* (2011-2) World Premiere Arraymusic Commission via Toronto Arts Council cl, tpt, vib, pf, vn, db 30 minutes?

Chris Thornborrow: *Icarus* (2011) World Premiere Arraymusic Commission cl, tpt, percs X2, pf, vn, db 7 minutes

PERFORMERS: Adam Scime db, Stephen Clarke pf, Colleen Cook cl, Anita McAlister tpt, David Schotzko perc, Rebecca van der Post vn

CONDUCTOR: Richard Sacks

**Sunday 13<sup>th</sup> May, 2012 — Fundraiser, The Music of Eric Satie — Gallery 345, 345 Sorauren Street 4pm**

Eric Satie:           Chanson (1887) pf, voice  
                          Elegie (1886) pf, voice  
                          Les Anges (1886) pf, voice  
                          *Trois Morceaux en Forme de Poire* (1911) pf - 4 hands  
                          *Socrate* (1918) pf, voice

PERFORMERS: Stephen Clarke pf, Eve Egoyan pf

PERFORMER: Christopher Butterfield ten

**Sunday 27<sup>th</sup> May, 2012 — FUTURELAB: Young Composers' Workshop Concert — Gallery 345, 345 Sorauren Street  
3pm**

25<sup>th</sup> Annual concert for FUTURELAB

Lynne Penhale: *Peace River* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Justin Haynes: *Progress and Poverty + Daguerrotypes* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Carolann DeYoung: *Ring Series* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

Karen Power: *Armed Only With Nuts* (2012) World Premiere Arraymusic Commission Instrumentation not specified in programme

PERFORMER (vocals): Patricia O'Callahan

PERFORMERS: Colleen Cook cls, Lydia Munchinsky vc, David Schotzko perc

WORKSHOP DIRECTOR: Christopher Butterfield

CONDUCTOR: Richard Sacks

ARRAYMUSIC IN HISTORY

Arraymusic Space moves to Walnut Avenue

***Saturday 29<sup>th</sup> September, 2012 — Arraymusic Session #13A and B, Culture Day Nuit Blanche Open Jam — the Arraymusic Space, 60 Atlantic Avenue, A at 1-3pm, B at 8pm – 2am***

***Friday 28<sup>th</sup> September, 2012 — Culture Days Percussion Workshops — the Arraymusic Space 60 Atlantic Avenue, 7:30 – 9pm***

***Sunday 30<sup>th</sup> September, 2012 — Culture Days Percussion Workshops — the Arraymusic Space 60 Atlantic Avenue, 2 – 4pm***

***Saturday 20<sup>th</sup> October, 2012 — The Poets: A Poetry and Music Mix — Cabaret Room, Lower Ossington Theatre, 100a Ossington, Toronto, 8pm***

Jill Battson: *Dust Bowl Carnival*

Alessandra Naccarato: *David and the Sea, Painter of the People*

Jill Battson: *Your Mind is Read While Your Pockets are Picked 1*

Paul Dutton: *Jazzstory, Selected Other*

Jill Battson: *Pinhead, Daisy and Violet - Pygopus*

Phoebe Tsang: *His Mistress the Witch*

Jill Battson: *Dwarf and Midget, Cooch Dancer*

Tom Waits: *What's He Doing in There?* (1999) read by Richard Sacks

Alessandra Naccarato: *The Piano Man, Hallelujah*

Phoebe Tsang: *Skin, Hong Kong Memory*

Linda Catlin-Smith: *In Black Ink* (setting of Shakespeare's Sonnet 65) voice, keyboard

Paul Dutton: *A Little Light Love, Selected Other*

Jill Battson: *Your Mind is Read While Your Pockets are Picked 2*

GUEST PERFORMERS: Jill Battson poet, Paul Dutton poet, soundsinging, Alessandra Naccarato poet, Phoebe Tsang poet, vn Fides Kruker voice

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, Nilan Perera electric g, David Schotzko perc, Richard Sacks electro kit, perc

DIRECTOR: Richard Sacks

**Friday 26<sup>th</sup> October, 2012 — The Future of John Cage: Credo, Concert — Gallery 345, 345 Sorauren, 8pm**

With Pauline Oliveros. In association with the Jackman Humanities Institute. Pre-concert talk 7:15

Pauline Oliveros: *The Single Stroke Roll Meditation* (1973)

Pauline Oliveros: *Magnetic Trails* (2008) vn, pf

Udo Kasemets: *FUTURE is PAST is is NOW* (1996)

James Tenney: *Swell Piece #2* (1971) (for Pauline Oliveros)

Pauline Oliveros: *Blue Heron* (2006) (in memory of James Tenney) pf, db

PERFORMERS: Stephen Clarke pf, keyboard, Lydia Munchinsky vc, David Schotzko perc, Richard Sacks perc, Adam Scime db, Rebecca van der Post vn

**Monday 26<sup>th</sup> November, 2012 — Arraymusic Session #14, An Improv Concert — the New Arraymusic Space, 155 Walnut Avenue, 8pm**

**Sunday 2<sup>nd</sup> of December, 2012 — Making Music for Stories, Children's Workshop — the New Arraymusic Space, 155 Walnut Avenue, 2pm**

**Saturday 5<sup>th</sup> January, 2013 — Arraymusic Session #15, An Improv Concert - — the New Arraymusic Space, 155 Walnut Avenue, 8pm**

**Friday 15<sup>th</sup> February, 2013 — New Sides to a Square — the New Arraymusic Space, 155 Walnut Avenue, 8pm**

Pre-concert talk 7:15pm

Possibly included –

Christopher Butterfield: *Frame* (2012) World Premiere Arraymusic Commission cl, tpt, percs X2, pf vn, vc, db 17 minutes

Daniel Charles Foley: *Dominant Violet* (2010) in memory of Michael J. Baker World Premiere Arraymusic Commission cl, tpt, percs X2, vn, pf, db 30 minutes (?)

Nick Storring: *Hypnic Jerk* (2012) World Premiere Arraymusic Commission via the Ontario Arts Council cl, tpt, percs X2, pf, vn, vc, db 20 minutes

**Friday 1<sup>st</sup> March, 2013 — Arraymusic Session #16, An Improv Concert** — the New Arraymusic Space, 155 Walnut Avenue, 8pm

**Sunday 10<sup>th</sup> March, 2013 — Stravinsky's Sphere, Concert** — the Enwave Theatre, Harbourfront Centre, 3pm

Louis Andriesson: *Life* (2009) - Canadian Premiere

Igor Stravinsky: *L'Histoire de Soldat* (1918)

John Oswald: *spRite* (2000)

Michael Oesterle: *Lyric Suite* (2012-13) World Premiere Arraymusic Commission cl, bn, tpt, trb, perc, vn, db 15 minutes

PERFORMERS: Marie Bedard vn, Stephen Clarke pf, Colleen Cook cl, Scott Good trb, Anita McAlister tpt, Blair Mackay perc, Kathleen McLean bsn, Lydia Munchinsky vc, Eldritch Priest elec-g, Adam Scime db

CONDUCTOR: Richard Sacks

**Tuesday 19<sup>th</sup> March, 2013 — Arraymusic Performs the Music of the Toy Piano Composers** — Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

**Sunday 12<sup>th</sup> May, 2013 — John Cage 'Sonatas and Interludes' Performed by Henry Kucharzyk, CD Release and Fundraiser** — Gallery 345, 345 Sorauren, 3pm

*Sonatas and Interludes* was dedicated to Maro Ajemian (1946-48)

John Cage: *She is Asleep*, percussion quartet

PERFORMERS: Blair Mackay, Dan Morphy, Richard Sacks, David Schotzko

Linda Catlin-Smith: *In Black Ink (setting of Shakespeare's Sonnet 65)*

PERFORMERS: Stephen Clarke pf, Fides Krucker voice

John Cage: *In a Landscape*

PERFORMERS: Stephen Clarke pf, Andrea Nann dancer

CHOREOGRAPHY: Peggy Baker

*Sprout to John Cage's Sonata #3*

PERFORMERS: Henry Kucharzyk pf, Yvonne Ng dance

CHOREOGRAPHY: Susan Cash

Three videos using the new recording —

Susan Cash (choreographed): *PinPoint*, Susan Cash dances to music John Cage: *Sonata #6*, Holly Small and Susan Cash dance to music John Cage: *Sonata #10* and *Interlude #4*

*Peggy Baker (danced and choreographed): Strand, to music Ann Southam: Spatial View of Pond (1986) World Arraymusic Commission pf, tape 12 minutes performed by Henry Kucharzyk*



**Saturday 25<sup>th</sup> May, 2013 — FUTURELAB: Young Composers' Workshop Concert — Gallery 345, 345 Sorauren, 3pm**

Sandro Manzoni: *Meanderings by the Masque* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

Janet Sit: *Fragment 1.2, I stand in the deepest blues* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

*Fragment 2.1, iri + de + scence* World Premiere Arraymusic Commission Instrumentation not specified in programme

André Mestre: *The Flower Sermon* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

Sophie Dupuis: *Sketch for Cello, Double Bass and Piano* (2013) World Premiere Arraymusic Commission Instrumentation not specified in programme

WORKSHOP DIRECTORS: Henry Kucharzkyk, Linda Catlin-Smith

PERFORMERS: Stephen Clarke pf, Lydia Munchinsky vc, Adam Scime db

CONDUCTOR: Richard Sacks

**Saturday 1<sup>st</sup> June, 2013 — Mbira Workshop with James Pugliese — the New Arraymusic Space, 155 Walnut Avenue, 4pm**

**Saturday 1<sup>st</sup> June, 2013 — Arraymusic Session #17, Mbira Plus Special Session — the New Arraymusic Space, 155 Walnut Avenue, 8pm**

ARRAYMUSIC IN HISTORY

Arraymusic produces its first business plan.

***Saturday 31<sup>st</sup> August, 2013 — Arraymusic @ Intersection, A New Music Festival*** — Dundas Square, Toronto all day

***Sunday 8<sup>th</sup> September, 2013 — David Schotzko Solo Percussion for Arraymusic Fundraiser Auction Winners*** —

Home of Mark & Marlene Wilson, 5 Hogarth Avenue, Toronto

Javier Alvarez: *Temazcal* (1984) maracas, audio

Alvin Lucier: *Nothing is Real* (1990) pf, amp-teapot

Philip Glass: *1+1* (1967) amp-tabletop

Sxip Shirey: *Bowls and Marbles* (2005) mixing bowls, marbles

Stuart Saunders Smith: *Family Portraits: Delbert (Great Grandad)* (1997) fireplace, wood, paper

John Cage: *Child of Trees* (1975) amp-plant material 8 minutes

Frederic Rzewski *To the Earth* (1985) reciting percussionist and 4 ceramic flower pots

***Saturday 28<sup>th</sup> September, 2013 — A Composers Percussion Workshop with David Schotzko*** — The Arraymusic Space, 155 Walnut Avenue, 1 - 4pm

***Thursday 3<sup>rd</sup> October, 2013 — Arraymusic Session #18, Improv Concert*** — The Arraymusic Space, 155 Walnut Avenue, 8pm

***Sunday 12<sup>th</sup> October, 2013 — A Percussion Workshop for Composers*** — The Arraymusic Space, 155 Walnut Avenue, 1pm

***Thursday, 7<sup>th</sup> November, 2013 - Arraymusic Session #19, Improv Concert*** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 9<sup>th</sup> and Sunday 10<sup>th</sup> November, 2013 — Small Wonders, 2 Concerts —** The Arraymusic Space, 155 Walnut Avenue, Saturday 8pm, Sunday 3pm

Ruth Guechthal: *Reverse Filter* (2012) Arraymusic Commission Instrumentation not specified in programme

Michelle Boudreau: *Fern & E. Green: A Miniature* (1995) Arraymusic Commission cl, pf, vn, perc, tpt, db 3.5 minutes

F. Tim Knight: *Trace* (2013) World Premiere Arraymusic Commission vn, db, pf, glock, crotales, vib, perc 3 minutes

Jason Nett: *Hilary* (2013) World Premiere Arraymusic Commission cl, perc X2, s-g, pf, vn, db 4.5 minutes

Elliot Carter: *Figment V* (2009) Instrumentation not specified in programme

Menon Dwarka: *Coda* (2013) World Premiere Arraymusic Commission cl, tpt, vib, vn, vc, pf, db 4 minutes

Linda Catlin-Smith: *Bloom* (1996) for Udo Kasemets Arraymusic Commission pf, 1 minute

Ignacio Baca-Lobera: *Tempi II* (2008) vib, perc, bongos, gran cassa 10 minutes

Emily Hall: *Miniatures* (2002) Arraymusic Commission cl, b-cl, perc, pf, vn 5 minutes

Charles Wuorinen: *11 Short Pieces for Violin and Vibraphone* (2006) vn, vib

Morton Feldman: *Projection 1* (1962) Instrumentation not specified in programme

Jo Kondo: *Aesculus* (1992) Arraymusic Commission Instrumentation not specified in programme

György Kurtag: *Signs, Games and Messages* (1986) Instrumentation not specified in programme

Owen Underhill: *Song Without Words* (1998) Instrumentation not specified in programme

Pierre Mongeon: *Analogue Singularity* (2013) World Premiere Arraymusic Commission cl, perc, mar, pf 5 minutes

Dr. Geoff Palmer: *Chiaroscuro 1* (2013) World Premiere Arraymusic Commission vn, pf, perc X2, vib 4 minutes

Marci Rabe: *Soliloquy* (2013) World Premiere Arraymusic Commission cl, vn, pf, perc 2.5 minutes

Nic Gotham: *2 from the Schögel Archive* (2012) Instrumentation not specified in programme

Gerry Thornton: *Elegy* (2013) World Premiere Arraymusic Commission cl, mar, pf, vn, vc 2.5 minutes

Anton Webern: *Three Little Pieces for Piano and Cello* (1914) pf, vc

Tony Genge: *the hypnotist* (2012) Instrumentation not specified in programme

PERFORMERS: Sandra Boron vn, Michael Barth tpt, Stephen Clarke pf, Colleen Cook cl, Blair Mackay perc, Lydia Munchinsky vc, David Schotzko perc, Adam Scime db

CONDUCTOR: Richard Sacks

**Thursday, 5<sup>th</sup> December, 2013 — Arraymusic Session #20, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 6<sup>th</sup> December, 2013 — The Signal Itself: A James Tenney Retrospective** — The Arraymusic Space, 155 Walnut Avenue, 8pm Preconcert talk at 7:15pm

James Tenney: *Three New Seeds* written for Arraymusic Music  
*Maxi Music*  
*Harmonium #7*  
*Ergodos 1* written for John Cage  
*Beast*  
*Prelude and Toccata* written for Stephen Clarke  
*Spectrum 1* written for Arraymusic Music

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Linda Catlin-Smith mel, Richard Sacks perc, David Schotzko perc, Stephan Sitarski vn, Adam Scime db, Brindley Venables tpt

**Sunday 15<sup>th</sup> December, 2013 — The Arraymusic Songbook, Fundraiser** — The Arraymusic Space, 155 Walnut Avenue, 3pm

PERFORMERS: Stephen Clarke, Linda Catlin-Smith, Richard Sacks  
GUEST PERFORMERS: Patricia O'Callaghan, Marie Josée Chartier

**Thursday, 2<sup>nd</sup> January, 2014 — Arraymusic Session #21, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday, 24<sup>th</sup> January, 2014 — Cinerama - The Music of Nicole Lizée** — Artscape Wychwood Barns Mainspace  
In association with U of T Centre for Drama Theatre & Performance Studies  
Nicole Lizée: *Traumnovelle for Chamber Ensemble and Turntables* (2011)  
PERFORMERS: Ensemble members

**Thursday, 6<sup>th</sup> February, 2014 — Arraymusic Session #22, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Thursday, 6<sup>th</sup> March, 2014 — Arraymusic Session #23, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 22<sup>nd</sup> March, 2014 — Percussion Workshop for Everyone** — The Arraymusic Space, 155 Walnut Avenue, 1pm

**Saturday 22<sup>nd</sup> March, 2014 — Richard Sacks Solo Electronic Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Darren Copeland: *Malletwalk*

Gilles Gobeil: *GOLEM* (2012) World Premiere Rick Sacks Commission via Canada Council malk 10 minutes

Richard Sacks: *Water Music* multimedia version

**Thursday 3<sup>rd</sup> April, 2014 — Arraymusic Session #24 :Gaudeamus Deconstructed Special Session**— The Music Gallery, 197 John Street, 8pm

Allison Cameron: *Comprovisation (Structured Improvisation)* (2014) World Premiere

Koen Kaptijn & Michiel van Dijk: *Comprovisation (Structured Improvisation)* (2014) World Premiere

Open improvisation after intermission.

PERFORMERS: Koen Kaptijn trb, Josh Cole b, Michiel van Dijk sax, Nora Mulder pf, Nicole Rampersaud tpt, Richard Sacks d, perc, Allison Cameron electronics

**Friday 4<sup>th</sup> April, 2014 — Gaudeamus Deconstructed/Reconstructed** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Louis Andriessen: *Hout (Wood)* (1994) elec-g, ten-sax, pf, mar

Michael Oesterle: *Babbitt* (2013 + 14) vn, vc, db, elec-g, 2 cl, fl + pic, sopr-sax, tpt, trb, pf, 2 perc

Eldritch Priest: *Glossolalia (stress positions)* (2008) b, vn, b-cl, vib w + electronics

Yannis Kyriakides: *tinkling or killing time in an airpfrt lounge (and being arrested)* (1999) vc, db, elec-g, vn, fl, pic, cl, vib w + electronics

PERFORMERS: Anita Mcalister tpt, Anne Thompson fl, Carol Lynn Fujino vn, James Shields cl, Colleen Cook cl, Hugo Paquet db, Koen Kaptijn trb, Laurent Philippe pf, Josh Cole db, Michiel van Dijk sax, Nora Mulder pf, Paul Widner vc, Richard Sacks d, perc, Rob MacDonald elec-g, Ryan Scott perc

**Thursday 24<sup>th</sup> April, 2014 — Polar Bears and Lullabies: New Works for MalletKat - Richard Sacks Solo Concert —**  
Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

David Lidov: *I Want You To Know That I Love You* (2011, revised 2012)

Richard Sacks: *Lullaby* (2010) malk

Richard Sacks: *Dragnet* (2010) malk

Richard Sacks: *Polar Bear* (2012) malk

Giles Gobeil: *GOLEM* (2012) Rick Sacks Commission via Canada Council malk 10 minutes

Richard Sacks: *Andronicus* (2014) World Premiere malk (dedicated to the Richard Bradshaw Amphitheatre and the COC)

**Thursday, 1<sup>st</sup> May, 2014 — Arraymusic Session #25, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 31<sup>st</sup> May, 2014 — FUTURELAB: Young Composers' Workshop Concert —** The Arraymusic Space, 155 Walnut Avenue, 3pm

Andrzej Tereszowski: *Wedrujaca Granica...apropos poezji Jana Zycha* (2014) World Premiere Arraymusic Commission b-cl, perc, vc 20 minutes (?)

Jason Doell: *bandoliers* (2014) World Premiere Arraymusic Commission cl, perc, pf 7.5 minutes

Tyler Versluis: *Four Verses* (2014) World Premiere Arraymusic Commission cl, perc, vc 11 minutes

Ivana Jokic: *Threes* (2014) World Premiere Arraymusic Commission cl, perc, vc 4.5 minutes

PERFORMERS: Colleen Cook cl, Rachel Mercer vc, David Schotzko perc

WORKSHOP DIRECTOR: Rodney Sharman

CONDUCTOR: Richard Sacks

**Thursday, 5<sup>th</sup> June, 2014 — Arraymusic Session #26, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Sunday 8<sup>th</sup> June, 2014 — Making Music for Stories; Children's Workshop —** The Arraymusic Space, 155 Walnut Avenue,

SEASON XLIII - 2014 - 2015

**Saturday 6<sup>th</sup> September, 2014 — Arraymusic @ New Music Intersection — Dundas Square, Toronto**

MalletKat performance by Richard Sacks at 4:30pm

**Saturday 27<sup>th</sup> September, 2014 — Culture Days - A Percussion Workshop for All — The Arraymusic Space, 155 Walnut Avenue, 2pm**

**Wednesday 10<sup>th</sup> October, 2014 — The Arraymusic Sessions #27, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm**

**Saturday 18<sup>th</sup> October, 2014 — Svalbard – A Composer’s Arctic Expedition - with Allison Cameron — The Arraymusic Space, 155 Walnut Avenue, 8pm**

**Saturday 1<sup>st</sup> November, 2014 — The Arraymusic Sessions #28, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm**

**Friday 14<sup>th</sup> November, 2014 — Gerald Barry Returns — Gallery 345, 345 Spadina, Toronto, 8pm**

Pre-concert interview – 7:15pm

Gerald Barry: *Low* (1990-1) publisher’s date is 1994 cl, pf 6 minutes this is an extended version of Trionic Blues for pf

PERFORMERS: Colleen Cook cl, Stephen Clarke pf

Ernstalbrecht Steibler: *Trio '89* (1989) pf, vc, crotales

PERFORMERS: Rachel Mercer vc, Stephen Clarke pf, Richard Sacks perc

Gerald Barry: *Le Vieux Sourd [The Old Deaf One]* (2008) piano solo Stephen Clarke

Gerald Barry: *Humiliated and Insulted* (2014) World Premiere Commissioned for Stephen Clarke by Daniel Cooper

Gerald Barry: *Sextet* (1992-93) Arraymusic Commission cl, b-cl, tpt, 2X mar, pf db 10 minutes

PERFORMERS: Anita McAllister tpt, Stephen Clarke pf, Colleen Cook cls, Blair Mackay perc, Rachel Mercer vc, Paul Rogers db, David Schotzko perc,

CONDUCTOR: Richard Sacks

**Wednesday 19<sup>th</sup> November, 2014 — Naturale:Music for Viola & Percussion —** The Arraymusic Space, 155 Walnut Avenue, 8pm

Ted Hearne: *Forcefield* (2006) va, vib

Scott Godin: *two Wölfi sketches: horror vacui + musicum umbrarum* (2011-12) va solo

Linda Catlin-Smith: *Cantilena* (2013) World Premiere va, vib

Alvin Lucier: *Silver Streetcar for the Orchestra* (1988) solo tri

Luciano Berio: *Naturale* (1985-86) va, perc

PERFORMERS: Pemi Paul va, David Schotzko perc,

**Tuesday 2<sup>nd</sup> December, 2014 — The Arraymusic Sessions #29, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 6<sup>th</sup> December, 2014 — Udo Kasemets, Uncompromising Experimentalist – Day 1 —** The Arraymusic Space, 155 Walnut Avenue, 8pm, Preconcert talk 2pm

Udo Kasemets: *making mLulsNiEc Time* (2009) pf, voice, perc, video

VISUAL REALIZATION: Pierre Tremblay

AUDIO REALIZATION: Mani Mazinani

PERFORMERS: Udo Kasemets pf, Richard Sacks perc, Susan Lanyard voice, Linda Catlin-Smith voice

Udo Kasemets: *fraCtal fibONaCciERTO* (1996) pf, ensemble

Video Installations – shown before and after concert

Pierre Tremblay: *Stella in Wilderness* (2008) music by Udo Kasemets

Pierre Tremblay: *WCW Triptych – The Descent, A Unison, Song* (2009) music by Udo Kasemets

Mani Mazinani: *Oracle* (2011) music by Udo Kasemets



**Sunday 7<sup>th</sup> December, 2014 — Udo Kasemets – Day 2** — The Arraymusic Space, 155 Walnut Avenue, 8pm,  
preconcert talk 7:15pm

Udo Kasemets: *primeku* (2004) (written for W. Laurier University for any number of musicians using any sound producing means)

Udo Kasemets: *4'33" Fractals* (2001)

Udo Kasemets: *Fiegenbaum Cascades* (1995) pf solo

Udo Kasemets: *The Future is Past is Now is Future* (2000)

Udo Kasemets: *Vertical Music* (1987) (written in remembrance of Morton Feldman)

PIANO SOLO: Stephen Clarke

PERFORMERS: Anne Bourne vc, Stephen Clarke pf, Mani Mazinani elec-g, Richard Sacks perc, Adam Scime, David Schotzko perc, John Mark Sherlock vintage keyboard, clavinet, Robert Stevenson cl

**Saturday 17<sup>th</sup> January, 2015 — Spanning Tree – New Work by Michael Oesterle – a David Schotzko Percussion Solo Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Composer talk at 7:15

Michael Oesterle: *Spanning Tree* (2014) Ontario Premiere Commissioned by David Cooper percussion chosen by performer to score

PERCUSSION SOLO: David Schotzko

**Saturday 7<sup>th</sup> February, 2015 — The Arraymusic Sessions #30, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 10<sup>th</sup> April, 2015 — The Music of John Mark Sherlock** — The Arraymusic Space, 155 Walnut Avenue, 8pm

John Mark Sherlock: *jettison* (2015) World Premiere Arraymusic Commission acc, elec-b, perc 17 minutes

John Mark Sherlock: *lilac and aubergine* pfs written for Eve Egoyan and Linda Catlin-Smith

John Mark Sherlock: *utopianism seven* (2007) 7 keyboard instruments

PERFORMERS: Stephen Clarke pf, Eve Egoyan pf, Adam Scime db, Richard Sacks perc, Linda Catlin-Smith, keyboards, Branko Džinović acc

**Saturday 25<sup>th</sup> April, 2015 — Dirt Road by Linda Catlin-Smith — The Arraymusic Space, 155 Walnut Avenue, 8pm**  
Linda Catlin-Smith: *Dirt Road* (2006) vn, perc 54 minutes

PERFORMERS: , Sandra Baron vn, Richard Sacks perc

**Tuesday 5<sup>th</sup> May, 2015 — The Arraymusic Sessions #31, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm**

**Saturday 30<sup>th</sup> May, 2015 — Young Composers' + Video Artists' Workshop — The Arraymusic Space, 155 Walnut Avenue, 3pm**

Works composed for MalletKat (malk)

August Murphy-King: *Fragmentary Continuity* (2015) World Premiere Arraymusic Commission malk

Nathan Piquette-Miller: (OCAD-U video artist): original visuals

Ben Wylie: *Still and Moving Lines* (2015) World Premiere Arraymusic Commission malk

Nicole De Medico: (OCAD-U video artist): original visuals

Greg Harrison: *You Were Supposed to Dance* (2015) World Premiere Arraymusic Commission malk

Bronwen Deurbrouk-David: (OCAD-U video artist): original visuals

Cory Latkovich: *auto\_genesis:striker* (2015) World Premiere Arraymusic Commission malk

Colin Rosati: (OCAD-U video artist): original visuals

Talia Wooldridge: *Nada Brahma:A Space Symphony* (2015) World Premiere Arraymusic Commission malk

Seamus Patterson & Sofy Mesa: (OCAD-U video artists): original visuals

PERFORMER: Richard Sacks malk

**Tuesday 2<sup>nd</sup> June, 2015 — The Arraymusic Sessions #32, Improv Concert — The Arraymusic Space, 155 Walnut Avenue, 8pm**

**Wednesday 17<sup>th</sup> & Thursday 18<sup>th</sup> June, 2015 — How It Storms – An Opera — The Arraymusic Space, 155 Walnut Avenue, 8pm**

A co-production with The Evergreen Club Contemporary Gamelan

Allen Cole: music

Maristella Roca: libretto

SPECIAL GUEST PERFORMERS: Claire de Sévigné sopr, Danielle MacMillan mezzo, Christopher Mayell ten, Keith O'Brien bar

PERFORMERS: The Evergreen Club Contemporary Gamelan: Michelle Coulton, Mark Duggan, Graham Hargrove, Paul Houle, Etienne Levesque, Blair Mackay, Bill Parsons, Andrew Timar

SEASON XLIV - 2015 - 2016

ARRAYMUSIC IN HISTORY

Experimental Turntable Workshops created.

**Wednesday 9<sup>th</sup> September, 2015 — The Arraymusic Sessions #33, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Sunday 20<sup>th</sup> September, 2015 — Culture Days - A Percussion Workshop for Composers —** The Arraymusic Space, 155 Walnut Avenue, 1 - 4pm

**Tuesday 29<sup>th</sup> September, 2015 — Arraymusic at the COC - Love Shards of Sappho —** Richard Bradshaw Amphitheatre, Four Seasons Centre, 12 noon

Linda Catlin-Smith: *Hieroglyphs* (1998) Brooke Dufton, sop (mezzo) vn X2, vc, perc 25 minutes

Heliotrope, Sakia, Heliograph, Heliosis, Cenotaph, Khamsin, Vestige, Nimbus, Serein

Barbara Monk Feldman: *The Love Shards of Sappho* (2001) Arraymusic Commission cl, pf, vn, sop, percs X2 20 minutes

GUEST PERFORMERS: Brooke Dufton, sop, Ilana Zarankin, sop

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Corey Gemmell vn, Stephen Sitarski vn, Lydia Munchinsky vc, David Schotzko perc, Blair Mackay perc

CONDUCTOR: Richard Sacks

**Tuesday 27<sup>th</sup> October, 2015 — Redefining The 20<sup>th</sup> Century —** St. Andrews Church, Toronto, 8pm

Giacinto Scelsi: *Canto del Capricorno I & II* (1962-72) pf

Vincent Royer: *O Souffle* (1986) Ontario Premiere pf

Émile Girard-Charest: *S'offrir* (2015) Ontario Premiere pf

Giacinto Scelsi: *Manto* (1957) pf

Horatiu Radulescu: *Piano Sonata 6 op.110 'return to the source of light'*(2007) North American Premiere pf

Horatiu Radulescu: *Lux Animae* (2000) pf

Giacinto Scelsi: *Elegia per Ty* (1958-66) pf

PERFORMERS: Stephen Clarke pf, with special guests Vincent Royer vn, Émile Girard-Charest vc

**Friday 30<sup>th</sup> October, 2015 — The Electronic Music of Gilles Gobeil** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Gilles Gobeil: *Trilogie d'ondes*,

*Voix Blanche* (1989) ondes martenot and fixed sounds

*Lá ou vont les nuages* (1991) ondes martenot, real time processing and fixed sounds

*La Perle et l'Oubli* (2002) ondes martenot and fixed sounds

Gilles Gobeil: *Les lointains noirs et rouges* (2009) fixed sounds (acousmatique)

Gilles Gobeil: *Des temps oubliés* (2012) fixed sounds (acousmatique)

Gilles Gobeil: *GOLEM* (2012) Rick Sacks Commission via Canada Council malk 10 minutes

GUEST PERFORMER: Suzanne Binet-Audet, ondes martenot

PERFORMERS: Richard Sacks perc

**Monday 16<sup>th</sup> September, 2015 — The Arraymusic Sessions #34, Gravitons 10<sup>th</sup> Anniversary Special** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 27<sup>th</sup> and Saturday 28<sup>th</sup> November, 2015 — David Virelles: Gnosis** — The Music Gallery, 197 John Street, Toronto, 8pm

an Arraymusic co-production with The Music Gallery and Lula Music & Arts

David Virelles solo piano

David Virelles: *Gnosis* (2015) pf, perc, vcs, fl, cl, visuals

GUEST PERFORMERS: David Virelles pf, Román Diaz with Jorge Luis Papiosco, Reimundo Sosa, Magdelys Sav, Amhed Mitchel, Ricardo Echemendía, Ricardo Echemendía Jr. perc

PERFORMERS: Colleen Cook cl, Dianne Aitken fl, Lydia Munchinsky vc, Cheryl Ockrant vc, David Schotzko perc, Blair Mackay perc

CONDUCTOR: Richard Sacks

**Monday 7<sup>th</sup> December, 2015 — The Arraymusic Sessions #35, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 19<sup>th</sup>, February 2016 — The Arraymusic Sessions #36, Improv Concert** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Monday 21<sup>st</sup> March, 2016 — Experimental Turntable Workshop** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Tuesday 5<sup>th</sup> April, 2016 — Four New Works —** The Arraymusic Space, 155 Walnut Avenue, 8pm

Anna Hostman: *Yet the Rain Falls More Gently* (2016) Text by Emmy Hennings World Premiere Arraymusic Commission via Toronto Arts Council sop, cl, perc, vn, db 12 minutes

Adam Scime: Scivias – *Know the Ways* (2016) World Premiere Arraymusic Commission via Ontario Arts Council b-cl, tpt, perc, pf, vc, db 12 minutes

Gregory Lee Newsome: *Capsule* (2016) World Premiere Arraymusic Commission via Ontario Arts Council sop, cl, perc, vn, db 10 minutes

Scott Wilson: *Do Not Exceed Recommended Dosage* (2016) World Premiere Arraymusic Commission

GUEST PERFORMER: Carla Huhtanen, sop

PERFORMERS: Richard Sacks, MalletKat, David Schotzko, perc, Steven Sitarski, vn, Colleen Cook, cls, Adam Scime, db, Stephen Clarke, pf, Anita McAllister, tpt

CONDUCTOR: Anastasia Tchernikova

**Friday 13<sup>th</sup> May, 2016 — The Arraymusic Sessions #38, Improv Concert —** The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 14<sup>th</sup> May 2016 — Culture Days - A Percussion Workshop for All—** The Arraymusic Space, 155 Walnut Avenue, 2pm

**Saturday 28<sup>th</sup> May, 2016 — 28<sup>th</sup> Futurelab: Young Composers' Workshop Concert —** The Arraymusic Space, 155 Walnut Avenue, 3pm

Bekah Simms: *2 Inverse Motions* (2016) World Premiere Arraymusic Commission b-cl, perc, pf, vn 12 minutes

Thomas Weideman: *belongs in cities* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 9 minutesGhosts

Adam Filaber: *Toccata and Postlude* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 12 minutes

Julia Mermelstein: *Impressioned* (2016) World Premiere Arraymusic Commission cl, perc, pf, vn 14 minutes

PERFORMERS: David Schotzko, perc, Steven Sitarski, vn, Colleen Cook, cls, Stephen Clarke, pf

CONDUCTOR: Richard Sacks

**Thursday 2<sup>nd</sup> June, 2016 - The Arraymusic Sessions #39, Glass Orchestra!** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 10<sup>th</sup> June, 2016 — Sing! A Celebration on Rick's Birthday** — The Arraymusic Space, 155 Walnut Avenue, 8pm

A concert, fund raiser and birthday party.

Linda Catlin-Smith: *Hieroglyphs* (1998) Brooke Dufton, sop (mezzo) vn X2, vc, perc 25 minutes

Heliotope, Sakia, Heliograph, Heliosis, Cenotaph, Khamsin, Vestige, Nimbus, Serein

*Kanhurura* (traditional/ceremonial - for mbira and voice) James Pugliese, performer

Richard Sacks: *The Three Fates* (2007) 3 voices, mar – Brooke Dufton, Ilana Zarankin, Stacie Dunlop

Richard Sacks: *Life in the Factory* (sculptures by Peter Shoebridge) conveyor belt perc instrument

PERFORMERS: Richard Sacks mar, Brooke Dufton sop, James Pugliese mbira, Ilana Zarankin, Stacie Dunlop

SEASON XLV - 2016 - 2017

ARRAYMUSIC IN HISTORY

Martin Arnold becomes Artistic Director.

March 2017, *Arraymusic to Zed*, a monthly podcast with Georgia Carley & Martin Arnold begins.

**Wednesday 28<sup>th</sup> September, 2016 – Arraymusic Session #40** - The Arraymusic Space, 155 Walnut Avenue, 8pm

**Friday 7<sup>th</sup> October, 2016 – Arraymusic Presents Anatomy of Melancholy** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Multi-speaker sound installation, 157 minute version realized by artistic director Martin Arnold.

Rudolph Komorous: *Anatomy of Melancholy* (1974) pre-recorded sounds + music (digitized 1990s by John Abram)

PERFORMER/DJ: Martin Arnold

**Wednesday 23<sup>rd</sup> November, 2016 – Arraymusic Session #41** - The Arraymusic Space, 155 Walnut Avenue, 8pm

**Wednesday 28<sup>th</sup> September, 2016 – Arraymusic Session #42** - The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 3<sup>rd</sup> December, 2016 – Formless** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Cassandra Miller: *For Mira* (2012) vn

Joanna Bailie: *On and Off 2* (2008) CD/radio players, radios

John Abram: *Woods* (2013) vc, mar, 21 minutes

Laurence Crane: *Sparling* (1992) cl, pf

André Cormier: *Kala-azar (from Infections)* (2005) cl, perc, vn, vc

Nicole Lizée: *Sculptress* (2010) amp-pf, clavinet, amp-b-cl, amp-perc, mar, amp-vn, amp-vc, pre-recorded music

PERFORMERS: David Schotzko mar + CD/radio player, Richard Sacks percs + CD/radio player, Stephen Sitarski vn + radio, Colleen Cook cls + CD/radio player, Stephen Clarke pf + clavinet + radio, Lydia Munchinsky vc + radio

**Monday 19<sup>th</sup> December, 2016 – Arraymusic Session #43** - The Arraymusic Space, 155 Walnut Avenue, 8pm

**Sunday 8<sup>th</sup> January, 2017 — Cascades & Abysses: A Stephen Clarke Recital** — Gallery 345, 345 Sorauren Avenue, 8pm

Horatiu Radulescu: *Piano Sonata no.1 op.5 'Cradle to Abysses'* in two movements (1968) solo pf

Udo Kasemets: *Feigenbaum Cascades* (1995) solo pf

Gerald Barry: *Humiliated and Insulted* (2013) solo pf

Giacinto Scelsi: *Suite no.7* in 6 movements (1939) solo pf

Giacinto Scelsi: *Un Adieu* (1978/88?) solo pf

PERFORMER: Stephen Clarke pf

**Saturday 21<sup>st</sup> January, 2017 — IDR – Italian Doc Remix** — The Arraymusic Space, 155 Walnut Avenue, 7pm

**Wednesday 25<sup>th</sup> January, 2017 — Arraymusic Session #44** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Saturday 25<sup>th</sup> February, 2017 — Arraymusic Session #45** — The Arraymusic Space, 155 Walnut Avenue, 8pm

**Thursday 9<sup>th</sup> March, 2017 — The Rainbow of Forgetting** — The Music Gallery, 197 John Street, Toronto, 8pm

In association with The Music Gallery

Linda Bouchard: *Ductwork* (1997-9) pf, cls, tpt, vn, percs, db 10 minutes

Sheet Metal I

Flanged

Sheet Metal II

Louvered

Sheet Metal III

John Mark Sherlock: *Necklace* (1997) Arraymusic Commission pf, cls, tpt, vn, percs, db 3.2 minutes

Martin Arnold: *(Damper) Coaster* (2000) Arraymusic Commission b-cl, tpt, pf, db, vn, percs, tape, 16 minutes

Rudolf Komorous: *Dame's Rocket* (1991) Arraymusic Commission cl in A, tpt, pf, mar, vib, db, conductor 11 minutes

Linda Catlin-Smith: *Stare at the River* (2010) Arraymusic Commission cl, tpt, pf, perc, vn, db 12 minutes

Marjan Mozetich: *Time to Leave* (1997) Arraymusic Commission vn, cls, db, vib, pf 3 minutes

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Rebecca Hennessy tpt, Sheila Jaffé vn, Blair Mackay perc, Hugo Rinfret-Paquet db, David Schotzko perc

CONDUCTOR: Richard Sacks

**Friday 10<sup>th</sup> March, 2017 — The Rainbow of Forgetting** — Isabel Bader Centre for the Performing Arts, Kingston ON, 8pm

Presented by New Music Kingston

As above



**Tuesday 28<sup>th</sup> March, 2017 —Arraymusic Session #46** — The Arraymusic Space, 155 Walnut Avenue, 8pm  
Marc Couroux, Jason Doell, Matthew Ramolo

**Tuesday 18<sup>th</sup> February, 2017 —Arraymusic Session #47** — The Arraymusic Space, 155 Walnut Avenue, 8pm  
Mike Gennaro perc, Kurt Newman g

**Friday 21<sup>st</sup> April, 2017 —Ensemble 50** — The Arraymusic Space, 155 Walnut Avenue, 8pm  
Mary Rowell vn, Eleonor Sandresky pf, Kevin Norton perc, Jim Pugliese perc

**Friday 5<sup>th</sup> May, 2017 —The Hits: Percussion Trio** — The Arraymusic Space, 155 Walnut Avenue, 8pm

Tim Parkinson: *Two Cardboard Boxes* (2003-2004) 2X percs  
Jo Kondo: *A Volcano Mouth* (1987) 3X percs  
Jordan Nobles: *Rosetta Stone* (2016) Ontario Premiere percs  
Rolf Wallin: *Twine* (1995) 2X percs  
Rolf Wallin: *Stonewave* (1990) 3X percs

PERFORMERS: Adam Campbell, Richard Sacks perc, perc David Schotzko perc

**Tuesday 9<sup>th</sup> May, 2017 —Arraymusic Session #48** — The Arraymusic Space, 155 Walnut Avenue, 8pm  
Heather Saumer trb, Doug Tielli trb, Martin Arnold whammy mel

**Saturday 27<sup>th</sup> May, 2017 —Young Composers' Workshop Concert** — The Arraymusic Space, 155 Walnut Avenue, 3pm

Christina Volpini: *garden of forking paths* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc  
Mert Morali: *The Naysayer's Statement* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc  
Jeremy O'Neill: *Obstructus* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc  
Patrick Arteaga: *City Bird* (2017) World Premiere Arraymusic Commission pf, b-cl, vn, perc

I - Name

II – Scene 2

III – Mi Fortuna

PERFORMERS: Colleen Cook b-cl, David Schotzko perc, Stephen Clarke pf, Stephen Sitarski vn

WORKSHOP DIRECTOR: Martin Arnold

CONDUCTOR: Richard Sacks

**Sunday 18<sup>th</sup> June, 2017 —Arraymusic Fundraiser** — The Arraymusic Space, 155 Walnut Avenue, 7pm  
PERFORMERS: Ryan Driver Sextet

SEASON XLVI – 2017 – 2018

ARRAYMUSIC IN HISTORY

Rat-Drifting concerts return (originally 2002-05 at Atlantic Avenue). New website by Hobé+Hosokawa Inc. launched.

**Tuesday 20<sup>th</sup> September, 2017 — Quatuor Bozzini + Philip Thomas** — Gallery 345, 345 Sorauren Avenue, 8pm  
Pre-concert talk 7:15pm

Cassandra Miller: *About Bach quatuor á cordes* (2015) 28' vns, vc, va

Bryn Harrison: *Piano Quintet: Création* (2015) 55' vns, vc, va, pf

PERFORMERS: Philip Thomas pf, Clemens Merkel vn, Stéphanie Bozzini va, Isabelle Bozzini vc, Alissa Cheung vn

**Sunday 1<sup>st</sup> October, 2017 — Music by Ben Patterson** — The Arraymusic Space, 155 Walnut Avenue, noon – 8pm

Ben Patterson: *Overture* (1964) nested boxes and packing, (wind gong, trombone parts)

Ben Patterson: *Paper Piece* (1960) assorted paper, (wind gong, trombone parts)

PERFORMERS: Martin Arnold paper, Ryan Driver wind gong, James Bailey trb

**Friday 27<sup>th</sup> to Sunday 29<sup>th</sup> October, 2017 — Every Shot from Dziga Vertov's Man with a Movie Camera as an Animated GIF by Renée Lear** — The Arraymusic Space, 155 Walnut Avenue, noon – 5pm

FEATURED ARTIST: Renée Lear

**Saturday 28<sup>th</sup> October, 2017 — Rat-drifting Concert 1 - Every Shot from Dziga Vertov's Man with a Movie Camera as an Animated GIF by Renée Lear** The Arraymusic Space, 155 Walnut Avenue, 8pm – Midnight

A special presentation of the complete GIF montage, with a live soundtrack by Ryan Driver.

GIF montage by Renée Lear

PERFORMERS: Ryan Driver, assisted by Trevor Turple

**Wednesday 22<sup>nd</sup> November, 2017 — The Music of Wilhelm Killmayer & Sandeep Bhagwati** — Gallery 345, 345 Soraulen Avenue, 8pm. Pre-concert talk 7:15pm

Wilhelm Killmayer: *String Trio* (1984) vns, vc

Wilhelm Killmayer: *Piano Quartet* (1975) pf, vns, vc

Sandeep Bhagwati: *Stele IX (for Wilhelm Killmayer)* (2017) pf, vns, vc

Wilhelm Killmayer: *Brahms-Bildnis* (1976) pf, vc, vn

Sandeep Bhagwati: *Music of Crossings* (fragments 9, 2, 14, 1, 22, 13, 20, 3, 35, 34, 29) (2015) pf

IX ...j'aimerais qu'il existe des lieux immuables (I would like there to be places that do not change; Georges Perec)

II ...with elegance, wit, and passion

XIV ...strutting with impediments

I ...leggiero dolcissimo (...lightly and very softly)

XXII ...á bout de soufflé

XIII ...tentative

XX ...resonant, bell-like

III ...senza ogni impatienza sognéro (...without any impatience I will dream; Giuseppe Ungaretti)

XXXV ...in verwehter Sehnsucht (...in wind-blown longing)

XXXIV ...elusive epiphanies

XXIX ...durchsichtig, luftig (...diaphanous, with air, for Wilhelm Killmayer)

PERFORMERS: Stephen Clarke pf, Margaret Gay vc, Sheila Jaffé vn, Stephen Sitarski vn

**Sunday 28<sup>th</sup> October, 2017 — Rat-drifting Concert 2 – Sarah Hennies and Kurt Newman** The Arraymusic Space, 155 Walnut Avenue, 8pm

Kurt Newman: *Iris* (2017) cover of Iris de Ment's *50 Miles of Elbow Room*, pd-st-g, tape, electronics

Sarah Hennies: *Gather & Release* (2016) vib, perc, field recordings, sine waves, bilateral stimulation

PERFORMERS: Kurt Newman pd-st-g, electronics, Sarah Hennies vib, perc, electronics

**Friday 27<sup>th</sup> January, 2018 — Four New Works** - The Arraymusic Space, 155 Walnut Avenue, 8pm  
Pre-concert discussion with composers 7:00pm

Stephen Parkinson: *It's Always 3:07* (2017) World Premiere pf, cls, vn,vc

Holger Schoorl: *How Many Times* (2017) World Premiere pf, cls, vn, vc, perc, vib

Mieko Shiomi: *Boundary Music* (1963 – a replacement for a 4<sup>th</sup> work by Marielle Groven, which shall be presented next year) pf, cl, vn, vc, perc, vib

Rebecca Burton: *three gold roses* (2017) World Premiere pf, cl, nv, vc, vib, voice

PERFORMERS: Stephen Clarke pf, Colleen Cook, cls, Sheila Jaffé vn & voice, Lydia Munchinsky vc & voice, David Schotzko vib, Richard Sacks perc

CONDUCTOR: Martin Arnold

**Saturday 28<sup>th</sup> January, 2018 — Rat-drifting Concert 3 – Four New Improvisations** The Arraymusic Space, 155 Walnut Avenue, 8pm  
PERFORMERS: Rebecca Burton, Stephen Parkinson, Holger Schoorl, Martin Arnold

**Saturday 17<sup>th</sup> February, 2018 — Rat-drifting Concert 4 – Marla Hlady and Christof Migone** The Arraymusic Space, 155 Walnut Avenue, 8pm  
PERFORMERS: Marla Hlady, Christof Migone

**Saturday 17<sup>th</sup> March, 2018 — Rat-drifting Concert 5 – iNSIDEaMIND - Turntable Workshop and Concert** The Arraymusic Space, 155 Walnut Avenue, Workshop at 6pm Concert at 8pm  
Turntable manipulation and live improvised sample-based music.  
PERFORMERS: SlowPitchSound (Cheldon Patterson), Circles & Squares (Eric Laar)

**Friday 27<sup>th</sup> April, 2018 — A&A Mini Festival (day 1)** The Arraymusic Space, 155 Walnut Avenue, Artist talks at 7pm  
Concert at 8pm

Andrea Young: *Tagtraum* (2018) World Premiere Arraymusic Commission with the assistance of the Canada Council of the Arts pf, cl, vn, vc, percs, voice, electronics

André Cormier: *Le noeud Gordian* (2018) World Premiere Arraymusic Commission with the assistance of the New Brunswick Arts Board pf, cl, vn, vc, perc

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Sheila Jaffé vn, Lydia Munchinsky vc, Richard Sacks perc, David Schotzko perc

**Saturday 28<sup>th</sup> April, 2018 — A&A Mini Festival (day 2)** The Arraymusic Space, 155 Walnut Avenue, Artist talks at 7pm  
Concert at 8pm

André Cormier: *Gravitas* (2006) World Premiere voice and recordings

PERFORMER: Andrea Young

Andrea Young: *Charred* (2015) Canadian Premiere voice and electronics

PERFORMER: Andrea Young

**Saturday 19<sup>th</sup> May, 2018 — Rat-drifting Concert 6 – MAGICYEIMAGE** — The Arraymusic Space, 155 Walnut Avenue, Concert at 8pm

Simon Labbé, Gabriel Drolet, Phillippe Melanson, consort compositions, improv and soundscapes

***Saturday 26<sup>th</sup> May, 2018 — Young Composers' Workshop Concert*** — The Arraymusic Space, 155 Walnut Avenue, 4pm

Arie van de Ven: *Bus Music* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc

Christopher Willes: *Denge* (2018) World Premiere Arraymusic Commission field recordings, transducers, pf, cls, vn, perc

Stephanie Orlando: *Riot* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc

James Lowrie: *Window* (2018) World Premiere Arraymusic Commission pf, cls, vn, perc, electric toothbrush, g

PERFORMERS: Stephen Clarke pf, Colleen Cook cl, Sheila Jaffé vn, Richard Sacks perc, David Schotzko perc, electric toothbrush, g

WORKSHOP DIRECTOR: Martin Arnold

CONDUCTOR: Richard Sacks

***Saturday 9<sup>th</sup> June, 2018 — Arraymusic Fundraiser & Party*** — The Arraymusic Space, 155 Walnut Avenue, 7pm, performances every hour.

PERFORMERS: Kendall Kiddie and band – cajón perc, elec-g, elec-b-g; SlowPitchSound (Cheldon Patterson) turntable; Pantayo kulintang ensemble; Richard Sacks 'Life in the Factory' conveyor belt perc

SEASON XLVII – 2018 – 2019

ARRAYMUSIC IN HISTORY

David Schotzko becomes Artistic Director. Martin Arnold continues to programme Rat Drifting.

**Saturday 22<sup>nd</sup> September, 2018 — Rat-Drifting 1** The Arraymusic Space, 155 Walnut Avenue, 8pm  
1<sup>st</sup> set - Jasper Stadhouders elec-st-g solo, Jasper Stadhouders elec-st-g, and Aaron Lumley db duo  
2<sup>nd</sup> set – Marielle Groven pf, Aaron Lumley db, Jasper Stadhouders elec-st-g, Marjolein Vogels dancer  
PERFORMERS: Marielle Groven pf, Aaron Lumley db, Jasper Stadhouders elec-st-g, Marjolein Vogels dancer

**Friday 26<sup>th</sup>, Saturday 27<sup>th</sup> and Sunday 28<sup>th</sup> October, 2018 — Rat-Drifting 2 - SlowPitchSound presents: Alternative Forest** The Arraymusic Space, 155 Walnut Avenue, 8pm, 2pm on Sunday  
PERFORMERS: SlowPitchSound (Cheldon ) turntable, Lybido dance and choreography, Aaron Dawson video

**Friday 23<sup>rd</sup> November, 2018 – Allison Cameron Mini Festival (day 1)** The Arraymusic Space, 155 Walnut Avenue, 8pm

Allison Cameron: *Sea Tomatoes* (2017) prep-pf tape, electronics, video

Allison Cameron: *4 postcards* (2006/2007) vn, vc, pf, perc, cls, tp

Allison Cameron: *In Memoriam Robert Ashley* (2013) vn, vc, pf, percs, mar, cls, tp

Allison Cameron: *Momentum* (2018) World Premiere vn, vc, pf, percs, mar, cls, tpt, voice, waterbottles

Allison Cameron: *Kid Baltan* (2013) vn, vc, pf, percs, mar, cls, tpt, recorder

PERFORMERS: Catherine Cosby vn, Lydia Munchinsky vc, Stephen Clarke pf, David Schotzko perc, Colleen Cook cls (name was not in the paper program)

AND: Nicole Rampersaud tpt, Germaine Liu perc (who, with Allison Cameron comprise the group c\_RL)

**Saturday 24<sup>th</sup> November, 2018 – Allison Cameron Mini Festival (day 2)** The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMERS: Allison Cameron solo and with Nicole Rampersaud tpt, Germaine Liu perc (who, with Allison Cameron comprise the group c\_RL) amplified objects, keyboards, e-mand, toy squeezebox instruments, assorted whistles and noisemakers

**Friday 7<sup>th</sup> December, 2018 – Rat-Drifting 3 – Dave Riedstra** The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMER: Dave Riedstra db

**Sunday 20<sup>th</sup> January, 2019 – Event for an (Early) Afternoon** home of Mark and Marlene Wilson, 2pm

Fundraiser for Raven Chacon Commission – solo performance on household items

Mieko Shiomi: *Event for a Late Afternoon* (1963)

Javier Alvarez: *Temazcal* (1984)

Alvin Lucier: *Nothing is Real* (1990)

Valeria Jonard: *The Broken Harp* (2012) Canadian Premiere

Michael Oesterle: *Spanning Tree, Mvt III* (2014)

Allison Knowles: *Proposition* (1962)

Nathan Davis: *A Jam Jar for Jim* (2018) World Premiere

PERFORMER: David Schotzko perc

**Friday 8<sup>th</sup> January, 2019 – Four New Works** The Arraymusic Space, 155 Walnut Avenue, 8pm

New works Commissioned by Arraymusic.

Christina Volpini: *on the information of waves* (2019) World Premiere – with grant from the Ontario Arts Council  
pf, cls, vn, vc, perc

Marielle Groven: *Music for Young Professionals* (2019) World Premiere – with grant from the SOCAN FOUNDATION  
pf, cls, vn, vc, perc

Francis Ubertelli: *Il Sorriso del Dubbio* (2019) World Premiere pf, cls, vn, vc, perc

Christopher Mayo: *To Discard All Images* (2019) World Premiere pf, cls, vn, vc, perc, fl

I. Prologue (Silence, Errance)

II. A Thin Layer of Hard Shadow

III. That Particular Gaze

IV. Stride Stroll Roam Patrol

V. Sounds Difficult to Repeat

VI. Un Mauvage Présage, Une Mauvaise Augure

VII. Purgatory

VIII. Parallel to the Picture Plane

IX. Epilogue (Come Back, Stay Longer)

PERFORMERS: Sheila Jaffe vn, Lydia Munchinsky vc, Colleen Cook cls, Stephen Clarke pf, David Schotzko perc, Stephen Tam fl

**Friday 11<sup>th</sup> January, 2019 – Rat-Drifting 4 - See Through 4** The Arraymusic Space, 155 Walnut Avenue, 8pm

PERFORMERS: Nick Fraser percs, Pete Johnston db, Marilyn Lerner pf, Karen Ng reeds

**Saturday 16<sup>th</sup> March, 2019 – Rat-Drifting 5 - Juliana Pivato** The Arraymusic Space, 155 Walnut Avenue, 8pm

Experiments run on popular songs

PERFORMERS: Juliana Pivato voice, Seb Roberts

**Friday 12<sup>th</sup> April, 2019 – Raven Chacon Mini Festival Day 1** – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Raven Chacon: *Lats'aadah* (2004) written for Mark Menzies vn

PERFORMER: Stephen Tam vn

Raven Chacon: *Naakishchiin ana'i* (2004) Commissioned by Kim Turney fl, mar

PERFORMERS: Stephen Tam vn, Richard Sacks mar

Raven Chacon: *(Bury Me) Where The Lightening [Will] Never Find Me* (2019) World Premiere, Commissioned by Arraymusic (assisted by The Amphion Foundation and individual donors) vn, vc, b-cl, perc

PERFORMERS: Sheila Jaffé vn, Amahl Arulanandam vc, Colleen Cook b-cl, David Schotzko perc

Raven Chacon: *Quiver* (2018) Commissioned by Michelle Kester, written for Rhonda Rider, vc

PERFORMER: Amahl Arulanandam vc

Raven Chacon: *Biyán* (2011) Commissioned by the Chatter Ensemble fl, cl, vn, vc, perc

PERFORMERS: Stephen Tam fl, Colleen Cook cl, Sheila Jaffé vn, Amahl Arulanandam vc, David Schotzko perc

**Saturday 13<sup>th</sup> April, 2019 – Raven Chacon Mini Festival Day 2** – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Improvisation by Raven Chacon elec-g, electronics and c\_RL (Allison Cameron mand electronics, Nicole Rampersaud tpt, Germaine Liu perc)

Raven Chacon: *For Zitkála-Šá* World Premiere dedicated to the librettist of the first American Indian opera.

PERFORMERS: Susanne Kite dance, Laura Ortman vn, Carmina Escobar voice, Cheryl L'Hirondelle voice

**Sunday 14<sup>th</sup> April, 2019 – Raven Chacon Mini Festival Day 3** – Centre for Culture, Arts, Media & Education, 918 Bathurst Street 8pm

Co-presented by Arraymusic, The Music Gallery, and Native Women in The Arts at The Music Gallery

Solo performance and improvisation by Olivia Shortt bar-sax, sop-sax, electronics, voice

Solo performance and improvisation by Raven Chacon hyper-directional speakers, electronics, voice



***Saturday 25<sup>th</sup> May, 2019 — Young Composers' Workshop Concert*** — The Arraymusic Space, 155 Walnut Avenue, 3 pm

(date has error on programme, showing March instead of May)

Kirsten L. Ewart: *on the dot* (2019) World Premiere Arraymusic Commission

Linda Catlin-Smith: *Light and Water* (2010) World Premiere Arraymusic Commission written for Andy Smith

André McEvenue: *Fantigue* (2019) World Premiere Arraymusic Commission

Dylann Miller: *Disintegrate* (2019) World Premiere Arraymusic Commission (error on programme shows 2010 as composition date)

PERFORMERS: Stephen Clarke pf, Colleen Cook cls, Bryan Holt vc, David Schotzko percs, Richard Sacks vib

CONDUCTOR: Richard Sacks

WORKSHOP DIRECTOR: Linda Catlin-Smith

***Saturday 8th June, 2019 — ArraymusicSpring Social*** - The Arraymusic Space, 155 Walnut Avenue, 7 pm

PERFORMER: Stephen Clarke pf

Giacinto Scelsi: *Action Music* (1955) pf

PERFORMERS: Michael Snow & Mani Mazinani octave cat synthesizers

PERFORMER: David Schotzko perc

Sxip Shirey: *Bowls and Marbles* (2005) mixing bowls, marbles

PERFORMER: Richard Sacks perc

PERFORMERS: The Missing Montgomerys, original songs by Seam Lawrie and Kendall Kiddie

***Thursday 20th June, 2019 — Impossibly Happy, Day 1*** - The Arraymusic Space, 155 Walnut Avenue, 8pm

***Friday 21st June, 2019 — Impossibly Happy, Day 2*** - The Arraymusic Space, 155 Walnut Avenue, 8pm

Poetry by Ikkyu set in songs and dances by Susanna Hood

PERFORMERS: Near to the Wild Heart (Julie Houle tba voice, Lucy M. May movement voice, D. Alan Meeks drums voice, Sovann Prom-Tep movement voice, Jennifer Theissen va voice)

SEASON XLVII – 2019 – 2020

**Thursday 3rd October, 2019 – Array Presents – James + Jerome – Piano Tales No. 21** - The Arraymusic Space, 155 Walnut Avenue, 8 pm  
Co-presented with University of Toronto Centre for Drama, Theatre and Performance Studies, Faculty of Music and Jackman Humanities Institute

PERFORMERS: James Harrison Monaco, Jerome Ellis

**Friday 4th October, 2019 – Array Presents – James + Jerome – Piano Tales No. 22** - The Arraymusic Space, 155 Walnut Avenue, 8 pm  
Co-presented with University of Toronto Centre for Drama, Theatre and Performance Studies, Faculty of Music and Jackman Humanities Institute

PERFORMERS: James Harrison Monaco creator and performer, Jerome Ellis creator and performer  
With Maria Kent production design and Andrew Scoville Director

**Thursday 24th October, 2019 – Array Presents – All Caps No Space – Linda Bouchard** - The Arraymusic Space, 155 Walnut Avenue, 8 pm  
Linda Bouchard: music and video

PERFORMERS: Grdina-Houle-Loewen Collective

**Saturday 9th November, 2019 – Telematic 1** - The Arraymusic Space, 155 Walnut Avenue, 7 pm  
Presented by Arraymusic and w/DisPerSion Lab in the context of the NowNetArts Symposium  
*Innerspace* musicians at two different locations ArraySpace vc, percsX2, gries/electronics and Stony Brook University percsX2, b-cl, electronics

PERFORMERS:

ArraySpace - Anne Bourne vc, Richard Sacks perc, David Schotzko perc, Doug van Nort gries/electronics  
Stony Brook - Ethan Cayko perc & electronics, Taylor Long perc, Kevin Kay b-cl  
Audio engineering Kelley Mitchell, Network engineering Michael Palumbo

Electro-Acoustic Orchestra structured improv

PERFORMERS: Eric Bhatnagar, Wei Chen, Rory Hoy, Kieran Maraj, Michael Palumbo, Lauren Wilson fl  
CONDUCTOR: Doug van Nort

**Saturday 23rd November, 2019 – Udo Kasemets @ 100** – The Arraymusic Space, 155 Walnut Avenue, 8 pm  
Curated by Stephen Clarke

Udo Kasemets: *Sonaat in E, Viulile ja Klaverile op.10* (1948) pf

1 Allegro ma non troppo

2 Introduzione, Andante tranquillo, quasi marcia funebre

3 Finale – Allegro vivace

Udo Kasemets: *Pythagoras Tree* (1994) written for Stephen Clarke pf

PERFORMER: Stephen Clarke pf

John Cage: *Nocturne for violin and piano* (1947) vn, pf

PERFORMERS: Sheila Jaffe vn, Stephen Clarke pf

Udo Kasemets: *SULINGFLOWER* (1995) suling and electronic playback

PERFORMER: Andrew Timar suling

Udo Kasemets: *OP*

*J*

*RENGA*

*S*

*CT* (1997) cl, vc, pf

PERFORMERS: Michele Verheul cl, Lydia Murchinsky vc, Stephen Clarke pf

**Thursday 16th January, 2020 – Ivan Manzanilla: New Work from the Americas** – The Arraymusic Space, 155 Walnut Avenue, 8 pm

Javier Alvarez: *Temazcal* (1985) composed for Luis Julio Toro maracas

Alejandro Cardona: *Palenques (toques cimarrones)* (2018) perc, electronics, field recordings

Erik Ulman: *Hedgerow* (2019) perc

Salvador Torre: *Pop-Wuj – I* (2017) perc

Jute Weirmeir: *Free Range Composer* (2016) egg shakers

Joao Pedro Oliveira: *Kontrol* (2019) electronics responding to musician's physical movement

PERFORMER: Ivan Manzanilla perc

**Saturday 25th January, 2020 – Four New Works** – The Arraymusic Space, 155 Walnut Avenue, 8 pm

James Lowrie: *Chainsmoking;Index* (2019) pf World Premiere Arraymusic Commission, via Ontario Arts Commission

PERFORMER: Stephen Clarke pf

Barbara Monk Feldman: *Landscape near la Pocatière, Québec* (2007) vc, perc World Premiere Arraymusic Commission

PERFORMERS: Lydia Murchinsky vc, Richard Sacks perc

Germaine Liu: *See* (2020) percs X2, vn, vc, World Premiere Arraymusic Commission

PERFORMERS: David Schotzko perc, Richard Sacks, perc, Sheila Jaffe vn, Lydia Murchinsky vc, prompters

Martin Arnold: *Contact Organum* (2017) perc World Premiere Arraymusic Commission via Ontario Arts Commission

PERFORMER: David Schotzko perc

Germaine Liu: *Draw* (2020) percs X2, vn, vc, World Premiere Arraymusic Commission

PERFORMERS: David Schotzko perc, Richard Sacks, perc, Sheila Jaffe vn, Lydia Murchinsky vc, Germaine Liu real-time drawing

**Sunday 2<sup>nd</sup> February, 2020 — Rat-Drifting 1 – Karen Ng** The Arraymusic Space, 155 Walnut Avenue, 8pm  
Sax, electronics

## LEGEND

The following formatting has been used for every entry when possible.

Describing a composition -

Composer:

*Name*

(date)

dedicated to

written for

premiere status at this performance

commissioned by

funded by, with the help of

abbreviated instrumentation

length, usually in minutes

Describing an event -

***Day, date, month and year***

***Name of the event***

Venue and it's address

Time of performance

Time of talk before concert

In association with

Produced or Co-produced by

Co-sponsored by

Works performed, compositions shown as above

PERFORMERS: (and abbreviated instruments)

DANCERS:

CONDUCTOR:

Also used -

DIRECTOR:, WORKSHOP DIRECTOR:, VISUALS:, CHOREOGRAPHER:, CHORUS-MASTER:, ASSOCIATE MUSIC

DIRECTOR:

## ABBREVIATIONS OF MUSICAL INSTRUMENTS

S - on the end of abbreviations will mean plural

<b>acc</b>	accordion	<b>ped-st-g</b>	pedal steel guitar
<b>amp-</b>	amp-, also amp-horn, amp-fl, amp-va	<b>perc</b>	Percussion
<b>alt</b>	alto, voice and also used hyphenated as in alt-sax	<b>pic</b>	piccolo
<b>b-</b>	bass, voice and also used hyphenated as in b-cl bass clarinet	<b>pf</b>	piano, pianoforte
<b>bar</b>	baritone, voice and also used hyphenated as in bar-sax	<b>prep-</b>	prepared, as in prep-pf
<b>bn</b>	bassoon	<b>rec</b>	rec, the wind instrument
<b>cel</b>	celeste	<b>sax</b>	saxophone, also sopr-sax, alt-sax, ten-sax, b-sax
<b>cl</b>	Clarinet	<b>sopr</b>	soprano
<b>cor ang</b>	cor Anglaise	<b>synth</b>	synthesiser
<b>db</b>	double bass, contrabass, acoustic bass viol	<b>st-g</b>	steel guitar
<b>elec-</b>	electric, as in elec-org electric organ	<b>tba</b>	tuba
<b>fl</b>	flute	<b>ten</b>	tenor voice, also used hyphenated as in ten-sax tenor sax
<b>g</b>	guitar, see also elec-b-g & elec-st-g	<b>tpt</b>	trumpet
<b>hmca</b>	harmonica	<b>trb</b>	trombone
<b>hn</b>	horn	<b>va</b>	viola
<b>hpsd</b>	harpsichord	<b>var-</b>	variable, as in var-instr
<b>instr</b>	instrument	<b>vc</b>	cello
<b>malk</b>	malletkat	<b>vib</b>	vibraphone
<b>mand</b>	mandolin	<b>vn</b>	violin
<b>mar</b>	marimba	<b>voc</b>	voice
<b>mel</b>	mel	<b>xyl</b>	xylophone
<b>mezzo</b>	mezzo-soprano voice		
<b>ob</b>	oboe		